

Coma

Muse

```
e | -2----- |
B | -3-3s5s3-5b-5b-3-3-----3-----3----- |
G | -2-----4-4---4-4-3-3---3--- |
D | ----- |
A | ----- |
E | ----- |
```

bridge

```
e | ----- |
B | -----3-3-----3-3-----3-3-----3-3-----3-3-----2-2-----2-2----- |
G | -2-2-----2-2-----1-1-----1-1-----0-0-----0-0-----0-0-----0-0----- |
D | ----- |
A | ----- |
E | ----- |
```

```
e | ----- |
B | -----3-3-----3-3-----3-3-----3-3-----3-3-----3-3-2ring----- |
G | -2-2-----2-2-----1-1-----1-1-----0-0-----0-0----- |
D | ----- |
A | ----- |
E | ----- |
```

verse

```
e | -2----- |
B | -3--2--3--2--- |
G | -2--2--2--2--- |
D | ----2--0----- |
A | -----2----- |
E | ----- |
```

this is one possibility, you can also strum the chords from the bridge, wich are

```
e | ----- |
B | -3-3-3-2--- |
G | -2-1-0-0--- |
D | ----- |
A | ----- |
E | ----- |
```

chorus

```
e | -3-3-2-2----- |
B | -3-3-3-3-----3-3-3--- |
G | -0-0-2-2-3-3-4-4-4--- |
D | -0-0-----4-4-4-4-4--- |
```

A|-2-2-----4-4-2-2-2---|
E|-3-3-----2-2-----|

You'll reveal all your pains again

e|-3---5---|
B|-3---5---|
G|-0---6---|
D|-0---7---|
A|-2---7---|
E|-3---5---|

main riff

bridge, but with a small variation:

ending on:

e|-----|
B|-2-3-2-3-2---|
G|-----|
D|-----|
A|-----|
E|-----|