

Say It Aint So
Murray Head

...SAY IT AIN T SO... by Murray Head (1975)
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SAY IT AIN T SO

>1. SAY IT AIN T SO, JOE
>2. BOY ON THE BRIDGE
>3. BOATS AWAY
>4. WHEN I M YOURS
>5. SOMEONE S ROCKING MY DREAMBOAT
>6. SHE S SUCH A DRAG
>7. NEVER EVEN THOUGHT
>8. SILENCE IS A STRONG REPLY
>9. DON T FORGET HIM NOW
>10.YOU RE SO TASTY
.....

1...SAY IT AIN T SO, JOE... by Murray Head
-----.....

from Say It Ain t So (1975)

Intro:

D Am, Em C G

Verse 1:

D **Am**
Say it ain t so Joe, please, say it ain t so.
Em **C** **G**
That s not what I wanna hear Joe, ain t I, got a right to know?
D **Am**
Say it ain t so Joe, please, say it ain t so.
Em **C** **G**
I m sure they re telling us lies Joe; please tell us it ain t so.

Verse 2:

D
They told us that our hero has played his trump card;
Am
He doesn t know how to go on.

Em

We re clinging to his charm and determined smile,

C

G

But the good ol days have gone.

Interlude:

D Am, Em C G

Verse 3:

D

The image and the Empire may be falling apart;

Am

The money has gotten scarce,

Em

One man s word held the country together,

C

G

But the truth is getting fierce.

D

Am

Say it ain t so Joe, please, say it ain t so.

Em

C

G

We pinned our hopes on you Joe and they re, ruining our show.

Interlude:

D Am, Em C G

Break:

Bm7 F#m

Em

A

Ooh babies, don t you think; we re gonna get burned?

Bm7 F#m

Em

Am

Ooh babies, don t you think; we re gonna get burned?

C

Am

We re gonna get turned, we re gonna get learned,

C

Yes, we re gonna get turned.

C

Am

C

We re gonna get burned, we re gonna get learned,

Am

Yes, we re gonna get burned.

C

Am

We re gonna get burned, we re gonna get learned,

C

Am

Yes, we re gonna get turned, we re gonna get burned.

KEY CHANGE

Verse 4:

E **Bm**
 Say it ain t so Joe, please, say it ain t so.
F#m **D** **A**
 That s not what I wanna hear Joe, ain t I, got a right to know?
E **Bm**
 Say it ain t so Joe, please, say it ain t so.
F#m **D** **A**
 I m sure they re telling us lies Joe; please tell us it ain t so.

Verse 5:

E
 They told us that our hero has played his trump card;
Bm
 He doesn t know how to go on.
F#m
 We re clinging to his charm and determined smile,
D **A**
 But the good ol days have gone.
E **Bm**
 Say it ain t so Joe, please, say it ain t so.
F#m **D** **A**
 We pinned our hopes on you Joe and they re, ruining our show.

Verse 6:

E
 The image and the Empire may be falling apart;
Bm
 The money has gotten scarce,
F#m
 One man s word held the country together,
D **A**
 But the truth is getting fierce.
E **Bm**
 Say it ain t so Joe, please, say it ain t so.
F#m **D** **A**
 We pinned our hopes on you Joe and they re, ruining our show.

Outro:

E Bm, F#m D A

(Repeat to Fade)

CHORD DIAGRAMS:

D	Am	Em	C	G
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0232	x02210	022000	x32010	320003

Bm7	F#m	A	E	Bm
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x24232	244222	x02220	022100	x24432

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

2...BOY ON THE BRIDGE... by Murray Head
 -----.....

from Say It Ain t So (1975)

Intro:

Gm Dm7, Gm Cm7 Dm7

Verse 1:

Gm
 There s a boy on the bridge, and he s looking ahead,
Dm7
 With confusion in his eyes.
Gm
 There s a man on the ridge, who is laughing out loud,
Dm7
 Heavily in disguise.
Gm
 There s a girl on the lake, reflecting her thoughts,
Dm7
 Which she kisses away with sighs.

Chorus 1:

Cm7
 What would you do in this boy s place;
Dm7
 Move on or compromise?
Cm7
 Freedom of choice is a hell of a burden;
Dm7 D7
 Maybe living for kicks is wise?

Interlude:

Gm Dm7 (x2)

Verse 2:

Gm
 There s a town far below, that is calling him home,

Dm7

Gm Dm7

Where his friends got bored and laid.

Gm

There s a hill up ahead, with a mountain behind,

Dm7

With a pub that is barren and frayed.

Chorus 2:

Cm7

What would you do in this boy s place;

Dm7

Move on or compromise?

Cm7

Freedom of choice is a hell of a burden;

Dm7

D7

Maybe living for kicks is wise?

Bridge 1:

Gm

Cm7

Dm7

Gm

Cos he wants to be free, but he s frightened to be a-lone.

Gm

Cm7

Dm7

Gm

Cos he wants to be free, but he s frightened to be a-lone.

Gm

Cm7

Dm7

Gm (n.C)

Cos he wants to be free, but he s frightened to be a-lone.

Interlude:

Gm Dm7 (x4)

Chorus 3:

Cm7

What would you do in this boy s place;

Dm7

Move on or compromise?

Cm7

Freedom of choice is a hell of a burden;

Dm7

D7

Maybe living for kicks is wise?

Bridge 2:

Gm

Cm7

Dm7

Gm

Cos he wants to be free, but he s frightened to be a-lone.

Gm

Cm7

Dm7

Gm

Cos he wants to be free, but he s frightened to be a-lone.

Gm

Cm7

Dm7

Gm

Cos he wants to be free, but he s frightened to be a-lone.

Outro:

Gm Cm7 Dm7 (x4), Gm

CHORD DIAGRAMS:

Gm	Dm7	Cm7	D7
EADGBE	EADGBE	EADGBE	EADGBE
355333	x57565	x35343	x57575

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

3...BOATS AWAY... by Murray Head

-----.....

from Say It Ain t So (1975)

Verse 1:

(n.C)	G	Am7
Climb the rigging and haul the ropes, hoist and un-furl the dusty sail.		
	G	Am7
Winds are singing; we re bound for hope, it is im-possible to fail.		
	G	A
Flesh is willing and dreams will soar, when we sight, the distant shore.		

Chorus 1:

C	Em	A
Hold on fast, to the skies; smell the spray in your eyes,		
C	D	Dm G# E
Know the albatross that cries, is just a friend.		

Verse 2:

A	Bm7
Glide our weary pain-laden souls, over hollowed, heaving waves.	
A	Bm7
Weigh our bodies down with salt, every hallowed, heathen sways.	
A	B7
There is hope to guide us there, there is love; to make us one.	

Chorus 2:

D	F#m	B7
With our souls, as the anchor; light our path to the sun,		
D	E	
Till our everlasting search is at an end.		

Interlude:

A Bm7 (x3) A B7

Chorus 3:

D F#m B7
Hold on fast, to the skies; smell the spray in your eyes,
D E E7
Know the albatross that cries, is just a friend.

Outro:

A Bm7

(Repeat to Fade)

CHORD DIAGRAMS:

G	Am7	A	C	Em	D
EADGBE 320003	EADGBE x02013	EADGBE x02220	EADGBE x32010	EADGBE 022000	EADGBE xx0232
Dm	G#	E	Bm7	B7	F#m
EADGBE xx0231	EADGBE 466544	EADGBE 022100	EADGBE x24232	EADGBE 021202	EADGBE 244222

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

4...WHEN I M YOURS... by Murray Head

-----.....

from Say It Ain t So (1975)

Intro:

A, Asus4 (x4)

Verse 1:

A
Turning me on, and with your eyes,
Playing along, and with you eyes.
E
Coming on strong and with your eyes, you burn me.

A

Searching to please, and with your smile,
Cursing with ease, and with your smile,

E

Kindle the flame, and with your smile, you burn me.
(Have I gotta be burnt all over again?)

Bridge 1:

F#m

I d rather you told me that you couldn t care less,

D

Than put me through numbers that feel like a test; I want you.

Chorus 1:

A

But I gotta know that I m wanted;

E

A

That I don t get taken for granted, when I m yours.

Interlude:

A, Asus4 (x2)

Verse 2:

A

Turning me on, and with your eyes,
Playing along, and with you eyes.

E

Coming on strong and with your eyes, you burn me.

A

Searching to please, and with your smile,
Cursing with ease, and with your smile,

E

Kindle the flame, and with your smile, you burn me.
(Have I gotta be burnt all over again?)

Bridge 2:

F#m

I d rather you told me that you couldn t care less,

D

Than put me through numbers that feel like a test; I want you

Break:

A

E

A

D

I ll be yours, to com-mand, and o-bey; I won t de-mand.

Chorus 2:

A

But I gotta know that I m wanted,

E

A

That I don t get taken for granted, when I m yours.

Solo:

A, E (x2) A E, A

Break:

A

But I gotta know that I m wanted,

E

A

That I don t get taken for granted, when I m yours.

A

But I gotta know that I m wanted,

E

A

That I don t get taken for granted, when I m yours.

Chorus 3:

A

Gotta know that I m wanted,

E

A

That I don t get taken for granted, when I m yours.

A

But I gotta know that I m wanted,

E

A

That I don t get taken for granted, when I m yours.

CHORD DIAGRAMS:

A

Asus4

E

F#m

D

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x02220	x02233	022100	244222	xx0232

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

5...SOMEONE S ROCKING MY DREAMBOAT... by Murray Head

-----.....

from Say It Ain t So (1975)

CAPO 2nd FRET

(Original Key: **B**)

Verse 1:

A7 **D** **F#7 F7**
Someone s rocking my dreamboat, someone s invading my dreams.
Em A D A7
We were sailing along, so peaceful and calm; suddenly, something went wrong.

Verse 2:

A7 **D** **F#7 F7**
Someone s rocking my dreamboat, dis-turbing a beautiful dream.
Em A D G7 F#7
It s a mystery to me; this mutiny at sea; who can it be, who can it be?

Bridge 1:

Bm **F#7**
A friendly breeze, gave us a start, to a paradise, of our own.
Bm F#7 A7
All at once, a storm blew us apart, and left me drifting a-lone.

Solo:

A7, D, B7

KEY CHANGE

Interlude:

B7, E, G#7 G7 F#7 B7, E B7

Verse 3:

B7 **E** **G#7 G7**
Someone s rocking my dreamboat; I m a captain without any crew.
F#7 B7
But with love as my guide, I ll follow the tide,
E B7
And I ll keep sailing, till I find you.

Verse 4:

B7 **E** **G#7 G7**
Someone s rocking my dreamboat, someone s invading my dreams.
F#7 B7 E B7
We were sailing along, so peaceful and calm; suddenly, something went wrong.

Verse 5:

B7 **E** **G#7 G7**
Someone s rocking my dreamboat, someone s invading my dreams.
F#7 B7 E B7

We were sailing along, so peaceful and calm; suddenly, something went wrong.

(Repeat to Fade)

CHORD DIAGRAMS:

A7	D	F#7	F7	Em	A
EADGBE x02223	EADGBE xx0232	EADGBE 242322	EADGBE 131211	EADGBE 022000	EADGBE x02220
G7	Bm	B7	E	G#7	
EADGBE 323000	EADGBE x24432	EADGBE 021202	EADGBE 022100	EADGBE 464544	

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

6...SHE S SUCH A DRAG... by Murray Head

-----.....

from Say It Ain t So (1975)

Intro:

E D, C#m C (x2), B, E

Verse 1:

E **D**
Darling, you ll love it; it s down on the corner,
A **E**
Wearing those star-studded high heel boots.
E **D**
Wear your mascara, try on the tiara,
A **E**
Per-haps it ll cover up some of your roots.

Chorus 1:

C **D** **E**
She s... such a drag.
C **D** **E**
She s... such a drag.

Verse 2:

E **D**

Leather for pleasure, what-ever the weather,
A **E**
Cruisin and losin her old cares and woes.
E **D**
Street invitation, the newest sensation.
A **E**
For-get your intention, when your petticoat shows.

Chorus 2:

C **D** **E**
She s... such a drag.
C **D** **E**
Ooh!... she s such a drag.

Interlude:

E D, C#m C

Bridge 1:

C **G**
Step up on the merry-go-round; there s plenty room for more.
F
It s a carnival, a circus that we ve gotta preserve;
Em D
It s the meatiest show of all.

C **G**
Step up on the merry-go-round; there s plenty room for more.
F
It s a carnival, a circus that we ve gotta preserve;
Em D B7
It s the meatiest show of all.

Verse 3:

E **D**
Darling, you ll love it; it s down on the corner,
A **E**
Wearing those star-studded high heel boots.
E **D**
Wear your mascara, try on the tiara,
A **E**
Per-haps it ll cover up some of your roots.

Chorus 3:

C **D** **E**
She s... she s such a drag.
C **D** **E**
Ooh!... she s such a drag.
C **D** **E**

Ooh!... she s such a drag.
C D E
 Ooh!... she s such a drag.
C D E
 She s... she s such a drag.
C D E
 Ooh!... she s such a drag.

Solo:

E

(Repeat to Fade)

CHORD DIAGRAMS:

E	D	C#m	C	B
EADGBE x79997	EADGBE x57775	EADGBE x46654	EADGBE x35553	EADGBE 799877
A	G	F	Em	B7
EADGBE 577655	EADGBE 355433	EADGBE 133211	EADGBE x79987	EADGBE 797877

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

7...NEVER EVEN THOUGHT... by Murray Head

-----.....

from Say It Ain t So (1975)

CAPO 1st FRET

(Original Key: **Bbm**)

Intro:

Am, D (x2)

Verse 1:

Am

Never even thought it could happen to me,

Dm

Maybe I ve been blind, only others can see; I m in love.

Am

What am I to do, can I let it show?

Dm

Do I keep it to myself or should I let her know; I m in love?

Am

Do I nurse it in my heart, hold it back in my eyes,

Dm

Hide it all inside or pull on a disguise? I m in love.

Chorus 1:

Dm

Have I gotta play games, even suffer the pain?

Bb

Let the secret out; even suffer the doubt? I m in love.

Bm

I know it s all there, I really want to share,

B7

Em

Em/maj

E

My life with someone else; will she... feel the same?

Verse 2:

Am

Never even thought it could happen to me,

Dm Bm, E

Maybe I ve been blind, only others can see; I m in love.

Am

What am I to do, can I let it show?

Dm Bm, E

Do I keep it to myself or should I let her know; I m in love.

Am

It isn t easy when you ve been broken before,

Dm

It isn t so hard when you re ready for more. Could you love me?

Am

Give me a simple clue; anything will do,

Dm

So long as I know what s in me is in you. Could you love me?

Am

I ve got so much of care to give away,

Dm

There s only one thing I wanna hear you say; I love you.

Chorus 2:

Dm

Have I gotta play games, even suffer the pain?

Bb

Let the secret out; even suffer the doubt? I m in love.

Bm

I know it s all there, I really want to share,

B7 **Em** **Em/maj** **E**
My life with someone else; will she... feel the same?

Outro: (with Vocal Harmonies)

Am, Dm

(Repeat to Fade)

CHORD DIAGRAMS:

Am	D	Dm	Bb	Bm	B7	Em	Em/maj	E
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x02210	xx0232	xx0231	x13331	x24432	021202	022000	021000	022100

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

8...SILENCE IS A STRONG REPLY... by Murray Head

from Say It Ain t So (1975)

Intro:

D

Verse 1:

D

Can t you hear me calling? I m shouting out loud.
Maybe you ve mistaken me for one of the crowd?

D

My back s against the wall, my feeling s on show,
Silence is the only reply that I know.

Chorus 1:

Em **Bm** **A** **G**
The sleeping dog in me... won t lie.

Em **Bm** **A** **G**
But when I m woken, you can t, no can t de-ny.

Em **Bm** **A** **G**
When dreams are broken; silence is a strong re-ply.

Interlude:

A

Verse 2:

D
Can t you hear me laughing, exposing my fears?
Can t you see me crying, withholding the tears?
D
There isn t any point in closing your ears,
The silence that s between us, is the passing of years.

Chorus 2:

Em **Bm** **A** **G**
Take a breath, where the earth touches the sky.
Em **Bm** **A** **G**
We can both feel... the reason why.
Em **Bm** **A** **G** **C**
Because silence can be a strong re-ply.

Interlude:

A

Outro:

D
Silence is a strong reply.

CHORD DIAGRAMS:

D	Bm	A	G
EADGBE	EADGBE	EADGBE	EADGBE
xx0232	x24432	x02220	320003

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

9...DON T FORGET HIM NOW... by Murray Head
-----.....

from Say It Ain t So (1975)

Intro:

G, F (x4)

Interlude:

G C, Dm, F C, G (x2)

Verse 1:

G

Now is the time when he needs your every support,
Now is the time when he needs your love.
Now is the time when he needs your every thought,
He needs help from you and Heaven above.

Chorus 1:

G C Dm F C G
Don t for-get him now, don t for-get him now.
G C Dm F C G
Don t for-get him now, don t for-get him now.

Verse 2:

G

Try carrying the load that he bears; it s bringing him down.
Carrying the burden that s on his back.
Try wearing the shackles, that tie his feet to the ground.
Seeing the light when the future looks black.

Chorus 2:

G C Dm F C G
Don t for-get him now, don t for-get him now.
G C Dm F C G
Don t for-get him now, don t for-get him now.

Bridge 1:

Am Bb F Dm
Help him bear the conscience, that taunts his weathered mind.
Am B7 E E7
Freedom from the snare, that haunts man-kind.
Am F Dm G
Be the light to guide him, be the shield to hide him.
Bb C D
Show to him the self he has to find.

Interlude:

G

Verse 3:

G

Now is the time when he needs your every support,
Now is the time when he needs your love.
Now is the time when he needs your every thought,
He needs help from you and heaven above.

Chorus 3:

G C, Dm, F C, G

G C, Dm, F C G
Don t for-get him now.

G C, Dm, F C G
Don t for-get him now.

Coda:

G Gm, F G,

Outro:

F, G

(Repeat to Fade)

CHORD DIAGRAMS:

G	F	C	Dm	Am	Bb
EADGBE 320003	EADGBE 133211	EADGBE 032010	EADGBE xx0231	EADGBE x02210	EADGBE x13331
B7	E	E7	D	Gm	
EADGBE 021202	EADGBE 022100	EADGBE 020100	EADGBE xx0232	EADGBE 355333	

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

10...YOU RE SO TASTY... by Murray Head

-----.....

from Say It Ain t So (1975)

CAPO 2nd FRET

(Original Key: **E**)

Intro:

D, Em (x2)

Verse 1:

D Em D F#m Bm
Ooh... my sweet baby, you are so very tasty.
Em A Em A
Let us have a-nother, drink with each other, baby.

Verse 2:

D Em
Who needs the words to say it?
D F#m Bm
If we speak, we ll only waste it.

Em A
Touch for touch, we ll soon discover,
Em A
Weave together, breathe each other.

Chorus 1:

Bb Am7 D
Fusing our minds, and our bodies, and our souls.
Bb
Let s make a day of it last;
C D
Let s make a day of it last, until we re one.

Solo:

D, Em (x4)

KEY CHANGE

Verse 3:

Bb Cm Bb Dm Gm
Ooh... my sweet baby, you are so very tasty.
Cm F Cm F
Let us have a-nother, drink with each other, baby.

Verse 4:

Bb Cm
Who needs the words to say it?
Bb Dm Gm
If we speak, we ll only waste it.

Cm F
Touch for touch, we ll soon discover,
Cm F
Weave together, breathe each other.

Chorus 2:

G# **Bb**

Let s make a day of it last, until we re one.

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

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