

Where Are You Now
Mumford & Sons

Capo: 9th fret for studio recording

[Intro]

F#

During this G there are some Hammer-ons that go a bit like this. (Not all of them are exactly like this, but it sounds pretty close.)

```
E|-----|
B|-----|
G|-----|
D|---0h2---o-|
A|0h2---0h2--|
E|-----|
```

[Verse]

B	F#	Ebm	F#
It came to the end it seems you had heard.			
B	F#		
As we walked the city streets,			
Ebm	F#		
You never said a word.			
B	F#		
When we finally sat down			
Ebm	F#		
Your eyes were full of spite.			
B	F#		
I was desperate, I was weak			
Ebm	F#		
I could not put up a fight.			

[Chorus]

B	F#
Where are you now?	
Ebm	F#
Where are you now?	
B	F#
Do you ever think of me	
Ebm	F#
In the quiet, in the crowd?	

*(This chord progression continues through the entire song)

[Verse]

B	F#
You were strangely less than pain	
Ebm	F#

Than you were cold.

B **F#**
Triumphant in your mind
Ebm **F#**
Of the logic that you hold.
B **F#**
You said no one would ever know
Ebm **F#**
The love that we had shared.
B **F#**
As I took my leave to go
Ebm **F#**
It was clear that you didn't care.

[Chorus] x2

B **F#**
Where are you now?
Ebm **F#**
Where are you now?
B **F#**
Do you ever think of me
Ebm **F#**
In the quiet, in the crowd?

[Verse 3]

B **F#** **Ebm** **F#**
And I hear of your coming and your going in the town.
B **F#**
I hear stories of your smile,
Ebm **F#**
I hear stories of your frown.
B **F#**
And the darkness can descend,
Ebm **F#**
We can relish all the pain.
B **F#**
But I know that's what you love,
Ebm **F#**
Cause you know I love the same.

[Chorus] x4

B **F#**
Where are you now?
Ebm **F#**
Where are you now?
B **F#**
Do you ever think of me
Ebm **F#**
In the quiet, in the crowd?