

**All That You Are**  
**Mudvayne**

Tuning: Drop C Key: X = mute    h = hammer-on    p = pull-off    r = let ring  
I changed the Intro to fit the sound and to make the fingerings easier for some  
guitarist. Intro (clean): let ring D |-----|

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-----|A|-----4-----4----|-----6-----|F|
-----7---7-----7---7--|-----7---6-----2----| 8 times C|
-----|-----3---3--|G|-----|
-----|C| -5-----5-----| -8-----8-----|
2   4 1 4   2   4 1 4   3D|-----|-----|A|
-----4-----4----|-----6-----|F|-----7---7-----7---7--|
-----7---6-----|C|-----|-----|G|
-----|-----|C| -6-----6-----| -8
-----|   3   4 1 4   3   4 1 4   3
```