

Liebestrüm

Música Clásica

Liebestrüm by Franz Liszt (1811 - 1886)

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Arranged by David Atkinson November 1994.

Retune the low E string to D to play this piece.

The 'm's denote the melody since as the arpeggios often overlap them they can be easily overlooked.

The melody note (in this case the highest note beneath the 'm') should be emphasized and extracted from the accompaniment.

p = pull-off

h = hammer-on

s = slide

=== = sustain

Time signature is 6/4.

Please email mistakes, suggestions and fan mail ;) to: kaum0@central.susx.ac.uk

Enjoy...

Dolce Cantando                    p                    m                    m

      |                    |                    |                    |

E- /-----/ -0-----0-----/

B- /-----/ -1-----1-----/

G- /-----/ -0-----0-----0-----0-----/

D- /-----/ -2-----2-----2-----2-----/

A- /-----/ -3-----3-----/

D- /-----/ -----/

                  m                    m                    m                    m                    m

                  |                    |                    |                    |

E- /-0-----/ -0-----0-----1-----0-----/

B- /-3-----3-----3-----/ -2-----2-----2-----/

G- /-----1---1-----1---1---/ -2-----0-----2---0-----/

D- /---2-----2---2-----2---/ -2-----2---2---2-----2---/

A- /-2-----2-----2-----/ -0-----0-----/

D- /-----/ -----/

                  m                    m                    m                    m                    m                    m

                  |                    |                    |                    |

E- /-0-----/ -----0-----/

B- /-1-----1-----1-----/ -0-----1---0-----3---/

G- /-----2---2---2---2---/ -2-----0-0-----0---0---/

D- /---4-----4---4-----4---/ -0-3-----0-----3-----/

A- /-----0-----/ -0-----5-----/  
 D- /-0-----/ -----5-----/

          m                                  m  m                  m  
           |                                  |                  |  
 E- /-----/ -0-----0-----/  
 B- /-1-----1-----1-----/ -1-----1-----1-----/  
 G- /-----0---0-----0-----0/ -----0---0-----0---0---/  
 D- /---2-----2---2-----2---/ ---2-----2---2-----2/  
 A- /-3-----3-----/ -3-----3-----/  
 D- /-----/ -----/

          m                                  m  m                  m  m                  m  
           |                                  |                  |                  |  
 E- /-0-----0-----/ -0-----1---0-----1---/  
 B- /-3-----3-----3-----/ -2-----2-----2-----/  
 G- /-----1---1-----1---1---/ -----2---0-----2---0---/  
 D- /---2-----2---2-----2---/ ---2-----2---2-----2/  
 A- /-2-----1-----/ -0-----0-----/  
 D- /-----/ -----/

          m                                  m  m  m  m  m                  m  
           |                                  |                  |                  |  
 E- /-5-----/ -----0-----/  
 B- /-----3-----3-----/ -----0---1---0-----3---/  
 G- /-5---5---5-----2---2---/ -2-----0-0-----/  
 D- /---4-----4---4-----4---/ ---0-3-----0-3-----0---/  
 A- /-----/ -0-----/  
 D- /-0-----0-----/ -----5-----/

Arpeggiate these chords from here on (if you like).

          m                                  m  m                  m  m                  m  
           |                                  |                  |                  |  
 E- /-----/ -----/  
 B- /-1-----1-----1---1/ -1-----1---0-1-----1---3/  
 G- /-0---0---0-----0---0---/ -2---2---2---2---2---2---/  
 D- /-2-2-----2---2-----/ -2-2-----3-3-----/  
 A- /-3-----3-----/ -0-----3-----/  
 D- /-----/ -----/

          m                                  m  m                  m  m                  m  
           |                                  |                  |                  |  
 E- /-0-----0-----/ -0-----0-----0---2/  
 B- /-1-----1-----1---1/ -1-----1---4-1---1---1---/  
 G- /-0---0---0-----0---0---/ -2---2---2---2-2-----/  
 D- /-2-2-----2---2-----/ -2-2-----2-----/  
 A- /-3-----3-----/ -0-----/  
 D- /-----/ -----/

II.m.....2/3III                                  m                                  m  
           |                                  |                  |                  |  
 E- /-4-----3-----/ -0-----0-----/  
 B- /------(6)-----/ -----1-----1-----/

G- /-----4-----0-- /-----0--0-----0--0-- /  
 D- /-----2--2--3----- /--2-----2--2-----2 /  
 A- /--2-----2----- /-3-----3----- /  
 D- /-2-----5----- /----- /  
 ^

Do NOT arpeggiate

m m m m m m  
 | | | | |  
 E- /-0-----0-- /-0-----0--1-----0-- /  
 B- /-3-----3-----3-- /-2-----2-----2-- /  
 G- /-----1--1-----1--1-- /-----2--0-----2--0-- /  
 D- /--2-----2--2-----2 /--2-----2--2-----2 /  
 A- /-2-----1----- /-0-----0----- /  
 D- /----- /----- /

m m m m m m m  
 | | | | | | |  
 E- /-5----- /-----0----- /  
 B- /-----3-----3-- /-----0--1--0-----3-- /  
 G- /-5--5--5-----2--2-- /-2-----0-0-----0--0 /  
 D- /--4-----4--4-----4 /--0-3-----0--3----- /  
 A- /----- /-0-----5----- /  
 D- /-0-----0----- /-----5----- /

m  
 | | | |  
 E- /-----0-- /-3-----1-----0-- /  
 B- /-1=====4----- /-0----- /  
 G- /-0=====0-- /-----2-----0-- /  
 D- /-2=====4----- /----- /  
 A- /-3===== /----- /  
 D- /----- /----- /

| |  
 E- | -0===== |  
 B- | -1===== |  
 G- | -0===== |  
 D- /----- /  
 A- | -3===== |  
 D- /----- /