

**Where Are You Now**  
**Mumford & Sons**

Capo: 9th fret for studio recording

[Intro]

**G#**

During this G there are some Hammer-ons that go a bit like this. (Not all of them are exactly like this, but it sounds pretty close.)

```
E|-----|
B|-----|
G|-----|
D|---0h2---o-|
A|0h2---0h2--|
E|-----|
```

[Verse]

<b>C#</b>	<b>G#</b>	<b>Fm</b>	<b>G#</b>
It came to the end it seems you had heard.			
<b>C#</b>	<b>G#</b>		
As we walked the city streets,			
<b>Fm</b>	<b>G#</b>		
You never said a word.			
<b>C#</b>	<b>G#</b>		
When we finally sat down			
<b>Fm</b>	<b>G#</b>		
Your eyes were full of spite.			
<b>C#</b>	<b>G#</b>		
I was desperate, I was weak			
<b>Fm</b>	<b>G#</b>		
I could not put up a fight.			

[Chorus]

<b>C#</b>	<b>G#</b>
Where are you now?	
<b>Fm</b>	<b>G#</b>
Where are you now?	
<b>C#</b>	<b>G#</b>
Do you ever think of me	
<b>Fm</b>	<b>G#</b>
In the quiet, in the crowd?	

\*(This chord progression continues through the entire song)

[Verse]

<b>C#</b>	<b>G#</b>
You were strangely less than pain	
<b>Fm</b>	<b>G#</b>

Than you were cold.

**C#** **G#**  
Triumphant in your mind  
**Fm** **G#**  
Of the logic that you hold.  
**C#** **G#**  
You said no one would ever know  
**Fm** **G#**  
The love that we had shared.  
**C#** **G#**  
As I took my leave to go  
**Fm** **G#**  
It was clear that you didn't care.

[Chorus] x2

**C#** **G#**  
Where are you now?  
**Fm** **G#**  
Where are you now?  
**C#** **G#**  
Do you ever think of me  
**Fm** **G#**  
In the quiet, in the crowd?

[Verse 3]

**C#** **G#** **Fm** **G#**  
And I hear of your coming and your going in the town.  
**C#** **G#**  
I hear stories of your smile,  
**Fm** **G#**  
I hear stories of your frown.  
**C#** **G#**  
And the darkness can descend,  
**Fm** **G#**  
We can relish all the pain.  
**C#** **G#**  
But I know that's what you love,  
**Fm** **G#**  
Cause you know I love the same.

[Chorus] x4

**C#** **G#**  
Where are you now?  
**Fm** **G#**  
Where are you now?  
**C#** **G#**  
Do you ever think of me  
**Fm** **G#**  
In the quiet, in the crowd?