

Coal  
Mudvayne

Album: Kill, I Oughta  
Transcribed by: PagAn  
Email: \*

Drop D Tuning, Down 1 1/2 Steps  
B F# B E G# C#

- = palm mute

I tabbed this using Drop D, then down 1 1/2 steps. I m not sure if the song is actually down 1 1/2 steps. Hopefully it s right anyway. It s close. For riff 1 and fill 1b use very heavy palm muting. Listen to the song if you want to try and perfect it. At 4:19 the 18th fret on the C# string is played. I didn t want to tab it, because it s only played once. Not too hard to figure out though. Listen close.

|  |                |
|--|----------------|
| Riff 1                                       | Fill 1b        |
| -----  | -----          |
| -----  | -----          |
| -----  | -14-13-12----- |
| -13-12----12-13-12-13--13-12----13-12-13-12- | -----          |
| -----12-----12-----                          | -----          |
| -----  | -----          |
| -----  | -----          |

|                                |              |              |
|--------------------------------|--------------|--------------|
| Riff 2                         | Fill 2b      | Fill 2c      |
| -----                          | -----        | -----        |
| -----                          | -----        | -----        |
| -----                          | -10-9-8----- | -----        |
| -9-8-0-8-9-8-9--9-8-0-9-8-9-8- | -10-9-8----- | -6---7---8-- |
| -9-8-0-8-9-8-9--9-8-0-9-8-9-8- | --8-7-6----- | -6---7---8-- |
| -9-8-0-8-9-8-9--9-8-0-9-8-9-8- | -----        | -6---7---8-- |

Riff 3

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-9-8-7-8-7-8-9-8-7-8-7-8-9-8-7-8-|
-9-8-7-8-7-8-9-8-7-8-7-8-9-8-7-8-|
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Riff 4

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-7-7-7---10-10-10---12-12-12-|
-7-7-7---10-10-10---12-12-12-|
-7-7-7---10-10-10---12-12-12-|

```

Riff 5

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-10----10--7--10--7--7--6---5--6---5-6-3-|
-10----10--7--10--7--7--6---5--6---5-6-3-|
-10----10--7--10--7--7--6---5--6---5-6-3-|

```

Riff 6

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-12-11-0-9-11-0-12-11-0-9-11-0-12-11-9-10-|
-12-11-0-9-11-0-12-11-0-9-11-0-12-11-9-10-|
-12-11-0-9-11-0-12-11-0-9-11-0-12-11-9-10-|

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Riff 7 (palm muted)

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--11-----|
----10-8-10--8-10--8-10--8-10--8-10-----|
-----8-----8-----8-----8-----|
-----|
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Riff 8

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-8-7-0-5-7-5-8-7-0-5-7-5-8-5-|
-8-7-0-5-7-5-8-7-0-5-7-5-8-5-|
-8-7-0-5-7-5-7-5-0-5-7-5-8-5-|

```

Fill 1b fills last beat of the measure.  
 Fill 2b fills last beat of the measure.  
 Fill 2c fills last half of the measure.  
 (4/4 timing)

Song Structure : Riff 1 (with 1b every 4 riffs)  
                   Riff 2 (with 2b every 4 riffs)  
                   Riff 1 (with 1b every 4 riffs)

Riff 2 (with 2b every 4 riffs)  
Riff 3  
Riff 4  
Riff 5  
Riff 6  
Riff 6 (palm muted)  
Riff 7 (palm muted)  
Riff 8  
Riff 4  
Riff 1 (with 1b every 4 riffs)  
Riff 2 (with 2b every 4 riffs)  
Riff 2 (with 2b every other 2 riffs,  
with 2c every other 2 riffs)