

Eight Lessons
Música Clasica

From: kevins@ornews.intel.com (Kevin Smith)
Subject: TAB: Eight Lessons; CG by Dioniso Aguado

This is a collection of eight lessons by Dioniso Aguado taken from his method. Most of them are not very difficult or long and they can be very pretty. Segovia recorded these and they can be found on his album 'Guitar Etudes; The Segovia Collection, Vol. 7'. Throughout, a '>' above a note marks an accent, a 'g' above a note marks a ghost note, and a 'c' before a note (standing for continue) means that the note should not be struck but should be left ringing from the previous place it was played. When necessary, crescendi and diminuendi are abbreviated cresc. and dim. and '.'s are trailed out for their duration.

Eight Lessons

Dioniso Aguado

Lesson 1

This is in the key of A and in 3/8 time; '|'|s represent 8th note beats and 16th note beats are proportionally between them.

Allegro moderato

1					
E		-7--p5---	4--h5---	0-----	-----
B		-----	-----	-----	-----
G		-----	-----6---	-----	-----
D		-----	-----	-7-----	-----
A		-----	-----	-----0---	-----
E		-----	-----	-----	-----
		mf			

3					
E		-10-p9---	8--h9---	0-----	-----
B		-----	-----10---	-----	-----
G		-----	-----11---	-----	-----
D		-----	-----	-----	-----
A		-----	-----	-----0---	4---0---
E		-----	-----	-----	-----

5					
E		-----	0--0---	-----	0--0---
B		-----	3-----	-----	2-----
G		-----	1-----	-----	2-----
D		-2-----	-----	-2-----	-----
A		-----	-----	-----	-----

E |-----0-----|-----0-----|

7 | | | | | | |
E |-----|-----0-----|
B |-----4-----4-----|-----|
G |-----2-----2-----|-1-----|
D |-----|-----|-----|
A |-2-----|-----|
E |-----|-----0-----|

repeat measures 1-8 and then continue...

9 | | | | | | |
E |-12-p10--9--h10-----|-0-----|
B |-----12--9-----|-----|
G |-----|-----|-----|
D |-----|-----|-----|
A |-----|-----|-----|
E |-----7-----0-----|

11 | | | | | | |
E |-14-p12--11-h12--9-----|-0-----|
B |-----10-----|-----|
G |-----|-----|-----|
D |-----2-----|-----|
A |-----|-----|-----|
E |-----0-----|

13 | | | | | | |
E |-----0--0--0-----|-----0--0--0-----|
B |-----|-----|-----|
G |-1-----|-----2-----|
D |-0-----|-----|
A |-----4-----|-----|
E |-----0-----|-----0-----|

15 | | | | | | |
E |-----|-----|-----|
B |-----|-----|-----|
G |-2-----1-----2-----|-1-----|
D |-----|-----|-----|
A |-3-----2-----3-----|-2-----|
E |-0-----|-----0-----|

17 | | | | | | |
E |-12-p10--9--h10-----|-0-----|
B |-----12--9-----|-----|

```

G |-----|-----|
D |-----|-----2-----|
A |-----|-----|
E |-----|-----0-----|

```

```

19 | | | |
E | -14-p12--11-h12--9-----| -0-----|
B |-----|-----10-----|
G |-----|-----|
D |-----|-----2-----|
A |-----|-----|
E |-----|-----0-----|

```

```

21 | | | |
E |-----0-----0-----0-----|-----5-----|
B |-----4-----3-----|-----5-----|
G |-----|-----6-----|
D | -6-----|-----7-----|
A |-----|-----|
E |-----|-----|

```

```

23 | | | |
E | -7-----9---7-----| -5-----||
B |-----|-----||
G | -7-----|-----6-----||
D |-----|-----||
A |-----|-----0-----||
E |-----0-----|-----||

```

repeat measures 9-24.

Lesson 2

This is in the key of Am and in 2/4 time; `|`s represent 4th note beats, the `.`s represent 8th note beats, and the 16th notes are proportionally between them.

Allegro

```

1 | . | . | . | . | . | . |
E |-----0-----0-----|-----0-----0-----|-----0-----0-----|-----0-----0-----|
B | -1---1---1---1---| -0---0---0---0---| -3---3---3---3---| -1---1---1---1---|
G | -2-----2-----| -1-----| -4-----4-----| -2-----|
D |-----|-----2-----|-----|-----|
A |-----|-----|-----|-----0-----|
E |-----|-----|-----|-----|

```

p

```

5 | . | . | . | . | . | . |

```

E	-----0-----0----	-----1-----1----	-----0-----0----	-----0-----
B	---1---1---2---2-	---3---3---3---3-	---1---1---0---0-	---1---1-----
G	-2-----0-----	-----	-----1-----	-2-----
D	-----	-3-----0-----	-2-----	-----
A	-----	-----	-----	-----0-----
E	-----	-----	-----	-----

9			
E	-----0-----0----	-----1-----1----	-----0-----0----	-----1-----1----
B	---1---1---1---1-	---0---0---0---0-	---1---1---1---1-	---0---0---0---0-
G	-2-----2-----	-0-----	-----	-0-----
D	-----	-----	-----2-----	-----
A	-----	-----	-3-----	-----
E	-----	-----3-----	-----	-----3-----

mf

13			
E	-----0-----0----	-----0-----0----	-----1-----1----	-----0-----
B	---1---1---3---3-	---1---1---1---1-	---0---0---3---3-	---1---1-----
G	-----	-----	-----	-2-----
D	-----	-----	-0-----2-----	-----
A	-3-----2-----	-0-----3-----	-----	-----0-----
E	-----	-----	-----	-----

repeat measures 9-16
 repeat measures 1-8

Lesson 3

This is in the key of G and in 3/8 time; `|`'s represent 8th note beats, `.`'s mark the 16th note beats, and the 32nd note beats are proportionally between them.

1	
E	-----	-----
B	-0-----1-0-----1-----	-3-----
G	-----	-----
D	-----0-----	-----0-----
A	-----	-2-----
E	-3-----	-----

mf-p

3	
E	-0-----2-3-----0-----	-3-----
B	-----	-----
G	-----	-----
D	-----	-----0-----
A	-3-----3-----	-2-----
E	-----	-----

5 | . | . | . | . | . | . | .

E |-----|-----|

B |-----1-----3-1-----|-----0-----1-0-----|

G |-----2-----2-----|-----0-----0-----|

D |0-----|0-----|

A |-----|-----|

E |-----|-----|

7 | . | . | . | . | . | . | .

E |-----2-----|-----3-----|

B |-----1-----|-----0-----|

G |2-----2-----|-----0-----|

D |4-----0-----|-----|

A |-----|-----|

E |-----3-----|

repeat measures 1-8

9 | . | . | . | . | . | . | .

E |-----|-----|

B |-----0-----|-----1-----|

G |2-----2-----0-----|-----2-----|

D |4-----0-4-----|-----0-----|

A |-----|-----|

E |-----|-----|

11 | . | . | . | . | . | . | .

E |-----|-----|

B |0-----0-----1-----|-----3-----0-----|

G |0-----0-----2-----|-----4-----|

D |-----0-----|-----5-----|

A |-----|-----|

E |-----|-----|

13 | . | . | . | . | . | . | .

E |-----0-0-----|-----0-0-----|

B |3-----|-----1-----|

G |1-----|-----2-----|

D |-----2-----|-----2-----|

A |-----|-----|

E |-----0-----|-----0-----|

cresc.....

15 | . | . | . | . | . | . | .

E |-----0-0-----|-----|

B |0-----|-----3-----1-----|

G |1-----|-----2-----|

D |-----2-----|-----|

A |-----|-----0-----|

E |-----0-----|-----|

dim.....

17 | . | . | . | . | . | . | .

E |-----|-----|

B |-----0-----|-----1-----|

G |-----2-----2-----0-----|-----2-----|

D |-----4-----0-----4-----|-----0-----|

A |-----|-----|

E |-----|-----|

19 | . | . | . | . | . | . | .

E |-----|-----|

B |-----0-----0-----1-----|-----3-----0-----|

G |-----0-----0-----2-----|-----4-----|

D |-----0-----|-----5-----|

A |-----|-----|

E |-----|-----|

21 | . | . | . | . | . | . | .

E |-----3-3-----|-----3-3-----|

B |-----3-----|-----5-----|

G |-----|-----|

D |-----|-----|

A |-----2-----|-----3-----|

E |-----|-----|

cresc.....

23 | . | . | . | . | . | . | .

E |-----2-----|-----3-----||

B |-----1-----1-----|-----0-----||

G |-----2-----|-----0-----||

D |-----0-----|-----||

A |-----|-----||

E |-----|-----3-----||

dim.....

repeat measures 9-24

Lesson 4

This is in the key of A and in 3/8 time; `|`s represent 8th note beats, `.`s mark the 16th note beats, and the 32nd note beats are proportionally between them. Note the triplet 32nd notes on the last beat of measures 7 and 15.

1 | . | . | . | . | . | . | .

E |-----|-----5-----|-----5-----4-----|

B |-----2-----3-----|-----5-----2-----|-----0-----5-----5-----|

G	-----	-----2-----	-----
D	-----	-----	-----
A	-----	-0-----	-----
E	-----	-----	-0-----

4
E	-----7-----	-7-----5-----5-----7--
B	-5-----	-----
G	-----7-----	-----6-----
D	-----6-----	-----7-----
A	-----	-0-----
E	-0-----	-----

6
E	-9-----9-----9-----	-10-----9p7-----
B	-----8-----8-----	-7-----10-----
G	-----	-0-----
D	-----7-----7-----	-----
A	-----	-----
E	-----	-----

8
E	-----	-----
B	-9-----9-----	/10-----2-----3--
G	-----9-----7-----	-6-----
D	-----	-----
A	-7-----7-----	-0-----
E	-----	-----

10
E	-----5-----	-5-----4-----
B	-5-----2-----	-----0-----5-----5--
G	-----2-----	-----
D	-----	-----
A	-0-----	-----
E	-----	-0-----

12
E	-----7-----	-7-----5-----5-----7--
B	-5-----	-----
G	-----7-----	-----6-----
D	-----6-----	-----7-----
A	-----	-0-----
E	-0-----	-----

14
E	-9-----9-----9-----	-10-----9p7-----

B	-----8-----8-----		-7-----10-----
G	-----		-0-----
D	-----7-----7-----		-----
A	-----		-----
E	-----		-----

16 | . | . | . | . | .

E	-----		-----
B	-9-----9-----		/10-----
G	-----9-----7-----		-6-----
D	-----		-----
A	-7-----7-----		-0-----
E	-----		-----

18 | . | . | . | . | .

E	-4-----7-0-----		-----0-----5-----
B	-----		-----
G	-----7-----		-6-----
D	-----6-----		-7-----
A	-----		-0-----
E	-0-----		-----

20 | . | . | . | . | .

E	-4-----7-0-----		-----9-----10-----
B	-----		-----
G	-----7-----		-7-----6-----
D	-----6-----		-7-----
A	-----		-0-----
E	-0-----		-----

22 | . | . | . | . | .

E	-12-----		-7-----9-10-----
B	-----11-----		-----
G	-----9-----		-7-----
D	-----		-0-----
A	-----9-----		-----
E	-----		-----

24 | . | . | . | . | .

E	-----4-----		-5-----
B	-----3-----		-----
G	-----		-6-----
D	-2-----		-----
A	-----		-0-----
E	-----		-----

repeat measures 18-25

Lesson 5

This is in the key of G and in 3/4 time; `|`s represent 4th note beats, `.`s mark the 8th note beats, and the 16th note beats are proportionally between them. This was kind of hard to tab. Note the grace notes in measures 1, 3, 5, 9, and 11 and the triplet 8th notes in measures 13 and 14.

Andante

g g

1 | . | . | . | . | . | .

E		-0h2h3-----2-0-----		-----
B		-----4-----		/5-----
G		-----0-----2-----		-0-----
D		-----		-----
A		-----2-----		-----
E		-----0-----		-----0--h3--2--0-----

g g

3 | . | . | . | . | . | .

E		-2h3h5-----3-2-----0-----		-----7-----
B		-----		-----
G		-----0-----		-8-----8-----
D		-----		-----9-----
A		-----0-----		-9-----
E		-----6-----		/7-----

g g g g g g >

5 | . | . | . | . | . | .

E		-5h7h8-----		-----3-----
B		-----7h8h10-----		-0-----
G		-----8h9h11-----		-----2--0-----
D		-----		-----1-----2-----
A		-----		-----
E		-----		-----

> >

7 | . | . | . | . | . | .

E		-----2-----0-----		-0-----
B		-1-----0-----4-----		-----
G		-2-----0-----2-----		-0-----
D		-----4-----		-----
A		-0-----2-----2-----		-----
E		-----		-0-----

repeat measures 1-8

g g g g g g

9 | . | . | . | . | . | .

E		-7h8h10-----10p8p7-----7p5p4-----		-4-----5-----
B		-----		-3-----
G		-----		-----5-----

```

D|-----|-----2--h3--2-----|
A|-----|-----0-----|
E|-----|-----|

```

```

      g g      g g      g g
11 | . | . | . | . | . | . |
E|-5h7h8-----8p7p5-----5p3p2-----|-2-----3-----|
B|-----|-----|-1-----0-----|
G|-----|-----|-----|-----|
D|-----|-----|-0--h1--0-----|
A|-----|-----|-----|-----|
E|-----|-----|-3-----|

```

```

      3      3      3      3
      /----- /----- /----- /-----
13 | . . | . . | . . | . . | . | . |
E|-----|-----0-----|
B|-----|-----|-----|
G|-0-h2--4--4-p2--0-----|-----0-----|
D|-----|-5--4--2--|-2--0-----|
A|-----|-3--3-----2--1--|
E|-----|-----|

```

```

15 | . | . | . | . | . | . |
E|-0-----|-----||
B|-----4--|-5-----||
G|-0-----2-----|-0-----||
D|-----|-----||
A|-2-----|-----||
E|-----|-0-----||

```

repeat measures 9-16

Lesson 6

This is in the key of A and in 3/4 time; `|`'s represent 4th note beats, `.`'s mark the 8th note beats, and the 16th note beats are proportionally between them.

Andantino

```

      >
1 | . | . | . | . | . | . |
E|-----5-----4--2--4--|-5-----4--3--2--0--|
B|-----|-----|-2-----2--3-----|
G|-2-----4-----|-2--4-----3--|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

mf

3 | . | . | . | . | . | .

E |-----0-----|-----|

B | -3-----3--2--0--|-----|

G | -4--2--1-----2-----| -2-----1-----|

D |-----0-----|-----|

A |-----| -4--3--2-----2--|

E |-----|-----0--4-----|

>

5 | . | . | . | . | . | .

E |-----|-----|

B |-----0--2--3-----2--| -0-----0-----1-----|

G |-----|-----| -2-----2-----2-----2--|

D | -2-----3-----| -4-----0-----1-----|

A |-----|-----|

E |-----|-----|

cresc.....

7 | . | . | . | . | . | .

E |-----0-----|-----|

B |-----2-----0-----|-----|

G |-----2-----1-----| -2-----|

D | -2-----0-----|-----|

A |-----| -4-----|

E |-----0-----| -5-----|

repeat measures 1-8 and then continue...

>

9 | . | . | . | . | . | .

E |-----5-----5-----| -5--4--4--2--1-----|

B |-----2--4-----| -5-----3-----2-----|

G | -2-----2--4-----|-----4-----|

D |-----|-----|

A |-----|-----|

E |-----|-----|

11 | . | . | . | . | . | .

E | -2--h3--2--0-----| -0--h1--0-----|

B |-----4-----|-----3--2-----|

G | -3-----4--2-----|-----2--0-----|

D |-----|-----|

A |-----|-----|

E |-----|-----|

13 | . | . | . | . | . | .

E |-----|-----|

B | -3-----2--1--2-----|-----|

G |-----2-----| -0-----|

D | -4--3--2--1--2-----|-----|

A |-----4-----| -2-----0--2-----|

E |-----|-----0---2---4-----|
 cresc.....

> > > >

15 | . | . | . | . | . | . | . | .
 E |-----0-----0---2---0---|c0-----|-----|-----|-----|
 B |-----4-----|-----4-----3-----2---|
 G |-----|-----|-----|-----|
 D |-----|-----|-----|-----|
 A |-----4-----3-----|-----2-----0-----|
 E |-----|-----4-----|

>

17 | . | . | . | . | . | . | . | .
 E |-----|-----|-----|-----|
 B |c2---0-----|-----|-----|-----|
 G |-----2-----1---|-----2-----|-----|-----|
 D |-----0-----2-----0---|-----|-----|-----|
 A |-----|-----4-----|-----|-----|
 E |-----|-----0-----|-----5-----|

dim.....

repeat measures 9-18.

Lesson 7

This is in the key of E and in 2/4 time; `|`s represent 4th note beats, `.`s mark the 8th note beats, and the 16th note beats are proportionally between them. Note the crescendi and diminuendi.

Andantino

0 | . | . | . | . | . | . | . | .
 E |-----0-----|-----0-----|-----2---0---0-----|
 B |-----|-----4---4-----|-----0-----|
 G |-----1---|-----2-----|-----1-----1-----|
 D |-----2-----|-----4---4-----|-----|
 A |-----|-----|-----|
 E |-----|-----|-----|

cresc.....

3 | . | . | . | . | . | . | . | .
 E |-----4---2---2---0---|-----|-----|-----0-----|
 B |-----|-----4---0-----|-----0-----|-----0-----|
 G |-----2---3-----|-----4-----|-----3---2-----|-----2---1-----|
 D |-----|-----|-----|-----4---1---4---|-----2-----|
 A |-----|-----2---6---|-----|-----|
 E |-----|-----|-----|-----4---0---|

dim.....

7 | . | . | . | . | . | . | . | .
 E |-----2-----|-----|
 B |-----2-----|-----5-----|

```

G | -2----- | ----- |
D | ----- | -6----- |
A | -0----- | ----- |
E | ----- | -0----- |

```

repeat measures 1-8 and then continue...

```

9 | . | . | . | . | . | . |
E | -----7--- | 2-----0--4--- | -0-----2--- | ----- |
B | -9----- | 5---4---2--- | -----4---2--- | -4-----5--- |
G | -9----- | ----- | -4-----3--- | -2-----4--- |
D | ----- | ----- | ----- | -----4---6--- |
A | ----- | ----- | ----- | ----- |
E | ----- | ----- | ----- | ----- |

```

```

13 | . | . | . | . | . | . |
E | -----0----- | -0-----2--- | ----- |
B | -4----- | -----4---3--- | -3---2---2--- | -5---4---2---4--- |
G | -----1--- | -----1---4--- | -2---2---2--- | -4---2--- |
D | -4---2--- | -4--- | ----- | ----- |
A | ----- | ----- | ----- | -----2--- |
E | ----- | ----- | ----- | ----- |

```

```

17 | .
E | -0----- ||
B | ----- ||
G | -1----- ||
D | ----- ||
A | ----- ||
E | -0----- ||

```

repeat measures 9-17.

Lesson 8

This is in the keys of Em (meas. 1-18) and E (meas. 19-58) and in 3/8 time; `|`'s represent 8th note beats, `.`'s mark the 16th note beats, and the 32nd note beats are proportionally between them. Note that measure 19 is marked as `dolce`; this is Italian for `sweet` and should be played softly and sweetly.

Allegro moderato

```

1 | . | . | . | . | . |
E | -0-----2-3-----0----- | -0----- |
B | ----- | -----4-----0----- |
G | -0-----0----- | -2----- |

```


E |-----|-----|

25 | . | . | . | . | . | .
E | -6-----| -7-----5-----|
B |-----5-----5-----|-----4-----|
G |-----5-----5-----|-----4-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

27 | . | . | . | . | . | .
E | -4-----5-----4-----| -4-----2-----|
B |-----0-----0-----|-----2-----2-----5-----|
G |-----|-----|
D |-----|-----|
A |-----|-----0-----0-----|
E |-----0-----0-----|-----|

29 | . | . | . | . | . | .
E |-----|-----0-----|
B | -4-----4-----|-----|
G |-----2-----2-----|-----1-----1-----|
D |-----|-----2-----2-----|
A |-----2-----2-----|-----|
E |-----|-----|

31 | . | . | . | . | . | .
E | -4-----5-----| -7-----5-----|
B |-----3-----3-----7-----|-----|
G |-----|-----6-----6-----|
D |-----3-----3-----|-----4-----4-----|
A |-----|-----|
E |-----|-----|

33 | . | . | . | . | . | .
E | -6-----| -7-----|
B | -5-----7-----5-----| -4-----|
G | -5-----| -4-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

35 | . | . | . | . | . | .
E |-----| -2-----|
B | -0-----0-----0-----|-----0-----|
G |-----| -2-----|
D |-----|-----|

A |-----| -2-----|
E |-----|-----|

37 | . | . | . | . | . | . | .
E |-----| -0-----|
B | -0-----0-0-----0-----|-----0-----|
G |-----| -1-----|
D |-----|-----|
A |-----| -2-----|
E |-----|-----|

39 | . | . | . | . | . | . | .
E |-----| -0-----3-----2-0-----|
B | -0-----0-0-----0-----|-----|
G |-----| -0-----|
D |-----|-----|
A |-----| -1-----|
E |-----|-----|

41 | . | . | . | . | . | . | .
E | -0-----3-----2-0-----|-----|
B |-----| -4-----0-----|
G | -0-----|-----|
D |-----| -4-----|
A | -1-----| -2-----|
E |-----|-----|

43 | . | . | . | . | . | . | .
E |-----| -2-----|
B | -0-----0-0-----0-----|-----0-----|
G |-----| -2-----|
D |-----|-----|
A |-----| -2-----|
E |-----|-----|

45 | . | . | . | . | . | . | .
E |-----| -0-----|
B | -0-----0-0-----0-----|-----0-----|
G |-----| -0-----|
D |-----|-----|
A |-----| -2-----|
E |-----|-----|

47 | . | . | . | . | . | . | .
E |-----| -0-----|
B | -0-----0-0-----0-----|-----|
G |-----| -0-----|

D	----- -----
A	----- -3-----2-----
E	----- -----

49 | . | . | . | . | . | .

E	----- -----
B	----- -4-----
G	----- -----
D	----- -4-----
A	----- -1-----h2-----3----- -2-----
E	----- -----

51 | . | . | . | . | . | .

E	----- -4----- -2-----
B	----- -0----- -0----- -2----- -2-----
G	----- -----
D	----- -----
A	----- -0----- -0-----
E	----- -0----- -0-----

53 | . | . | . | . | . | .

E	----- -0-----
B	----- -4----- -2----- -4-----
G	----- -2----- -2----- -1----- -1-----
D	----- -2----- -2-----
A	----- -2----- -2-----
E	----- -----

55 | . | . | . | . | . | .

E	----- -4----- -7----- -5----- -5p4-2p0-----
B	----- -3----- ----- -3p2-----
G	----- -6-----
D	----- -----
A	----- -0-----
E	----- -0-----

57 | . | . | . | . | . | .

E	----- -0-----
B	----- -0----- -4-----
G	----- -1----- -2----- -1-----
D	----- -----
A	----- -2----- -2-----
E	----- -0-----

repeat measures 1-18 (obey the repeat at measure 8, ignore the repeat at measure 18)