

Bliss Live
Muse

Song name: Bliss
Tuning: Standard (EADGBE)
Tabbed by: Tim (email *)

I love to play this song!! :)

Right here we go, I ll first give you 2 different live intro s, the new bliss intro (used in performances from the absolution tour) and the old version.

Intro 1 (taken from Pinkpop 2004, same as Glastonbury performance)

This is used with a Phaser effect + a delay. Matt uses an Mxr Phase 90 and a Line6 DL4 Delay Modeler. You will also need to use a tremolo, hold it in your hand while you play these notes. (same goes for the solo). At the last note of each sequence, so when you play 10-13-12, you press the tremolo poke when you play 12.

```

E-----11-----10----13----11----10---13---11---|
B-----13-----11----13----13----11---13---13--|
G-----12-----10----13----12----10---13---12-|
D-----|
A-----|
E-----|

```

Intro 2: (taken from the OOS tour which may differ each performance)
I don t know what effect is actually used here.

```

E-----11-11-----10-10-----13---13-----11--11-----10--10-----|
B-----13-13-13--11-11-11-----13---13---13---13---13---13---11--11--11-|
G-----12-12-12--10-10-10--13---13---13---12---12--12---10---10--10---|
D-----|
A-----|
E-----|

```

(Continue Intro 2)

```

E---13-13--13----11---11-11-11-11-|
B---13-13-----13---13-13-13-13-|
G-13--13-13-----12---12-12-12-12-|
D-----|
A-----|
E-----|

```

This comes next: which is used just before the verse.

Pre-Verse 1

```

E-----|
B---x-x-x---4-x4---x-x---3-3--x-x--3-3-|
G---x-x-x---5-x4---x-x---3-3--x-x--3-3-|
D---x-x-x---5-x4---x-x---3-3--x-x--3-3-|
A---x-x-x---3-x4---x-x---1-1--x-x--1-1-|
E---x-x-x-----x-x---1-1--x-x--1-1-|

```

```

B--1--1--1--1-x-x-4-4-x-x-4-4-x-x-3--3--3--3-x-x-1-1-x-x-1-1-x-x-|
G--1--1--1--1-x-x-5-5-x-x-5-5-x-x-3--3--3--3-x-x-1-1-x-x-1-1-x-x-|
D--3--3--3--3-x-x-5-5-x-x-5-5-x-x-3--3--3--3-x-x-3-3-x-x-3-3-x-x-|
A--3--3--3--3-x-x-3-3-x-x-3-3-x-x-1--1--1--1-x-x-3-3-x-x-3-3-x-x-|
E--1--1--1--1-x-x-----1--1--1--1-----1-1-x-x-1-1-x-x-|

```

```

B-4--4--4--4--x-x-4-4-x-x-x-4-4-|
G-5--5--5--5--x-x-5-5-x-x-x-5-5-|
D-5--5--5--5--x-x-5-5-x-x-x-5-5-|
A-3--3--3--3--x-x-3-3-x-x-x-3-3-|
E-----|

```

Verse part 1:

I m not entirely sure about the amount of h/p on the last h/p,
i m also not entirely sure about the last 2 notes.

```

E-----|
B-----|
G--5-----3-----1-----5-----3-----1---|
D-----|
A-----|
E-----|

```

```

E-----|
B-----|
G-5-5-5--7h8-7h8---7h8p7h8p7h8p7--7-8-----|
D-----|
A-----|
E-----|

```

Part 2:

This part is the same as the intro, in the 1st verse it can t be heard good
but in the second it s the normal sound level.

Chorus

This should all be played an octave higher!

```

E--0---0---0---0---0---0---0---0---0---0---0---0---0---|
B--1---1---1---1---1---1---1---1---1---1---1---1---1---|
G--0---0---0---0---2---2---2---2---0---0---0---0---0---|
D--2---2---2---2---2---2---2---2---2---2---2---2---2---|
A--3---3---3---3---0---0---0---0-----|
E-----3---3---3---3---3---3---|

```

```

E--0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
B--1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---|
G--0---0---0---0---0---0---0---0---0---0---0---0---2---2---2---2---2---2---2---|
D--2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---|
A-----3---3---3---3---3---3---3---3---0---0---0---0---0---0---0---0---|
E--3---3---3---3-----|

```

```

          E                                                     Fm
E--0---0---0---0---0---0---0---0---0---0---0---0---0---0---1---1---1---1---|
B--0---0---0---0---0---0---0---0---0---0---0---0---0---0---1---1---1---1---|
G--1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---|
D--2---2---2---2---2---2---2---2---2---2---2---2---2---2---3---3---3---3---|
A--2---2---2---2---2---2---2---2---2---2---2---2---2---2---3---3---3---3---|
E--0---0---0---0---0---0---0---0---0---0---0---0---0---0---1---1---1---1---|

```

```

E--1---1---1---1---1---1---1---1---|
B--1---1---1---1---1---1---1---1---|
G--1---1---1---1---1---1---1---1---|
D--3---3---3---3---3---3---3---3---|
A--3---3---3---3---3---3---3---3---|
E--1---1---1---1---1---1---1---1---|

```

Pre-Verse 2

Play the same as the previous Pre-Verse

Verse 2 part 1:

Play the same as Verse 1 part 1

Verse 2 part 2:

Play the same as Verse 1 part 2 but play it a bit louder since it should be played as the normal sound level, in part 1 it s played a bit softer so you can barely hear it.

Chorus 2:

Exactly the same as previous chorus

Solo:

If you chose Intro 1 you should choose this one (pinkpop 2004 solo) play all notes at the same speed which is exactly the same as the intro

```

E-----11--15-14-11-----10---14-13-10-----|
B-----13-----13-----11-----11-----|
G-----12-----12-----10-----10-----|
D-----|
A-----|
E-----|

```

```

E-13----16-15-13----11----15-14-11----10----14-13-10----|

```

```

B---13-----13-----13-----13-----11-----11---|
G----13-----13-----12-----12-----10-----10-|
D-----|
A-----|
E-----|

```

```

E-13-13---11---11-----|
B--13-13---13---13-13-|
G--13-13---12---12---|
D-----|
A-----|
E-----|

```

If you chose Intro 2, you should play the solo exactly the same as the intro.

After the solo:

He uses some effect here which I don t know.

```

E---xxxx---3-x8--5-x8--7-7-6-6-7-7-7-7--5-x8--3x8--|
B---xxxx---3-x8--5-x8--7-7-6-6-7-7-7-7--5-x8--3x8--|
G---xxxx---4-x8--6-x8--8-8-6-6-8-8-8-8--6-x8--4x8--|
D---xxxx---5-x8--7-x8--9-9-8-8-9-9-9-9--7-x8--5x8--|
A---xxxx---5-x8--7-x8--9-9-8-8-9-9-9-9--7-x8--5x8--|
E---xxxx---3-x8--5-x8--7-7-6-6-7-7-7-7--5-x8--3x8--|

```

Chorus 3: exactly the same as previous chorus s

Enjoy!

Comments/Questions? Mail me