

Fantasy Serenade  
Música Clasica

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#

The song is called 'Fantasy Serenade', it is on 'Just a Game' by Triumph. It's one of those wild and wonderful Rik Emmett acoustic pieces that make you realize just how tough it can be to play guitar.

There are probably some mistakes in this; it's been years since I lifted the song so I may have misremembered something :) If someone has a better way to play some of these parts (either alternate fingerings, or voicings that are closer to the original) I'd like to hear about them.

All in all this is a fun song to play... even though after years I still can't do the party I marked 'nasty' that well.

Enjoy,  
Dean

This song is played with the 6th string tuned down to a D.  
You probably don't want to use a pick for this.

/  
Indicates that the chord should be strummed from low to high strings.  
/ Only chords marked like this should be strummed -- the rest should be fingerpicked.  
/

e|-----5--5--3--2--3--5--7--5-----|  
B|-----/3-----/3-----/3-----3-----|  
G|-----2-----2-----2-----2-----2-----|  
D|-----/0-----/0-----/0-----4-----4p0-----|  
A|-----|  
D|-----/0-----/0-----/0-----|

-|-----5--5--3--2--3--5--7--5-----|  
-|-----/3-----/3-----/2-----|  
-|--2-----2-----2-----2-----2h4p2p0-----|  
-|-----/0-----/0-----/2-----4p2p0-----|  
-|-----4p2p0-----|  
-|-----/0-----/0-----/0-----|

-|--5--5-----3p2-----7-----9h10-----5-----2-----|  
-|-----3-----8-----3-----3-----|  
-|-----2-----7-----2-----|  
-	-----0-----0-----0-----

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-----|
-| --2-----2-----3--3p2-----|
-| -----3-----3-----5-----5--3--3--3p2-----3-----|
-| -----4-----4-----2-----2-----2-----|
-| -----2-----2-----0-----4h7p4p0-----|
-| --2-----0-----|
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-----|
-| -----2-----0-----0-----0-----2-----2/4|
-| --3--3-----5-----2-----3p2-----0-----|
-| -----4-----2-----2-----1-----1-----2--2/4|
-| -----4-----|
-| --2-----0-----|
-| -----2-----2-----|
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-----|
-| -----2-----0-----0-----0-----|
-| --3--3-----5-----2-----3p2-----0-----0-----|
-| -----4-----2-----2-----1-----1-----|
-| -----4-----|
-| --2-----0-----|
-| -----2-----2-----|
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-----|
-| --5--5-----3p2-----7-----9h10-----5-----2-----|
-| -----3-----8-----3-----3-----|
-| -----2-----7-----2-----|
-| --0-----0-----0-----|
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harmonics

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-----|
-| --2-----2-----3--3p2-----|
-| -----3-----3-----5-----5--3--3--3p2-----3----- (7)-----|
-| -----4-----4-----2-----2-----2-----2----- (7)-----|
-| -----2-----2-----2-----0-----0----- (7)-----|
-| --2-----0-----0-----|
-| -----4--0-----|
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The synth violins start here. I suggest that you look at the chords that the notes form, and use whatever natural fingering you would for that chord.

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-| --2--3--5p3p2--3-----0--2--3p2p0--2-----2-----|
-| --3-----5-----2-----3-----3--5-----3--5--3--2h3p2-----|
-| --2-----4-----2-----2-----4-----4-----4-----|
-| --0-----2-----0-----4-----2-----|
-| -----0-----2-----|
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-----|
-| -----2-----2--2-----2--3-----3--0-----0-----|
-| --2-----3-----5-----2-----|
-| -----3-----2-----4-----2-----|
-| -----4-----0-----2-----|
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- | --4-----4-----0----- |
- | ----- |
- | ----- |
- | --2-----2-----2----- |
- | -----3-----3-----3-5-----5--2----- |
- | -----2-----4-----4-----3----- |
- | --0-----4-----2-----2-----4----- |
- | -----2-----4-----4----- |
- | ----- |
- | --2--3-----3--5-----5--5--3--2h3p2-----3--6--9--12----- |
- | -----5-----5-----3-----3--2--5--8--11----- |
- | -----4-----6-----2-----3--6--9--12----- |
- | -----2-----7-----0-----2--5--8--11----- |
- | ----- |
- | ----- |

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This part is nasty. It's good pinky exercise though :)

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- | --10p7-----10p7-----10p7-----10p7----- |
- | -----10p7-----10p7-----10p7-----10p7----- |
- | -----9p7-----9p7-----9p7-----9p7----- |
- | -----9p7-----9p7-----9p7-----9p7----- |
- | -----0-----0-----0-----0----- |
- | ----- |
- | --8p5-----8p5-----8p5-----8p5----- |
- | -----8p5-----8p5-----8p5-----8p5----- |
- | -----7p5-----7p5-----7p5-----7p5----- |
- | -----7p5-----7p5-----7p5-----7p5----- |
- | -----0-----0-----0-----0----- |
- | ----- |
- | --10p7-----10p7-----10p7-----10p7----- |
- | -----10p7-----10p7-----10p7-----10p7----- |
- | -----9p7-----9p7-----9p7-----9p7----- |
- | -----9p7-----9p7-----9p7-----9p7----- |
- | -----0-----0-----0-----0----- |
- | ----- |
- | --8p5-----8p5-----8p5-----8p5----- |
- | -----8p5-----8p5-----8p5-----8p5----- |
- | -----7p5-----7p5-----7p5-----7p5----- |
- | -----7p5-----7p5-----7p5-----7p5----- |
- | -----0-----0-----0-----0----- |
- | ----- |

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The rest is just heavy strumming with lots of open strings. You will have to listen to the song to get the rhythm. I use the top of my nails, and rake them across the strings. Where I place a 'u' above the tab I rake just my thumb nail up the strings (high to low). Where I place a 'd' I rake my middle and ring finger nails down the strings (low to high). I generally hit the strings really hard here; so the

open low strings should resound through the entire passage even where I don't explicitly mark them. I'm not sure if this is the right way to do it; but I'm self-taught and this works for me.

```

      d u d d d      d u d d      d d u d d
-|--2--2--3--0--2-----5--5--6--5-----5--7--7--8--7-----|
-|--3--3--3--3--3-----6--6--6--6-----6--8--8--8--8-----|
-|--2--2--2--2--2-----5--5--5--5-----5--7--7--7--7-----|
-|--0--0-----0--0-----0--0--0--0-----0--0--0--0-----|
-|--0--0-----0-----0-----0-----0-----0-----0-----|
-|--0-----0-----0-----0-----0-----0-----0-----|

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At this point I pretend I'm holding a pick between my thumb and index finger, and use the top of the nail to strum the strings. 'u' and 'd' just represent strumming directions now.

```

      d d u d      d d u d      d d u d      d d d
-|--10--10--10--10-----8--8--8--8-----10--10--10--10--108--8--8--8---|
-|--11--11--11--11-----8--8--8--8-----10--10--10--10--108--8--8--8---|
-|--10--10--10--10-----9--9--9--9-----11--11--11--11--119--9--9--9---|
-|--0--0-----0-----0--0-----0--0-----0--0-----0-----0--0--0---|
-|--0--0-----0-----0--0-----0-----0-----0-----0-----0-----|
-|--0--0-----0-----0--0-----0-----0-----0-----0-----0-----|

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      d d u d d      d d d      d d u d      ad lib ududud...
-|--10--10--10--10--108--8--8--8---10--10--10--10-->>>>>>>>>>>>>>>>--|
-|--10--10--10--10--108--8--8--8---10--10--10--10-->>>>>>>>>>>>>>>>--|
-|--11--11--11--11--119--9--9--9---11--11--11--11-->>>>>>>>>>>>>>>>--|
-|--0--0-----0-----0--0--0-----0--0--0--0-----0----->>>>>>>>>>>>--|
-|--0--0-----0-----0-----0-----0-----0-----0-----0-----|
-|--0--0-----0-----0-----0-----0-----0-----0-----0-----|

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finish up with heavily accented chords:

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      d d d
-|--10--10-----|
-|--10--10--5-----|
-|--11--11--2-----|
-|--0--0--0-----|
-|--0--0--0-----|
-|--0--0--0-----|

```