

Choices
Mudvayne

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| //////////////// |
  S S S S S S S S S S S S S S S S S / until it fades out
-----| / (roughly 27 times)
-----| /
--10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|
---8--8--8--8--8--8--8--8--8--8--8--8--8--8--8--8-|
---9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9-|
-----|

      S S S S S S S S S S S S S S S S S W
-----|-----|
-----|-----|
--10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|-----|
---8--8--8--8--8--8--8--8--8--8--8--8--8--8--8--8-|-----|
---6--6--6--6--6--6--6--6--8--8--8--8--8--8--8--8-|-----|
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play this at the part at the very
end where you can barely here it

THE END!!!! hope u enjoyed it, im pretty sure its 100% correct...and its a bit long,
comment, constructive critism is accepted
thanks

Duration Legend

-
- W - whole
- H - half
- Q - quarter
- E - 8th
- S - 16th
- T - 32nd
- X - 64th
- . - note dotted

Tablature Legend

-
- x - dead note
- (n) - ghost note
- > - accentuated note
- NH - natural harmonic
- AH - artificial harmonic
- TH - tapped harmonic
- SH - semi harmonic
- PH - pitch harmonic

h - hammer on
p - pull off
b - bend
br - bendRelease
pb - preBend
pbr - preBendRelease
brb - bendReleaseBend

/ - tremolo bar dip

- tremolo bar dive

-/n - tremolo bar Release up

/n - tremolo bar inverted dip

/n - tremolo bar return

-

- tremolo bar Release down

S - shift slide

s - legato slide

/ - slide into from below or out of upwards

- slide into from above or out of downwards

~ - vibrato

W - wide vibrato

tr - trill

TP - tremolo picking

T - tapping

S - slap

P - pop

^ - brush up

v - brush down