

**Dont Smoke
Mount Eerie**

Fill introduction with feedback and clicking,
then this (* denoting natural harmonics):

	D	Bm	G	
e	-----			
b	-7--7--7*~~~~7--7--7*~~~~3	-x-x-x-3	-x-x-x-3	-x-x-x-----
g	-7--7--7*~~~~7--7--7*~~~~4	-x-x-x-4	-x-x-x-4	-x-x-x-----
d	-7--7-----9--9-----5	-x-x-x-5	-x-x-x-5	-x-x-x-----
a	-5--5-----9--9-----5	-x-x-x-5	-x-x-x-5	-x-x-x-----
e	-----7--7-----3	-x-x-x-3	-x-x-x-3	-x-x-x-3p2h3h5~~~~

	A	A	G	
e	-----			
b	-5--5--7*~~~~5--5-----3	-x-x-x-3	-x-x-x-3	-x-x-x-----
g	-6--6--7*~~~~6--6--7*~~~~4	-x-x-x-4	-x-x-x-4	-x-x-x-----
d	-7--7-----7--7--7*~~~~5	-x-x-x-5	-x-x-x-5	-x-x-x-----
a	-7--7-----7--7-----5	-x-x-x-5	-x-x-x-5	-x-x-x-----
e	-5--5-----5--5-----3	-x-x-x-3	-x-x-x-3	-x-x-x-3p2h3h5~~~~

	D	Bm	G	
e	-----			
b	-7--7--7*~~~~7--7--7*~~~~3	-x-x-x-3	-x-x-x-3	-x-x-x-----
g	-7--7--7*~~~~7--7--7*~~~~4	-x-x-x-4	-x-x-x-4	-x-x-x-----
d	-7--7-----9--9--7*~~~~5	-x-x-x-5	-x-x-x-5	-x-x-x-----
a	-5--5-----9--9-----5	-x-x-x-5	-x-x-x-5	-x-x-x-----
e	-----7--7-----3	-x-x-x-3	-x-x-x-3	-x-x-x-3p2h3h5~~~~

	F#m	G	
e	-----		
b	-2~~~~~	3~~~~~	~~~~~
g	-2~~~~~	4~~~~~	~~~~~
d	-4~~~~~	5~~~~~	~~~~~
a	-4~~~~~	5~~~~~	~~~~~
e	-2~~~~~	3~~~~~	~~~~~3p2h3h5~~~~

	F#m	G	A	
e	-----			
b	-2~~~~~	3~~~~~	//5~~~~~	~~~~~
g	-2~~~~~	4~~~~~	//6~~~~~	~~~~~
d	-4~~~~~	5~~~~~	//7~~~~~	~~~~~
a	-4~~~~~	5~~~~~	//7~~~~~	~~~~~
e	-2~~~~~	3~~~~~	//5~~~~~	~~~~~

Fill the space between the intro and verse with more feedback,
then repeat the pattern for the verse,
with partially improvised natural harmonics on the 7th fret,

and sing words that are noted with chords underneath this text.

THERE IS AN INSTRUMENTAL SECTION BETWEEN VERSES,
which is listed by its chords below,
remember to play them somewhat aggressively throughout.

Verse 2 is almost identical in structure to verse 1,
again the 7th fret natural harmonics might be slightly altered.

(INTRODUCTION LISTED ABOVE)

(VERSE 1)

D **Bm** **G**
Is it because there s a little part of you that wants to be dead?

A **A** **G**
Or is it because your life feels empty without some ritual?

D **Bm** **G**
Or is it because the rebellion against the adults hasn t ended yet?

F#m
Well, the adults sell cigarettes,

G
and you are young and rich, for now.

F#m
You have the ritual, for free,

G // **A**
you wake up each day, don t you?

[feedback]

Bm
There s no excuse to start smoking!

(INSTRUMENTAL SECTION CHORDS)

Bm-----**D5**---**C#5**---**B5**---**A5**---

G-----D5---C#5---B5---A5---

A-----D5---C#5---B5---A5---

G-----

(VERSE 2)

D **Bm**

Where is the rebellion in acting like a fuck-up,

G

why not embrace simple health?

A

A

G

It is obvious that there is work to do: strong and deliberately.

D

Bm

G

We are the ones, we have to do it, no more parents, no more gods.

F#m

Taking responsibility,

G

living in the world on our own.

F#m

There s no punishment,

G

//**A**

only knowing what to do, no excuses

[feedback]

Do not wait, go.

Bm--[slide out]

Improve yourself right now.

(END)