

**If I Think
Mudhoney**

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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From: Ryan Johnstone

If I Think - Mudhoney, from the album Superfuzz Bigmuff

There clearly isnt enough Mudhoney material on here. Im not sure if this is absolutly correct (the notes bits are very sus.), but it sounds pretty close. Superfuzz Bigmuff is by far their best album, if anyone has tabbed any other stuff off of it, I d sure like a copy. You can mail it to me direct if you wish.

Chords

E : 00233X
D : 2320XX

Notes1		Notes2	
-----		-3-3-3-3-1-----	
--3/5-5-5-----		-----3-3-3-3-1---	
-----5-3-		-----2-	
-----		-----	
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Intro

E D Notes1 - (repeat twice)

Verse 1

E **D** Notes1
I forgot how to breath
E **D** Notes1
I forgot just what I need
E **D** Notes1
Saw the world layed out before me
E **D** Notes1
I saw everything so small

Chorus

E **D** Notes1

If I think, I think of you
E **D** Notes1 Notes2
 If I think, I think of you
E
 I open my eyes
E
 Watch the sky turn blue
E **D**
 I fell so good I almost forgot, all about, you
D
D **E**
E
 E (once, let ring for a sec.)

Verse 2

E **D** Notes1
 I for how to cry
E **D** Notes1
 I forgot I could die
E **D** Notes1
 And im so sick of what I need
E **D** Notes1
 I could close my eyes and fall

Song format

Intro
 Verse 1
 Chorus
 Verse 2
 Chorus

You relly need to listen to the record to appreciate just how its played, but heres a rough guide. The intro and verses are played with very lazy strumming and no distortion. The first two lines of the chorus are also without distortion and played in the same lazy fashion. After playing Notes2 , kick in the distortion for the rest of the chorus and stum solidly. After each line in the chorus there is a slight pause prior to the next line. The last E chord is played w/out distortion and melts into the next verse.

After the last chorus the song goes into instrumental overdrive but I havent gotted around to working out the chord progression for that bit yet.

If anyone has any improvements to this I would like to here from you.

>From the Englishman with a good taste in music

Ryan Johnstone.