

Agitated
Muse

AGITATED

Tabbed by Tom Woollan, Email: W*

Drop D Tuning

Intro/Verse 1:

```
| ---9--9-----|
| ---10-10-----|
| ---10-10-----|
| ---9--9--X-X-X-X-X-|
| ---9--9--X-X-X-X-X-|
| ---9--9--X-X-X-X-X-|
```

The strumming pattern of the muted notes
Changes with each playing of Verse 1 so
Listen for it.
Slightly mute the chords with the left hand,
to allow some of the open chord to sound
through.

Verse 2:

```
| ---9--9-----|
| --10-10-----|
| --10-10-----|
| ---9--9-p0/5/6-6-6-7-7p0--|
| ---9--9-p0/5/6-6-6-7-7p0--|
| ---9--9-p0/5/6-6-6-7-7p0--|
```

If you have two guitarists in your midst,
you could try playing the verse 1 and verse 3
simultaneously rather than playing verse 2

Verse 3:

```
| -----|
| -----|
| -----|
| --0-0-/5/6-6-6-7-7p0--|
| --0-0-/5/6-6-6-7-7p0--|
| --0-0-/5/6-6-6-7-7p0--|
```

Chorus:

```
| -----|
| -----|
```

```
|-----|
|--5---4---3---2--|
|--5---4---3---2--|
|--5---4---3---2--|
```

Outro:

```

                                x3                x13
|---9--9--9--9--9--9--9--9--9--9--9--9--9--| -9-----| -9----|
|---10-10-10-10-10-10-10-10-10-10-10-| -10-----| -10---|
|---10-10-10-10-10-10-10-10-10-10-10-| -10-----| -10---|
|---9--9--9--9--9--9--9--9--9--9--9--9--9--| -9-p0-5-0-6-0-7-| -9----|
|---9--9--9--9--9--9--9--9--9--9--9--9--9--| -9-p0-5-0-6-0-7-| -9----|
|---9--9--9--9--9--9--9--9--9--9--9--9--9--| -9-p0-5-0-6-0-7-| -9----|
```

Outro Riff:

```
|-----|
|-----|
|-----19-22-|
|-----14-16-|
|-----11-13-|
|---13-15-----|
```