

**Youre A Big Girl Now**  
**Mudhoney**

#-----PLEASE NOTE-----#  
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#song. You may only use this file for private study, scholarship, or research. #  
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From: Harlan L Thompson

YOU RE A BIG GIRL NOW- Bob Dylan

TUNING: **E B E G# B E**, capo 3rd fret

**G#m/E**                    **F#m7**  
Our conversation was short and sweet  
**G#m/E**                    **F#m7**  
It nearly swept me off of my feet  
                  **E**                    **E(2) Esus2 A**                    **E**  
And I m back in the rain,                    ooh and you are on dry land  
**E(2) Esus2 A**                    **F#m7**  
                  You made it there somehow  
**G#m7/E**    **B11**            **E**    **B**  
You re a big girl now

Bird on the horizon sittin on a fence  
He s singing his song for me at his own expense  
And I m just like that bird, ooh singin just for you  
I hope that you can hear  
Hear me singin through these tears

Time is a jet plane, it moves too fast  
Oh but what a shame that all we ve shared can t last  
I can change I swear, woooa see what you can do  
I can make it through  
You can make it too

Love is so simple to quote a phrase  
You ve known it all the time, I m learnin it these days  
Oh, I know where I can find you, ooh in somebody s room  
It s a price I have to pay  
You re a big girl all the way

A change in the weather is known to be extreme  
But what s the sense of changing horses in midstream  
I m going out of my mind, ooh with a pain that stops and starts  
Like a corkscrew to my heart  
Ever since we ve been apart

CHORDS:

G#m/E: (4)(4)4 3 4 0 F#m7: 2 2 2 1 2 0 B: 7 7 7 7 7 7  
E: 0 0 0 0 0 0 A: x 2 0 1 2 0 B11: x 0 2 1 2 0  
E(2): 0 0 0 3 0 4 Esus2: 0 0 0 1 0 2

NOTE: I got most of this from the bootleg version posted before, but I made some changes according to what I heard on the album version (Blood on the Tracks, 1975). Also, the G#m/E is a bit tricky to play, but I play it by using the thumb on the low E.