

Determined
Mudvayne

Afinação: Drop C (C-G-C-F-A-D).

Intro: tremolo picking

```
D |-----|-----|-----|
A |-----|-----|-----|
F |-----|-----|-----|
C |-----|-2222333355558888-----|-----|
G |-----|-2222333355558888-(4X)|-----|
C |-2222333355558888-(4x)|-2222333355558888-----|-/15-/15-|
```

OOHHHH!

Chorus:

```
D |-----|
A |-----|
F |-----|
C |-0-3-0-3-0-3-0-3-6-0--0-6-0-----| (4x)
G |-0-3-0-3-0-3-0-3-6-0--0-6-0-----|
C |-0-3-0-3-0-3-0-3-6-0--0-6-0-/15-|
```

SO F*CKING DETERMINED!

Verse:

```

|-----|
D |-----|-----|-----|
A |-----5-5-5-5-----5-5-5-5-|
F |-----4-4-4-4-----4-4-4-4-| (2X)
C |-2222-0-2-0-2200-3-3-3-3-2222-0020-2000-3-3-3-3-| extend last time
G |-2222-0-2-0-2200-2-2-2-2-2222-0020-2000-2-2-2-2-|
C |-2222-0-2-0-2200-----2222-0020-2000-----|
.....|-----|
```

? Chorus

? Verse

? Chorus

Break:

```
D |-----|
A |-----|
F |-----|
C |-----|
G |-----|
C |-2222-002222-002222-0088887707-|
```

.....

```
D |-----|
A |-----|
F |-----|
C |-----|
```

G |-----|
 C |-2222-002222-002222-0088887707-|

D |-----|
 A |-----|
 F |-----|
 C |-2222-002222-002222-00-7h8-7h8-0-7-| (2x)
 G |-2222-002222-002222-00-7h8-7h8-0-7-|
 C |-2222-002222-002222-00-7h8-7h8-0-7-|

D |-----|
 A |-----|
 F |-----|
 C |-2-2-2-2--5-2-0-2--5-2-0-2--0-2-5-2--0-2-5-2-0-2--5-2-0-2-5-|
 G |-2-2-2-2--5-2-0-2--5-2-0-2--0-2-5-2--0-2-5-2-0-2--5-2-0-2-5-|
 C |-2-2-2-2--5-2-0-2--5-2-0-2--0-2-5-2--0-2-5-2-0-2--5-2-0-2-5-|

D |-----|
 A |-----|
 F |-----|
 C |-2-2--5-2-0-2--5-2-0-2--0-2-5-2-0-2-5-2-0-2--8855336-|
 G |-2-2--5-2-0-2--5-2-0-2--0-2-5-2-0-2-5-2-0-2--8855336-|
 C |-2-2--5-2-0-2--5-2-0-2--0-2-5-2-0-2-5-2-0-2--8855336-|

D |-----|-----|-----|
 A |-----|-----|-----|
 F |-----|-----|-----|
 C |-----|-2222333355558888-----|-----|
 G |-----|-2222333355558888-(4x)|-----|
 C |-2222333355558888-(4x)|-2222333355558888-----|-/15-/15-|

SO WRONG! AAAAHHHHHHH!!

ONE! TWO! THREE!

? Chorus 4x

Fim: (2 guitarras)

Guitarra 1:

D |-----|
 A |-----|
 F |-----|
 C |-0-3-0-3-0-3-0-3-6-0-----0-6-0-6-0-----| (4x)
 G |-0-3-0-3-0-3-0-3-6-0let-ring-0-6-0-6-0-----|
 C |-0-3-0-3-0-3-0-3-6-0-----0-6-0-6-0-/15|

Guitarra 2:

D |-----|
 A |-----|
 F |-8888888888888877778888888888-|
 C |-xxxxxxxxxxxxxxxxxxxxxxxxxxxx-|
 G |-6666666666666655556666666666-|
 C |-----|