

**Where Are You Now**  
**Mumford & Sons**

Capo: 9th fret for studio recording

[Intro]

**G**

During this G there are some Hammer-ons that go a bit like this. (Not all of them are exactly like this, but it sounds pretty close.)

```
E|-----|
B|-----|
G|-----|
D|---0h2---o-|
A|0h2---0h2--|
E|-----|
```

[Verse]

```
      C          G      Em          G
It came to the end it seems you had heard.
      C          G
As we walked the city streets,
      Em          G
You never said a word.
      C          G
When we finally sat down
      Em          G
Your eyes were full of spite.
      C          G
I was desperate, I was weak
      Em          G
I could not put up a fight.
```

[Chorus]

```
      C          G
Where are you now?
      Em          G
Where are you now?
      C          G
Do you ever think of me
      Em          G
In the quiet, in the crowd?
```

\*(This chord progression continues through the entire song)

[Verse]

```
      C          G
You were strangely less than pain
      Em          G
```

Than you were cold.

**C** **G**  
Triumphant in your mind  
**Em** **G**  
Of the logic that you hold.  
**C** **G**  
You said no one would ever know  
**Em** **G**  
The love that we had shared.  
**C** **G**  
As I took my leave to go  
**Em** **G**  
It was clear that you didn't care.

[Chorus] x2

**C** **G**  
Where are you now?  
**Em** **G**  
Where are you now?  
**C** **G**  
Do you ever think of me  
**Em** **G**  
In the quiet, in the crowd?

[Verse 3]

**C** **G** **Em** **G**  
And I hear of your coming and your going in the town.  
**C** **G**  
I hear stories of your smile,  
**Em** **G**  
I hear stories of your frown.  
**C** **G**  
And the darkness can descend,  
**Em** **G**  
We can relish all the pain.  
**C** **G**  
But I know that's what you love,  
**Em** **G**  
Cause you know I love the same.

[Chorus] x4

**C** **G**  
Where are you now?  
**Em** **G**  
Where are you now?  
**C** **G**  
Do you ever think of me  
**Em** **G**  
In the quiet, in the crowd?