

Overture 1928
Música Clasica

Esta es una tablatura muy sencilla aunque puede ser que encuentren algunos errores pues nadie es perfecto y esto me tomo trabajo, le he puesto muchos detalles de tiempo y sobree sas cosas porque asi creo poder ayudar a mucha gente, espero la disfruten. cualquier duda o sugerencia por favor comunicarse con mi mail que es allen_osorio@hotmail.com gracias

Perc
T = tambourine

Cymbal
X = closed hihat
O = open hihat
B = bell of ride
1 = crash 1
2 = crash 2
S = splash
T = trash/china

Snare & Toms 1-6
U = unaccented stroke
A = accented stroke

Bass 1
K = right kick

Bass 2
K = left kick
X = left foot on hihat

-----x-----x-----x-----x-----

Intro

Tempo = 110
Time Signature = 4/4

Snare I AAAA--- ----AAA AAAA--- AAAA--- I
Bass 1 I K----- K----- K----- K----- I
 Beats 1, 2, 3 and 4 of Snare have 16th notes triplets
 Play the previous measure 9 times

Time Signature = 2/4

Snare I AAAA--- ----- I
Bass 1 I K----- ----- I

Bass 2 I ----- X----- I
Beat 1 of Snare have 16th notes triplets

Verse 1

Tempo = 110
Time Signature = 4/4

Cymbal I 1----- 1----- 1----- 1----- I
Snare I ----- A----- ----- A----- I
Bass 1 I K----- ----- K-----K- ----K--- I
Bass 2 I ----- ----- -----K ----- I
Beat 3 of Bass 1 and 2 have 32th notes
Play the previous measure 4 times

Cymbal I 1---S--- 1---S--- 1---S--- 1---S--- I
Snare I ----- A----- ----- A----- I
Bass 1 I K----- ----- K-----K- ----K--- I
Bass 2 I ----- ----- -----K ----- I
Beat 3 of Bass 1 and 2 have 32th notes
Play the previous measure 3 times

Cymbal I 1----- 1----- 1----- 1----- I
Snare I ----- A----- ----- A---A-A- I
Bass 1 I K----- ----- K-----K- ----- I
Bass 2 I ----- ----- -----K ----- I
Beat 3 of Bass 1 and 2 have 32th notes

'Strange Deja Vu' Chorus 1

Tempo = 110
Time Signature = 4/4

Cymbal I 1----- ----- ----- ----- I
Tom 1 I -----U- ----- ----- I
Tom 2 I ----- ----U--- ----- I
Tom 3 I ----- ----- ----U--- ----- I
Tom 4 I ----- ----- U-U----- U----- I
Snare I ----- ----- ----- ----A--- I
Bass 1 I K----- K----- K----- K----- I
Play the previous measure 3 times

Cymbal I 1----- ----- ----- ----- I
Tom 1 I ----- ----- --UUA-A- ----- I
Tom 2 I ----- ----- ----- A-A----- I
Tom 3 I ----- ----- ----- ----A-A- I
Tom 4 I -----U- ----- ----- I
Tom 5 I ----- ----U--- ----- I
Bass 1 I K----- K----- K----- K----- I
Beat 3 of Tom 1 have 32th notes

Cymbal I 1----- ----- ----- ----- I
Tom 1 I -----U- ----- ----- I

Tom 2 I ----- ----U--- ----- I
Tom 3 I ----- ----U--- ----- I
Tom 4 I ----- U-U----- U----- I
Snare I ----- ----A--- I
Bass 1 I K----- K----- K----- K----- I

Play the previous measure 3 times

Cymbal I 1----- ----- I
Tom 1 I -----U- ----- I
Tom 2 I ----- ----U--- ----- I
Snare I ----- A----- A----- I
Bass 1 I K----- K----- ----K-K ----K--- I
Bass 2 I ----- ----K- ----- I

Beat 3 of Bass 1 and 2 have 16th notes triplet

Bridge 1

Tempo = 110

Time Signature = 3/4

Cymbal I T----- T----- T----- I
Snare I ----- A----- ----- I
Bass 1 I K-----K- ----K--- K---K--- I
Bass 2 I ----- ----K- ----- I

Cymbal I T----- T----- T----- I
Snare I ----- A----- A---A-A- I
Bass 1 I K---K--- ----K- ----- I
Bass 2 I --K---K- ----K- ----- I

Beat 2 of Bass 1 and 2 have 32th notes

Cymbal I 2----- T----- T----- I
Snare I ----- A----- ----- I
Bass 1 I K-----K- ----K--- K-K----- I
Bass 2 I ----- ----K-K--- I

Beat 3 of Bass 1 and 2 have 32th notes

Cymbal I T----- T----- T----- I
Snare I ----- A----- -AAAAA I
Bass 1 I K---K--- ----K- ----- I
Bass 2 I --K---K- ----K- ----- I

Beat 3 of Bass 1 and Snare have 16th notes triplets

Cymbal I T----- T----- T----- I
Snare I ----- A----- ----- I
Bass 1 I K-----K- ----K--- K---K--- I
Bass 2 I ----- ----K- ----- I

Cymbal I T----- T----- T----- I
Snare I ----- A----- A---A-A- I
Bass 1 I K---K--- ----K- ----- I
Bass 2 I --K---K- ----K- ----- I

Beat 2 of Bass 1 and 2 have 32th notes

Cymbal I 1----- T----- T----- I
 Snare I ----- A----- ----- I
 Bass 1 I K-----K- ----K--- K-K---- I
 Bass 2 I ----- -K-K--- I
 Beat 3 of Bass 1 and 2 have 32th notes

Time Signature = 5/4

Cymbal I T----- T----- S-----S- ----- 2----- I
 Tom 1 I ----- ----- ----- -A-- ----- I
 Tom 2 I ----- ----- ----- -A- ----- I
 Tom 3 I ----- ----- ----- -A ----- I
 Snare I ----- A----- -A----- A----- ----- I
 Bass 1 I K---K--- -----K- K-----K- ----- K----- I
 Bass 2 I --K---K- ----- ----- ----- ----- I
 Beat 4 of Toms have 16th notes triplet

Time Signature = 4/4

Snare I AAAA--- ----AAA AAAA--- AAAA--- I
 Bass 2 I X----- X----- X----- X----- I
 Beats 1, 2, 3 and 4 have 16th notes triplets

Verse 2 (Keyboard Solo)

Tempo = 110
 Time Signature = 4/4

Cymbal I 1----- O----- O----- O----- I
 Snare I ----- A----- A----- A----- I
 Bass 1 I K-----K- -----K- -----K- ----K-K- I

Cymbal I 1----- O----- O----- O----- I
 Snare I A----- A----- A----- A----- I
 Bass 1 I -----K- ----K-K- ----K-K- --K---K- I

Cymbal I 2----- O----- O----- O----- I
 Snare I A----- A----- A----- A----- I
 Bass 1 I -----K- ----K-K- ----K-K- --K---K- I

Cymbal I 2----- O----- O----- O----- I
 Snare I A----- A----- A----- A----- I
 Bass 1 I -----K- ----K-K- ----K-K- --K-K-K- I

Cymbal I 1----- O----- O----- O----- I
 Snare I A----- A----- A----- A----- I
 Bass 1 I -----K- ----K-K- ----K-K- --K---K- I
 Play the previous measure 2 times

Cymbal I 2----- O----- O----- O----- I
 Snare I A----- A----- A----- A----- I
 Bass 1 I -----K- ----K-K- ----K-K- --K---K- I

Cymbal I 2----- O----- 1-----2- ----1--- I
 Snare I A----- A--A-A- ----- I
 Bass 1 I -----K- ----- K-----K- ----K--- I

'Metropolis Part 1' / 'Home' Chorus (Guitar Solo)

Tempo = 110
 Time Signature = 4/4

Cymbal I 1----- B----- B----- B----- I
 Snare I ----- A----- ----A- I
 Bass 1 I K----- ----K--- ----- I

Cymbal I B----- B----- B----- B----- I
 Snare I ----- A----- ----A- I
 Bass 1 I K---K--- ----K--- ----- I

Play the previous measure 2 times

Cymbal I B----- B----- B----- I
 Snare I ----- A--A-A- A-A----- I
 Bass 1 I K---K--- ----K--- ----- K-K- I

Cymbal I 2----- B----- B----- B----- I
 Snare I ----- A----- ----A- I
 Bass 1 I K----- ----K--- ----- I

Cymbal I B----- B----- B----- B----- I
 Snare I ----- A----- ----A- I
 Bass 1 I K---K--- ----K--- ----- I

Cymbal I B----- B----- B----- B----- I
 Snare I ----- A----- I
 Bass 1 I K---K--- ----K--- -----K- I
 Bass 2 I -----K I

Beat 4 of Bass 1 and 2 have 32th notes

Cymbal I 1----- ----- I
 Tom 4 I ----- U---U--- ----- I
 Snare I A----- A----- A----- I
 Bass 1 I -----K-K ----K--- I
 Bass 2 I -----K- ----- I

Beat 3 of bass 1 and 2 have 16th notes triplet

'One Last Time' Bridge (Guitar Solo)

Tempo = 110
 Time Signature = 7/8

Cymbal I 1-----1--- ----1--- ----1--- I
 Snare I -----A--- --A----- I
 Bass 1 I K----- ----K--- --K---K- I

Cymbal I ----1----- 1----- 1----- I
 Snare I A----- A----- A----- I
 Bass 1 I -----K-K- -----K- ----K--- I
 Bass 2 I -----K----- I
 Beat 2 of Bass 1 and 2 have 32th notes

Cymbal I 1-----1--- ----1--- ----1--- I
 Snare I -----A--- --A----- I
 Bass 1 I K----- ----K--- --K---K- I

Time Signature = 9/8

Cymbal I ----1----- 1-----1--- ----1--- I
 Snare I A----- A-----A--- ----- I
 Bass 1 I -----K-K- -----K----- K---K--- I
 Bass 2 I -----K----- I
 Beat 2 of Bass 1 and 2 have 32th notes

Time Signature = 7/8

Cymbal I 1-----1--- ----1--- ----1--- I
 Snare I -----A--- --A----- I
 Bass 1 I K----- ----K--- --K---K- I

Cymbal I ----1----- 1----- 1----- I
 Snare I A----- A----- A----- I
 Bass 1 I -----K-K- -----K- ----K--- I
 Bass 2 I -----K----- I
 Beat 2 of Bass 1 and 2 have 32th notes

Cymbal I 1-----1--- ----1--- ----1--- I
 Snare I -----A--- --A----- I
 Bass 1 I K----- ----K--- --K---K- I

Time Signature = 9/8

Cymbal I ----1----- 1-----1--- ---1----- I
 Snare I A----- A-----A--- ---A----- I
 Bass 1 I -----K-K- -----K----- K-K---K--- I
 Bass 2 I -----K----- -K----- I
 Beat 2 of Bass 1 and 2 have 32th notes
 Beat 3 of Bass 1 and 2 have 16th notes triplet

'Strange Deja Vu' Chorus 2

Tempo = 110

Time Signature = 4/4

Cymbal I 1----- O---O--- O---O--- O---O--- I
 Snare I ----- A----- A----- I
 Bass 1 I K-----K- ----K--- --K---K- ----K--- I

Cymbal I O---O--- O---O--- O---O--- O---O--- I

Snare I ----- A----- ----- A----- I
 Bass 1 I K-----K- ----K--- --K---K- ----K--- I
 Play the previous measure 2 times

Cymbal I O---O--- O---O--- O--O--- O---O--- I
 Snare I ----- A----- ---A--- ----A--- I
 Bass 1 I K-----K- ----K--- K-K----- K-K----- I
 Bass 2 I ----- -K----- ----- I
 Beat 3 of Bass 1 and 2 have 16th notes triplet

Cymbal I 1----- O---O--- O---O--- O---O--- I
 Snare I ----- A----- ----- A----- I
 Bass 1 I K-----K- ----K--- --K---K- ----K--- I

Cymbal I O---O--- O---O--- O---O--- O----- I
 Snare I ----- A----- ----- A---A-A- I
 Bass 1 I K-----K- ----K--- --K---K- ----- I

Cymbal I O---O--- O---O--- O---O--- O---O--- I
 Snare I ----- A----- ----- A----- I
 Bass 1 I K-----K- ----K--- --K---K- ----K--- I

Cymbal I O---O--- O---O--- O---O--- O----- I
 Snare I ----- A----- --A----- A---A-A- I
 Bass 1 I K-----K- ----K--- ---K-K- ----- I

'One Last Time' Verse (Guitar Solo)

Tempo = 110
 Time Signature = 4/4

Cymbal I 1----- B---B--- B---B--- B---B-O- I
 Snare I ----- A----- ----- A----- I
 Bass 1 I K-----K- ----K--- ----K-K- ----- I

Cymbal I B---B--- B---B--- B---B--- B----- I
 Tom 4 I ----- ----- ----- ---A-A- I
 Snare I ----- A----- ----- A----- I
 Bass 1 I K-----K- ----K--- ----K-K- ----- I
 Bass 2 I X----- ----- ----- I

Cymbal I 2----- B---B--- B---B--- B---B-O- I
 Snare I ----- A----- ----- A----- I
 Bass 1 I K-----K- ----K--- ----K-K- ----- I

Cymbal I B---B--- B---B--- ----- 2--- I
 Snare I ----- A----- A-UUA-A- A----- I
 Bass 1 I K-----K- ----K--- ----- --K-K--- I
 Bass 2 I X----- ----- ----- I
 Beat 3 of Snare have 32th notes

Cymbal I 1----- B---B--- B---B--- B---B-O- I
 Snare I ----- A----- ----- A----- I

Bass 1 I K-----K- ----K--- ----K-K- ----- I
Cymbal I B---B--- B---B--- B---B--- B---B-O- I
Snare I ----- A----- ----- A----- I
Bass 1 I K-----K- ----K--- ----K-K- ----- I
Bass 2 I X----- ----- ----- ----- I
Cymbal I B---B--- B---B--- B---B--- B---B--- I
Snare I ----- A----- ----- A-----A- I
Bass 1 I K-----K- ----K--- ----K-K- ----- I
Bass 2 I X----- ----- ----- ----- I
Cymbal I 2----- B---B--- 2----- ----- I
Snare I ----- A----- ----A-A- A-A----- I
Bass 1 I K-----K- ----K--- K----- ----K--- I

Bridge 2 (Guitar/Keyboard Solo)

Tempo = 110
Time Signature = 4/4

Cymbal I 1----- ----1--- ----- ----- I
Snare I ----- A----- --A----- A---A-A- I
Bass 1 I K-----K- ----K--- ----K-K- ----- I

Time Signature = 3/4

Cymbal I 1----- O----- O-----2- I
Snare I ----- A----- A----- I
Bass 1 I K-----K- -----K- -----K- I

Time Signature = 4/4

Cymbal I -----1- ----- O----- O----- I
Snare I A----- A----- A----- A----- I
Bass 1 I -----K- -----K- ----K--- ----K--- I

Time Signature = 3/4

Cymbal I 1----- O----- O-----2- I
Snare I ----- A----- A----- I
Bass 1 I K-----K- -----K- -----K- I

Time Signature = 5/4

Cymbal I -----1- ----- O----- 2----- 1---2--- I
Snare I A----- A----- A----- A----- A----- I
Bass 1 I -----K- -----K- ----K--- -----K- ----K--- I

Time Signature = 4/4

Cymbal I ----- ----- -----O- ----- I
Snare I A-A----- A---A--- A---A--- --A-A-A- I

Bass 1 I ----K--- --K---K- --K----- I
Bass 2 I -----K- ----- X----- I

Time Signature = 6/4

Cymbal I -----1- ----- I
Snare I --A-A-A- A-A-A-A- A-A-A-A- A-A-A--- I
Bass 1 I -----K- ----- I

'Metropolis Part 1' Bridge

Tempo = 110
Time Signature = 4/4

Cymbal I 1-----B- --B---B- --B-B--- B---B--- I
Snare I -----A- ----- A----- I
Bass 1 I K---K--- --K---K- --K-K--- ---K--- I

Time Signature = 7/8

Cymbal I T-----T--- ----T--- ----- I
Snare I -----A--- ----- A-A---A- I
Bass 1 I K---K---K--- K---K--- ----- I
Bass 2 I --K---K---K- --K---K- ----- I

Time Signature = 4/4

Cymbal I 1-----B- --B---B- --B-B--- B----- I
Tom 4 I ----- --A-A--- I
Snare I -----A- ----- A----- I
Bass 1 I K---K--- --K---K- --K-K--- ----- I

Time Signature = 7/8

Cymbal I T-----T--- ----T--- ----- I
Snare I -----A--- ----- A-A---A- I
Bass 1 I K---K---K--- K---K--- ----- I
Bass 2 I --K---K---K- --K---K- ----- I

Cymbal I T-----T--- ----T--- ----- I
Snare I -----A--- ----- A-A----- I
Bass 1 I K---K---K--- K---K--- ----- I
Bass 2 I --K---K---K- --K---K- ----- I

'Strange Deja Vu' Verse (Keyboard Solo)

Tempo = 110
Time Signature = 4/4

Cymbal I 1----- O----- O----- O----- I
Snare I ----- A----- A----- I
Bass 1 I K---K--- K---K--- K---K--- K---K--- I
Bass 2 I --K---K- --K---K- --K---K- --K---K- I

Cymbal I O----- O----- O----- O----- I
 Snare I ----- A----- --A----- A----- I
 Bass 1 I K---K--- K---K--- K---K--- K---K--- I
 Bass 2 I --K---K- --K---K- --K---K- --K---K- I

Cymbal I 1----- 2----- O----- O----- I
 Snare I ----- A----- ----- A----- I
 Bass 1 I K---K--- K---K--- K---K--- K---K--- I
 Bass 2 I --K---K- --K---K- --K---K- --K---K- I

Cymbal I O----- O----- ----- SSSSSSSS I
 Snare I ----- A----- AAAAAAAA ----- I
 Bass 1 I K---K--- K---K--- ----- ----- I
 Bass 2 I --K---K- --K---K- ----- ----- I

Beat 3 and 4 of Snare and Cymbal have 32th notes

Cymbal I 1----- O----- O----- O----- I
 Snare I ----- A----- ----- A----- I
 Bass 1 I K---K--- K---K--- K---K--- K---K--- I
 Bass 2 I --K---K- --K---K- --K---K- --K---K- I

Cymbal I O----- O----- O----- O----- I
 Snare I ----- A----- --A----- A----- I
 Bass 1 I K---K--- K---K--- K---K--- K---K--- I
 Bass 2 I --K---K- --K---K- --K---K- --K---K- I

Cymbal I 1----- 2----- O----- O----- I
 Snare I ----- A----- ----- A----- I
 Bass 1 I K---K--- K---K--- K---K--- K---K--- I
 Bass 2 I --K---K- --K---K- --K---K- --K---K- I

Cymbal I T----- ----- ----- ----2--- I
 Tom 1 I ----AAAA ----- ----- ----- I
 Tom 2 I ----- AAAA----- ----- ----- I
 Tom 3 I ----- ----AAAA ----AAAA ----- I
 Tom 4 I ----- ----- A-A----- AAAA----- I
 Snare I A----- ----- ----- ----- I
 Bass 1 I ----- ----- ----- ----K--- I

‘Strange Deja Vu’ Bridge

Tempo = 110
 Time Signature = 4/4

Cymbal I 1----- O----- O----- O---O--- I
 Snare I ----- A----- A----- A----- I
 Bass 1 I K---K--- K---K--- K---K--- K---K--- I
 Bass 2 I --K---K- --K---K- --K---K- --K---K- I

Cymbal I O----- O----- O---S--- O---S--- I
 Snare I A----- A----- A----- A----- I
 Bass 1 I K---K--- K---K--- K---K--- K---K--- I
 Bass 2 I --K---K- --K---K- --K---K- --K---K- I

Cymbal I 1----- O----- O----- O---O--- I
Snare I A----- A----- A----- A----- I
Bass 1 I K---K--- K---K--- K---K--- K---K--- I
Bass 2 I --K---K- --K---K- --K---K- --K---K- I

Cymbal I 2----- O----- O----- O---B--- I
Snare I A----- A----- A----- A----- I
Bass 1 I K---K--- K---K--- K---K--- ----- I
Bass 2 I --K---K- --K---K- --K---K- ----- I

Snare I A-A-A-A- ----A-A- A-A----- A-A-A--- I

Snare I ----A-A- A-A----- ----- I