

La Quinta  
Música Clasica

Beethoven's fifth.  
Tabbed by David Olson for one guitar

2/4 time. eight - per measure.

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--3-3-3-----1-1-1-----
--4-----3-----4-4-4-1-----
--0-0-0-----0-0-0--1-1-1-0-----0-0-0--
-----1-----3-3-3-0-----1-----0--
-----
-----

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-----1-1-1-----3-3-1-----3-3-1-----3-3-1-----2
-----3-----4-----3-----4-----3-----4-----3
1-1-1-0-----0-----0-----5-----5-----4
-----1-1-3-----1-1-3-----5-----4-----5
-----6-----5
-----2

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```

-----4-4-4-1-----
-----1-1-1-----1-1-1-----1-1-1-----
-----3-----3-0-0-0-----1-----3-0-0-0-----
-----2-----2-----
-----4-4-4-3-----4-4-4-3-----

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2-2-2-----1-1-0-0-3-3-1-1-4-4-3-3-6-6--
3-3-3-4--1-1-1--0-0-0-3-3--1-1-1-4-4-3-3--
0-0-0-5-0-----
-----5-----
-----

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(elevens, not ones)

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-4-4-8-8-7-710-8111111-8-----13-----
-----8-8-8-----151512-----
-----8-----121010-7-----
-----10-----9-----
-----1010-6-----10-8-----
-----10-----

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-----111111-----5-5-5-----6-----
-----13101010-----7-7-7-----6-----
-----11-8-8-8--8-8-8-----7-----8-----
-----10-----8-----
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-----11--10--11--13--8--8-----  
-----11-----11-----  
7--8--10-----8--7--8--10--  
-----10--10--8-----8-----  
-----

-----6--8--9--8--6--8--6--4--9--11--13--11--9--11--9--8--  
-----  
--10--10--8-----  
-----

E-----8-----8-----6-----6-----5-----5-----5-----5-----5--  
B--4--6--7--6--4--6--7--6--4--6--7--6--4--6--7--6--4--6--7--

-----5--5--6-----8-6-4-4-3-1-----5-6-5--  
--6--7--4--9-----4-4-3-1-3-6-4-----3-1-----1-----  
-----10-----3-0-----1-----3-0-----  
-----3-----0-----  
-----

6-5-6-5-6-8-6-4-4-3-1-----6-6--15151511--  
-----4-4-3-1-3-6-4-----3-1-----8-----11  
-----3-0-----1--5-3-----  
-----3-----0-0--8-----  
-----

(fifteens and elevens again)

-----15151511-----6-6-6-6-----  
1111-8-4-4-4--6-6-6-8-----111111-8-4-4-4--6-6-6-8-----6-6-6-8-----  
-----7-7-7-8-----7-7-7-8-----7-7-7-8-----  
-----8-----8-----8-----  
-----

10101011-----|--6-6-6-3-----  
11111111-----o|-----1-1-1--3-3-3-1-----  
10101012-----|-----1-----  
-----  
-----o	-----4-4-4-3-----

-4-4-4-1-----6-6-6-3-----8-8-6-4-----3-8-8-6-4-----3--  
-----1-1-1--3-3-3-1-----1-----1--  
-----0-----1-1-3-0-----1-1-1-3-0-----  
-----



stopped using measure marks

```

10|-|10|-|10|-----4-4-4-1-----4-4-4-1-----4-4-4-1-4-4-4-1151515|15|
10|-|10|-|10|-----|-----|-----|-----|-----|-----|-----|16|
--|-|-|-|-|-|-----|-----|-----|-----|-----|-----|-----|-----|
--|0|-|-|0|-|-|-0-----|-----|-----|-----|-----|-----|-----|-----|
--|-|-|-|-|-|-----|-----|-----|-----|-----|-----|-----|-----|
--|-|-|-|-|-|-----4-4-4-1-----4-4-4-1-----4-4-4-1-4-4-4-1-4-4-4-1-----|

```

```

--151515|15|-|-|-----|-----|-----|-----|-----|-----|-----|-----|
--181818|15|-|-|-----|-----4-4-4-1-----|-----|-----|-----|3|
-----|-----|-----|-----0-0-0|-----1-1-1-0-----0-0-0|-----1-1-1-0-----|
-----|-----|-----|-----|1-----|-----|-----|0-----|
-----|-----|-----|-----|3-----|-----|-----|2-----|
-----|-----|-----|-----|-----|-----|-----|-----|

```

Adagio(play slowly)

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--3-3-1-----3-3-1-----3-3-1|-|-|3-1-----1-----
-----4-----3-----4-----3-----|4|1|3-----4---3-4313---4---3---
-----0-----0-----0-----0-----|0|-|4-----
-----1-1-3-----1-1-3-----|-|4|5-----
-----|-----|-----|-----|5-----
-----|-----|-----|-----|3-----

```

```

-----7-----7-----
-----6-----6-0-0-0-1---1-1-1-----
--1-1-1-----1-1-1-----7-----7-----0-----
-----3-0-0-0-----3-----
-----2-----
-----4-4-4-3-----4-4-4-1-----

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```

-----1-1-0-0-3-3-1-1-4-4-3-3-6-6-4-4-8-8-7-7-10-8-
-0-0-0-3-3-----1-1-1-4-4-3-3-----
-----
-----
-----

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```

111111-8-----|-|-13-----|-|-111111-----
-----8-8-8-----|-|-151512-----|-|-13101010-----
-----8-----|-|-121010-7-----|-|-11-8-8-8-----
-----10-----|-|-9-----|-|-
-----1010|6|-----10-8|-----|
-----|-----|-----|10|-----

```

notes tabbed twice as fast as they are played  
or four ---- per measure

```

--|2|-|-|3|-----|-|-|-|-----8-7-810-----8-
--|4|-|-|3|-----|-|-|-|-----1-0-1-3-----8-----1010-8---1-0-1-3-----8---
--|5|-|-|-|0-0-0|-----|-|-|-|0-----2-2-0-----0-----2-2-0-----
10|-|-|-|-|-----|0|-----|
--|-|-|-|-|-----|3|-----|
--|-|-|-|-|-----|3|-----|

```

```

7-810-----
-----1010-8---1-2-1-----6-8-9-8-6-8-9-8-6-8-9-8-6-8-9-8-

```



---3---3-3-8---8---8---8--13--13--13--13--1311---8--10--11--13--10--  
-4---6-----9--8--9--12--13--12--13--15-----  
-----  
-----  
-----

11--13--15--11--13--15---4---1---3---5---7---3---5---7---8---3---4-----1---  
-----4-----  
-----  
-----

-----6---8---9---6-----  
3---4---6---8---7---8-----1-----3---4---6---3-----0---  
-----0-----  
-----1-3-5-1-----  
-----  
-----

-----8--10--11--10--8---7---4---3-----4---3---16---15-----15---  
1---3---0-----1-0-----18---16---16---  
-----  
-----

---15-----4---3-----16--15-----15-----15-----  
---15-4---3---1-----1---1-----16-----15-----  
-----3---1---0-----17-0-0-----17-----  
-----  
-----

crescendo

---3-3-3-3---3---3---3---3---3---3---3-----3-3-3-3-315151515---  
---3-3-3-3---3---4---6---3---4---6---4-----0-0-0-0-0-0-0-0-0-0121212---  
-0-0-----  
-----  
-----

---151515|15|---4-3-----  
---181818|15|---4-4-4-1-----4-4-4-1-----  
---|---|---0-0-0---1-1-1-0-----0-0-0---1-1-1-0-----  
---	---	---1-----1-----
---|---|-----

-4-315151515-----15151515-----15151515---7---8---7---8---7---8---7---8  
---12121213-----12121213-----12121213-----  
---12121212-----12121212-----12121212---7---8---7---8---7---8---7---8  
-----9-10---9-10---9-10---9-10

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-----

-----7-----	-----8-----
-----8-----	-----8-----
-----7-----	-----8-----
-----9-----	-----10-----
-----	-----
-----	-----