

Nocturne in Fm
Música Clasica

NOCTURNE IN Fm: F F Chopin (1810-1849)

guitar tablature: Weed <weed@venus.co.uk>

Notes

This is a simple arrangement of the opening theme, transposed to the key of Am.

The first two beats of bars 3 and 5 are dotted quavers followed by semi-quavers (top 2 strings). The third beat of bar 7 is a dotted quaver followed by 2 demi-semi-quavers (or a hammer from the 2nd to the 3rd fret), and the fourth beat is a dotted quaver followed by a semi-quaver, as is the fourth beat of bar 8.

The third and fourth beats of bar 4 and the first and second beats of bar 5 are triplets (top 3 strings), with the last note in the triplet on the second beat of the fifth bar being a hammer from the open string to the first fret.

The chords on the second beat of bar 4 and the third beat of bar 8 should ripple upwards.

4/4 time Andante

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1--|---|---|---|---|---|---|---|---|---|---|---|---|---|
E -----5---3---1---|---0---0---1-0-----|
B -----5---|-----5---3-----|-----4-----0---|
G -----5-----|-----5-----|-----1---|
D -----|-----|-----2---|
A -----|---0-----2-----|---3-----|
E -----|-----|-----0-----|

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4--|---|---|---|---|---|---|---|---|---|---|---|---|---|
E -----5---3---1-3-1-|---0-----3-0h1-0-----|-----5---3---1---|
B -----5-----3-----|-----0-1-----0---|-----5---3-----|
G -----5---0-----|-----0-----1---|-----5-----|
D -----|-----|-----2---|-----|
A -0-----2-----|---3-----|---0-----2-----|
E -----|-----|-----0-----|

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7--|---|---|---|---|---|---|---|---|---|---|---|---|
E -0-----0---1-|-----|-----|
B -----3--2h3-----|---1-----1---0---|-----|

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G	-----2-----		--2-----1-----2-		---2-----		
D	-----0-----		-----2-----		---2-----		
A	-3-----		---0-----		---0-----		
E	-----		-----0-----		-----		