

**Where Are You Now**  
**Mumford & Sons**

Capo: 9th fret for studio recording

[Intro]

**G#**

During this G there are some Hammer-ons that go a bit like this. (Not all of them are exactly like this, but it sounds pretty close.)

```
E|-----|
B|-----|
G|-----|
D|---0h2---o-|
A|0h2---0h2--|
E|-----|
```

[Verse]

|  |           |           |           |
|--|-----------|-----------|-----------|
| <b>C#</b>                                  | <b>G#</b> | <b>Fm</b> | <b>G#</b> |
| It came to the end it seems you had heard. |           |           |           |
| <b>C#</b>                                  | <b>G#</b> |           |           |
| As we walked the city streets,             |           |           |           |
| <b>Fm</b>                                  | <b>G#</b> |           |           |
| You never said a word.                     |           |           |           |
| <b>C#</b>                                  | <b>G#</b> |           |           |
| When we finally sat down                   |           |           |           |
| <b>Fm</b>                                  | <b>G#</b> |           |           |
| Your eyes were full of spite.              |           |           |           |
| <b>C#</b>                                  | <b>G#</b> |           |           |
| I was desperate, I was weak                |           |           |           |
| <b>Fm</b>                                  | <b>G#</b> |           |           |
| I could not put up a fight.                |           |           |           |

[Chorus]

|                             |           |
|-----------------------------|-----------|
| <b>C#</b>                   | <b>G#</b> |
| Where are you now?          |           |
| <b>Fm</b>                   | <b>G#</b> |
| Where are you now?          |           |
| <b>C#</b>                   | <b>G#</b> |
| Do you ever think of me     |           |
| <b>Fm</b>                   | <b>G#</b> |
| In the quiet, in the crowd? |           |

\*(This chord progression continues through the entire song)

[Verse]

|                                   |           |
|-----------------------------------|-----------|
| <b>C#</b>                         | <b>G#</b> |
| You were strangely less than pain |           |
| <b>Fm</b>                         | <b>G#</b> |

Than you were cold.

**C#** **G#**  
Triumphant in your mind  
**Fm** **G#**  
Of the logic that you hold.  
**C#** **G#**  
You said no one would ever know  
**Fm** **G#**  
The love that we had shared.  
**C#** **G#**  
As I took my leave to go  
**Fm** **G#**  
It was clear that you didn't care.

[Chorus] x2

**C#** **G#**  
Where are you now?  
**Fm** **G#**  
Where are you now?  
**C#** **G#**  
Do you ever think of me  
**Fm** **G#**  
In the quiet, in the crowd?

[Verse 3]

**C#** **G#** **Fm** **G#**  
And I hear of your coming and your going in the town.  
**C#** **G#**  
I hear stories of your smile,  
**Fm** **G#**  
I hear stories of your frown.  
**C#** **G#**  
And the darkness can descend,  
**Fm** **G#**  
We can relish all the pain.  
**C#** **G#**  
But I know that's what you love,  
**Fm** **G#**  
Cause you know I love the same.

[Chorus] x4

**C#** **G#**  
Where are you now?  
**Fm** **G#**  
Where are you now?  
**C#** **G#**  
Do you ever think of me  
**Fm** **G#**  
In the quiet, in the crowd?