

Se viene, se va
Mr. Kilombo

INTRO

C#m G#m F#
E/-----/-----/-----/
A/-4-----/-6-----/-4-----4-----/
D/-----/-----/-----/
G/--6--6-/-4--4-/-3--3--3--3-/
B/---5---/---4---/---2-----2---/
E/---4---/---4---/---2-----2---/ x2

(siguiendo el punteo)

C#m G#m F#
Look to the street, watching your feet as they slowly walk away
C#m G#m F#
Sunlight guides you the corner
C#m G#m F#
Pull over please, my mystery, there s something I need to say:
C#m G#m F#
Why don t you choose this time to stay?

F#m E F#m
Tanto tiempo sin mirarte que vuelvo a deslumbrar
E
Deja que me vuelva a acostumbrar
F#m E F#m
No soy tímido ni fuerte; me alegro tanto de verte
E
No te vuelvas a escapar

C#m G#m F#
Look to the street, watching your feet as they slowly walk away
C#m G#m F#
Sunlight guides you the corner
C#m G#m F#
Pull over please, my mystery, there s something I need to say:
C#m G#m F#
Why don t you choose this time to stay?

F#m E F#m
A little after midnight, I see you on your own
E
You seem so far away from home

F#m E F#m
I ve got ganas de besarte, but I have to alejarme
E
Here we go again

C#m G#m F#
Look to the street, watching your feet as they slowly walk away
C#m G#m F#
Sunlight guides you the corner
C#m G#m F#
Pull over please, my mistery, there s something I need to say:
C#m G#m F#
Why don t you choose this time to stay?

A E B
Nos veremos otra vez donde nos lleven los pies
A E B
And I m waiting for this moment, come again

C#m G#m F# x4

C#m F#
Se viene, se viene, se viene, se va, ah
C#m F#
Se viene, se viene, se viene, se va, ah
C#m F#
Se viene, se viene, se viene, se va, ah
C#m F#
Se viene, se viene, se viene, se va, ah

C#m E F#
Y con tanto vaivén, dime a quién, aunque le pongas a cien
F# C#m
Tiene a bien conformarse con verte una vez al mes
E F# F#
Si me ves cuando crees que te estoy esperando dormido en la casa
C#m E F#
Quédate a mi vera, que con tanta jodedera yo lo siento
F# C#m
Lo intento pero estoy que me subo por las aceras
E F# F#
Si tú me vieras cuando no estoy a tu vera

C#m G#m F#
Look to the street, watching your feet as they slowly walk away
C#m G#m F#
Sunlight guides you the corner
C#m G#m F#
Pull over please, my mistery, there s something I need to say:

C#m G#m F#
Why don t you choose this time to stay?

C#m G#m F#
Why don t you choose this time to stay?

C#m G#m F#
Why don t you choose this time to stay?

C#m G#m F#
 Se viene, se viene, se viene, se va

C#m G#m F#
 Se viene, se viene, se viene, se va

C#m G#m F#
 Se viene, se viene, se viene, se va

C#m G#m F# C#m