

Say It Aint So
Murray Head

...SAY IT AIN T SO... by Murray Head (1975)
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.....
SAY IT AIN T SO

>1. SAY IT AIN T SO, JOE
>2. BOY ON THE BRIDGE
>3. BOATS AWAY
>4. WHEN I M YOURS
>5. SOMEONE S ROCKING MY DREAMBOAT
>6. SHE S SUCH A DRAG
>7. NEVER EVEN THOUGHT
>8. SILENCE IS A STRONG REPLY
>9. DON T FORGET HIM NOW
>10.YOU RE SO TASTY
.....

1...SAY IT AIN T SO, JOE... by Murray Head
-----.....

from Say It Ain t So (1975)

Intro:

E Bm, F#m D A

Verse 1:

E **Bm**
Say it ain t so Joe, please, say it ain t so.
F#m **D** **A**
That s not what I wanna hear Joe, ain t I, got a right to know?
E **Bm**
Say it ain t so Joe, please, say it ain t so.
F#m **D** **A**
I m sure they re telling us lies Joe; please tell us it ain t so.

Verse 2:

E
They told us that our hero has played his trump card;
Bm
He doesn t know how to go on.

F#m

We re clinging to his charm and determined smile,

D

A

But the good ol days have gone.

Interlude:

E Bm, F#m D A

Verse 3:

E

The image and the Empire may be falling apart;

Bm

The money has gotten scarce,

F#m

One man s word held the country together,

D

A

But the truth is getting fierce.

E

Bm

Say it ain t so Joe, please, say it ain t so.

F#m

D

A

We pinned our hopes on you Joe and they re, ruining our show.

Interlude:

E Bm, F#m D A

Break:

C#m7 G#m

F#m

B

Ooh babies, don t you think; we re gonna get burned?

C#m7 G#m

F#m

Bm

Ooh babies, don t you think; we re gonna get burned?

D

Bm

We re gonna get turned, we re gonna get learned,

D

Yes, we re gonna get turned.

D

Bm

D

We re gonna get burned, we re gonna get learned,

Bm

Yes, we re gonna get burned.

D

Bm

We re gonna get burned, we re gonna get learned,

D

Bm

Yes, we re gonna get turned, we re gonna get burned.

KEY CHANGE

Verse 4:

F# **C#m**
 Say it ain t so Joe, please, say it ain t so.
G#m **E** **B**
 That s not what I wanna hear Joe, ain t I, got a right to know?
F# **C#m**
 Say it ain t so Joe, please, say it ain t so.
G#m **E** **B**
 I m sure they re telling us lies Joe; please tell us it ain t so.

Verse 5:

F#
 They told us that our hero has played his trump card;
C#m
 He doesn t know how to go on.
G#m
 We re clinging to his charm and determined smile,
E **B**
 But the good ol days have gone.
F# **C#m**
 Say it ain t so Joe, please, say it ain t so.
G#m **E** **B**
 We pinned our hopes on you Joe and they re, ruining our show.

Verse 6:

F#
 The image and the Empire may be falling apart;
C#m
 The money has gotten scarce,
G#m
 One man s word held the country together,
E **B**
 But the truth is getting fierce.
F# **C#m**
 Say it ain t so Joe, please, say it ain t so.
G#m **E** **B**
 We pinned our hopes on you Joe and they re, ruining our show.

Outro:

F# C#m, G#m E B

(Repeat to Fade)

CHORD DIAGRAMS:

| E | Bm | F#m | D | A |
|--------|--------|--------|--------|--------|
| EADGBE | EADGBE | EADGBE | EADGBE | EADGBE |
| xx0232 | x02210 | 022000 | x32010 | 320003 |

| C#m7 | G#m | B | F# | C#m |
|--------|--------|--------|--------|--------|
| EADGBE | EADGBE | EADGBE | EADGBE | EADGBE |
| x24232 | 244222 | x02220 | 022100 | x24432 |

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

2...BOY ON THE BRIDGE... by Murray Head
 -----.....

from Say It Ain t So (1975)

Intro:

Am Em7, Am Dm7 Em7

Verse 1:

Am
 There s a boy on the bridge, and he s looking ahead,
Em7
 With confusion in his eyes.
Am
 There s a man on the ridge, who is laughing out loud,
Em7
 Heavily in disguise.
Am
 There s a girl on the lake, reflecting her thoughts,
Em7
 Which she kisses away with sighs.

Chorus 1:

Dm7
 What would you do in this boy s place;
Em7
 Move on or compromise?
Dm7
 Freedom of choice is a hell of a burden;
Em7 E7
 Maybe living for kicks is wise?

Interlude:

Am Em7 (x2)

Verse 2:

Am
 There s a town far below, that is calling him home,

Em7 **Am Em7**
Where his friends got bored and laid.

Am
There s a hill up ahead, with a mountain behind,
Em7
With a pub that is barren and frayed.

Chorus 2:

Dm7
What would you do in this boy s place;
Em7
Move on or compromise?
Dm7
Freedom of choice is a hell of a burden;
Em7 E7
Maybe living for kicks is wise?

Bridge 1:

Am Dm7 Em7 Am
Cos he wants to be free, but he s frightened to be a-lone.
Am Dm7 Em7 Am
Cos he wants to be free, but he s frightened to be a-lone.
Am Dm7 Em7 Am (n.D)
Cos he wants to be free, but he s frightened to be a-lone.

Interlude:

Am Em7 (x4)

Chorus 3:

Dm7
What would you do in this boy s place;
Em7
Move on or compromise?
Dm7
Freedom of choice is a hell of a burden;
Em7 E7
Maybe living for kicks is wise?

Bridge 2:

Am Dm7 Em7 Am
Cos he wants to be free, but he s frightened to be a-lone.
Am Dm7 Em7 Am
Cos he wants to be free, but he s frightened to be a-lone.
Am Dm7 Em7 Am
Cos he wants to be free, but he s frightened to be a-lone.

Outro:

Am Dm7 Em7 (x4), Am

CHORD DIAGRAMS:

Am Em7 Dm7 E7

EADGBE EADGBE EADGBE EADGBE
355333 x57565 x35343 x57575

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

3...BOATS AWAY... by Murray Head

-----.....

from Say It Ain t So (1975)

Verse 1:

(n.D) **A Bm7**
Climb the rigging and haul the ropes, hoist and un-furl the dusty sail.
A Bm7
Winds are singing; we re bound for hope, it is im-possible to fail.
A B
Flesh is willing and dreams will soar, when we sight, the distant shore.

Chorus 1:

D F#m B
Hold on fast, to the skies; smell the spray in your eyes,
D E Em Bb F#
Know the albatross that cries, is just a friend.

Verse 2:

B C#m7
Glide our weary pain-laden souls, over hollowed, heaving waves.
B C#m7
Weigh our bodies down with salt, every hallowed, heathen sways.
B C#7
There is hope to guide us there, there is love; to make us one.

Chorus 2:

E G#m C#7
With our souls, as the anchor; light our path to the sun,
E F#
Till our everlasting search is at an end.

Interlude:

B C#m7 (x3) B C#7

Chorus 3:

E G#m C#7
Hold on fast, to the skies; smell the spray in your eyes,
E F# F#7
Know the albatross that cries, is just a friend.

Outro:

B C#m7

(Repeat to Fade)

CHORD DIAGRAMS:

| A | Bm7 | B | D | F#m | E |
|------------------|------------------|------------------|------------------|------------------|------------------|
| EADGBE 320003 | EADGBE x02013 | EADGBE x02220 | EADGBE x32010 | EADGBE 022000 | EADGBE xx0232 |
| Em | Bb | F# | C#m7 | C#7 | G#m |
| EADGBE xx0231 | EADGBE 466544 | EADGBE 022100 | EADGBE x24232 | EADGBE 021202 | EADGBE 244222 |

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)

4...WHEN I M YOURS... by Murray Head

-----.....

from Say It Ain t So (1975)

Intro:

B, Bsus4 (x4)

Verse 1:

B
Turning me on, and with your eyes,
Playing along, and with you eyes.
F#
Coming on strong and with your eyes, you burn me.

B

Searching to please, and with your smile,
Cursing with ease, and with your smile,

F#

Kindle the flame, and with your smile, you burn me.
(Have I gotta be burnt all over again?)

Bridge 1:

G#m

I d rather you told me that you couldn t care less,

E

Than put me through numbers that feel like a test; I want you.

Chorus 1:

B

But I gotta know that I m wanted;

F#

B

That I don t get taken for granted, when I m yours.

Interlude:

B, Bsus4 (x2)

Verse 2:

B

Turning me on, and with your eyes,
Playing along, and with you eyes.

F#

Coming on strong and with your eyes, you burn me.

B

Searching to please, and with your smile,
Cursing with ease, and with your smile,

F#

Kindle the flame, and with your smile, you burn me.
(Have I gotta be burnt all over again?)

Bridge 2:

G#m

I d rather you told me that you couldn t care less,

E

Than put me through numbers that feel like a test; I want you

Break:

B

F#

B

E

I ll be yours, to com-mand, and o-bey; I won t de-mand.

Chorus 2:

B

But I gotta know that I m wanted,

F#

B

That I don t get taken for granted, when I m yours.

Solo:

B, F# (x2) B F#, B

Break:

B

But I gotta know that I m wanted,

F#

B

That I don t get taken for granted, when I m yours.

B

But I gotta know that I m wanted,

F#

B

That I don t get taken for granted, when I m yours.

Chorus 3:

B

Gotta know that I m wanted,

F#

B

That I don t get taken for granted, when I m yours.

B

But I gotta know that I m wanted,

F#

B

That I don t get taken for granted, when I m yours.

CHORD DIAGRAMS:

B Bsus4 F# G#m E

EADGBE EADGBE EADGBE EADGBE EADGBE
x02220 x02233 022100 244222 xx0232

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

5...SOMEONE S ROCKING MY DREAMBOAT... by Murray Head

-----.....

from Say It Ain t So (1975)

CAPO 2nd FRET

(Original Key: **C#**)

Verse 1:

B7 **E** **G#7** **G7**
Someone s rocking my dreamboat, someone s invading my dreams.
F#m **B** **E** **B7**
We were sailing along, so peaceful and calm; suddenly, something went wrong.

Verse 2:

B7 **E** **G#7** **G7**
Someone s rocking my dreamboat, dis-turbing a beautiful dream.
F#m **B** **E** **A7** **G#7**
It s a mystery to me; this mutiny at sea; who can it be, who can it be?

Bridge 1:

C#m **G#7**
A friendly breeze, gave us a start, to a paradise, of our own.
C#m **G#7** **B7**
All at once, a storm blew us apart, and left me drifting a-lone.

Solo:

B7, E, C#7

KEY CHANGE

Interlude:

C#7, F#, Bb7 A7 G#7 C#7, F# C#7

Verse 3:

C#7 **F#** **Bb7 A7**
Someone s rocking my dreamboat; I m a captain without any crew.
G#7 **C#7**
But with love as my guide, I ll follow the tide,
F# **C#7**
And I ll keep sailing, till I find you.

Verse 4:

C#7 **F#** **Bb7 A7**
Someone s rocking my dreamboat, someone s invading my dreams.
G#7 **C#7** **F#** **C#7**
We were sailing along, so peaceful and calm; suddenly, something went wrong.

Verse 5:

C#7 **F#** **Bb7 A7**
Someone s rocking my dreamboat, someone s invading my dreams.
G#7 **C#7** **F#** **C#7**

We were sailing along, so peaceful and calm; suddenly, something went wrong.

(Repeat to Fade)

CHORD DIAGRAMS:

| B7 | E | G#7 | G7 | F#m | B |
|------------------|------------------|------------------|------------------|------------------|------------------|
| EADGBE x02223 | EADGBE xx0232 | EADGBE 242322 | EADGBE 131211 | EADGBE 022000 | EADGBE x02220 |

| A7 | C#m | C#7 | F# | Bb7 |
|------------------|------------------|------------------|------------------|------------------|
| EADGBE 323000 | EADGBE x24432 | EADGBE 021202 | EADGBE 022100 | EADGBE 464544 |

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

6...SHE S SUCH A DRAG... by Murray Head

-----.....

from Say It Ain t So (1975)

Intro:

F# E, Ebm D (x2), C#, F#

Verse 1:

| F# | E |
|---|-----------|
| Darling, you ll love it; it s down on the corner, | |
| B | F# |
| Wearing those star-studded high heel boots. | |
| F# | E |
| Wear your mascara, try on the tiara, | |
| B | F# |
| Per-haps it ll cover up some of your roots. | |

Chorus 1:

| D | E | F# |
|-----------------------|----------|-----------|
| She s... such a drag. | | |
| D | E | F# |
| She s... such a drag. | | |

Verse 2:

| F# | E |
|-----------|----------|
|-----------|----------|

Leather for pleasure, what-ever the weather,
B **F#**
 Cruisin and losin her old cares and woes.
F# **E**
 Street invitation, the newest sensation.
B **F#**
 For-get your intention, when your petticoat shows.

Chorus 2:

D **E** **F#**
 She s... such a drag.
D **E** **F#**
 Ooh!... she s such a drag.

Interlude:

F# E, Ebm D

Bridge 1:

D **A**
 Step up on the merry-go-round; there s plenty room for more.
G
 It s a carnival, a circus that we ve gotta preserve;
F#m **E**
 It s the meatiest show of all.

D **A**
 Step up on the merry-go-round; there s plenty room for more.
G
 It s a carnival, a circus that we ve gotta preserve;
F#m **E** **C#7**
 It s the meatiest show of all.

Verse 3:

F# **E**
 Darling, you ll love it; it s down on the corner,
B **F#**
 Wearing those star-studded high heel boots.
F# **E**
 Wear your mascara, try on the tiara,
B **F#**
 Per-haps it ll cover up some of your roots.

Chorus 3:

D **E** **F#**
 She s... she s such a drag.
D **E** **F#**
 Ooh!... she s such a drag.
D **E** **F#**

Ooh!... she s such a drag.
D **E** **F#**
Ooh!... she s such a drag.
D **E** **F#**
She s... she s such a drag.
D **E** **F#**
Ooh!... she s such a drag.

Solo:

F#

(Repeat to Fade)

CHORD DIAGRAMS:

| F# | E | Ebm | D | C# |
|------------------|------------------|------------------|------------------|------------------|
| EADGBE x79997 | EADGBE x57775 | EADGBE x46654 | EADGBE x35553 | EADGBE 799877 |
| B | A | G | F#m | C#7 |
| EADGBE 577655 | EADGBE 355433 | EADGBE 133211 | EADGBE x79987 | EADGBE 797877 |

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

7...NEVER EVEN THOUGHT... by Murray Head

-----.....

from Say It Ain t So (1975)

CAPO 1st FRET

(Original Key: **Cm**)

Intro:

Bm, **E** (x2)

Verse 1:

Bm

Never even thought it could happen to me,

Em

Maybe I ve been blind, only others can see; I m in love.

Bm

What am I to do, can I let it show?

Em

Do I keep it to myself or should I let her know; I m in love?

Bm

Do I nurse it in my heart, hold it back in my eyes,

Em

Hide it all inside or pull on a disguise? I m in love.

Chorus 1:

Em

Have I gotta play games, even suffer the pain?

C

Let the secret out; even suffer the doubt? I m in love.

C#m

I know it s all there, I really want to share,

C#7

F#m

F#m/maj

F#

My life with someone else; will she... feel the same?

Verse 2:

Bm

Never even thought it could happen to me,

Em

C#m, F#

Maybe I ve been blind, only others can see; I m in love.

Bm

What am I to do, can I let it show?

Em

C#m, F#

Do I keep it to myself or should I let her know; I m in love.

Bm

It isn t easy when you ve been broken before,

Em

It isn t so hard when you re ready for more. Could you love me?

Bm

Give me a simple clue; anything will do,

Em

So long as I know what s in me is in you. Could you love me?

Bm

I ve got so much of care to give away,

Em

There s only one thing I wanna hear you say; I love you.

Chorus 2:

Em

Have I gotta play games, even suffer the pain?

C

Let the secret out; even suffer the doubt? I m in love.

C#m

I know it s all there, I really want to share,

My life with someone else; will she... feel the same?

Outro: (with Vocal Harmonies)

Bm , Em

(Repeat to Fade)

CHORD DIAGRAMS:

| Bm | E | Em | C | C#m | C#7 | F#m | F#m/maj | F# |
|--------|--------|--------|--------|--------|--------|--------|---------|--------|
| EADGBE | EADGBE | EADGBE | EADGBE | EADGBE | EADGBE | EADGBE | EADGBE | EADGBE |
| x02210 | xx0232 | xx0231 | x13331 | x24432 | 021202 | 022000 | 021000 | 022100 |

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

8...SILENCE IS A STRONG REPLY... by Murray Head

-----

from Say It Ain t So (1975)

Intro:

E

Verse 1:

E

Can t you hear me calling? I m shouting out loud.
Maybe you ve mistaken me for one of the crowd?

E

My back s against the wall, my feeling s on show,
Silence is the only reply that I know.

Chorus 1:

| F#m | C#m | B | A |
|---------------------------|-------|------|---|
| The sleeping dog in me... | won't | lie. | |

| | | | |
|--|------------|----------|----------|
| F#m | C#m | B | A |
| But when I m woken, you can t, no can t de-ny. | | | |

| F#m | C#m | B | A |
|---|-----|---|---|
| When dreams are broken; silence is a strong re-ply. | | | |

Interlude:

B

Verse 2:

E
Can t you hear me laughing, exposing my fears?
Can t you see me crying, withholding the tears?

E
There isn t any point in closing your ears,
The silence that s between us, is the passing of years.

Chorus 2:

F#m C#m B A
Take a breath, where the earth touches the sky.

F#m C#m B A
We can both feel... the reason why.

F#m C#m B A D
Because silence can be a strong re-ply.

Interlude:

B

Outro:

E
Silence is a strong reply.

CHORD DIAGRAMS:

| E | C#m | B | A |
|--------|--------|--------|--------|
| EADGBE | EADGBE | EADGBE | EADGBE |
| xx0232 | x24432 | x02220 | 320003 |

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

9...DON T FORGET HIM NOW... by Murray Head

from Say It Ain t So (1975)

Intro:

A, G (x4)

Interlude:

A D, Em, G D, A (x2)

Verse 1:

A

Now is the time when he needs your every support,
Now is the time when he needs your love.
Now is the time when he needs your every thought,
He needs help from you and Heaven above.

Chorus 1:

| | | | | | |
|---|----------|-----------|----------|----------|----------|
| A | D | Em | G | D | A |
| Don t for-get him now, don t for-get him now. | | | | | |
| A | D | Em | G | D | A |
| Don t for-get him now, don t for-get him now. | | | | | |

Verse 2:

A

Try carrying the load that he bears; it s bringing him down.
Carrying the burden that s on his back.
Try wearing the shackles, that tie his feet to the ground.
Seeing the light when the future looks black.

Chorus 2:

| | | | | | |
|---|----------|-----------|----------|----------|----------|
| A | D | Em | G | D | A |
| Don t for-get him now, don t for-get him now. | | | | | |
| A | D | Em | G | D | A |
| Don t for-get him now, don t for-get him now. | | | | | |

Bridge 1:

| | | | |
|---|------------|-----------|------------|
| Bm | C | G | Em |
| Help him bear the conscience, that taunts his weathered mind. | | | |
| Bm | C#7 | F# | F#7 |
| Freedom from the snare, that haunts man-kind. | | | |
| Bm | G | Em | A |
| Be the light to guide him, be the shield to hide him. | | | |
| C | D | E | |
| Show to him the self he has to find. | | | |

Interlude:

A

Verse 3:

A

Now is the time when he needs your every support,
Now is the time when he needs your love.
Now is the time when he needs your every thought,
He needs help from you and heaven above.

Chorus 3:

A D, Em, G D, A

A D, Em, G D A
Don t for-get him now.

A D, Em, G D A
Don t for-get him now.

Coda:

A Am, G A,

Outro:

G, A

(Repeat to Fade)

CHORD DIAGRAMS:

| A | G | D | Em | Bm | C |
|------------------|------------------|------------------|------------------|------------------|------------------|
| EADGBE 320003 | EADGBE 133211 | EADGBE 032010 | EADGBE xx0231 | EADGBE x02210 | EADGBE x13331 |
| C#7 | F# | F#7 | E | Am | |
| EADGBE 021202 | EADGBE 022100 | EADGBE 020100 | EADGBE xx0232 | EADGBE 355333 | |

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

10...YOU RE SO TASTY... by Murray Head

-----.....

from Say It Ain t So (1975)

CAPO 2nd FRET

(Original Key: **F#**)

Intro:

E, F#m (x2)

Verse 1:

E **F#m** **E** **G#m** **C#m**
Ooh... my sweet baby, you are so very tasty.
F#m **B** **F#m** **B**
Let us have a-nother, drink with each other, baby.

Verse 2:

E **F#m**
Who needs the words to say it?
E **G#m** **C#m**
If we speak, we ll only waste it.

F#m **B**
Touch for touch, we ll soon discover,
F#m **B**
Weave together, breathe each other.

Chorus 1:

C **Bm7** **E**
Fusing our minds, and our bodies, and our souls.
C
Let s make a day of it last;
D **E**
Let s make a day of it last, until we re one.

Solo:

E, F#m (x4)

KEY CHANGE

Verse 3:

C **Dm** **C** **Em** **Am**
Ooh... my sweet baby, you are so very tasty.
Dm **G** **Dm** **G**
Let us have a-nother, drink with each other, baby.

Verse 4:

C **Dm**
Who needs the words to say it?
C **Em** **Am**
If we speak, we ll only waste it.

Dm **G**
Touch for touch, we ll soon discover,
Dm **G**
Weave together, breathe each other.

Chorus 2:

G#

Let s make a day of it last,

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

.....