## Snake Eyes

Mumford \& Sons
[Intro]
Am Am Am6 Am C/G $\quad$ C/G $\quad \mathbf{A} \quad \mathrm{Em} \quad \mathrm{F} \quad \mathrm{F}$
[verse 1]

and the compromise of truth
[chorus ]

F | Am |
| :---: |
| It $s$ in the eyes, |
| I can tell you will always be danger |

Am
G
We had it tonight, why do you leave it open?

[verse 2]

|  | Am | Am6 | Am | C/G | G | Em | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| and the | stakes, | main | too | high, | from the sil |  |  |
|  | Am | Am6 | Am | C/G | G | Em |  |

and the shake, the lonely inch, that course down my spine
Am
G
F
to leave the love divine
Am $\quad \mathbf{G} \quad \mathbf{F} \quad \mathbf{C}$
don $t$ leave the love divine
F
C
it $s$ a water tight excuse
[chorus ]


We had it tonight, why do you always seek absolution?
Am G F F
It $s$ in the eyes, $I$ can tell you will always be danger
[verse 3]

[chorus]
F
Am
G
$\mathbf{F}$
It $s$ in the eyes, $I$ can tell you will always be danger
Am G F

We had it tonight, why do you always seek absolution?
$\begin{array}{lllll}\text { Am G } & \text { G } & \mathbf{F} & \mathbf{F}\end{array}$
It $s$ in the eyes, $I$ can tell you will always be danger
[solo - outtro]

| $\mathbf{F}$ | $\mathbf{F}$ | $\mathbf{A m}$ | $\mathbf{A m}$ | $\mathbf{G}$ | $\mathbf{E m}$ | $\mathbf{F}$ |  | $\mathbf{F}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{A m}$ | $\mathbf{G}-\mathbf{E m}$ | $\mathbf{F}$ | $\mathbf{F}$ | $\mathbf{A m}$ | $\mathbf{A m}$ | $\mathbf{G}-$ | $\mathbf{E m}$ | $\mathbf{F}$ |

