

Spring
Música Clásica

Spring

- A. Vivaldi

Original guitar adaptation by Mike Livengood

Intro theme

1 2

```
E-0--4-4-4-----7---7-5-]-4-4-4-----7---7-5-]  
B-0--5-5-5-7-5-9-----]-5-5-5-7-5-9-----]  
G-----]------]  
D-----]------]  
A-7--7---7-----7-7-----]-7---7-----7-7-----]  
E-----]------]
```

3

```
[-4--5^7^5-----]  
[-5--5-----9-7-----]  
[-----8-8-----]  
[-----9-9--]  
[-7--7-----9--]  
[-----5-6-7-----]
```

4 5

```
[-0--4-4-4-----7---7-5-]-4-4-4-----7---7-5-]  
[-0--5-5-5-7-5-9-----]-5-5-5-7-5-9-----]  
[-----]------]  
[-----]------]  
[-7--7---7-----7-7-----]-7---7-----7-7-----]  
[-----]------]
```

6

```
[-4--5^7^5-----]  
[-5--5-----9-7-----]  
[-----8-----]  
[-----]  
[-7--7-----]  
[-----5-6-7-----]
```

Main theme

7 8

```
[---7-----7-9--7--]-7-----7-9--7-]  
[-9-9--10^9-10-9-10-9--]-9-9--10-9-10-9-10-9-]  
[-9-----9---9-----]-9-----9---9-----]  
[-----]------]  
[-7-7-----7-----7---7]-7-----7---7-7]  
[-----]------]
```

9 tr
 [---9--7---5--4--2-0--2(4)--0--0----]
 [-9-10-9---7--5-----4-----0----]
 [-9-----1----]
 [-----9-----2----]
 [---7---7---7-----2----]
 [-----7---0-----7--0----]

10 11
 [-0-7-----7-9--7--]-0-7-----7-9--7-]
 [-0-9--10^9-10-9-10-9--]-0-9--10-9-10-9-10-9-]
 [-----9---9-----]-9---9-----]
 [-----]-
 [---7-----7---7---7]---7-----7---7---]
 [-----]-

12 tr tr tr
 [-0-9--7---5--4--2-0--2(4)--0--7(9)--7(9)-]
 [-0-10-9---7--5-----4-----]
 [-----]
 [-----9-----]
 [---7---7---7-----]
 [-----7---0-----7---0-----]

Measures 13-21 are meant to imitate birds singing, so try to follow along with an aviary in mind. Feel free to improvise.

13 tr tr tr tr
 [-7(9)-----7(9)-----]
 [-----10-9-10-9(10)-----10-9-10-9(10)-]
 [-----]
 [-----]
 [-----]
 [-----]

14 * *
 [-7-7-----7-7-----]
 [----10^9^7-----10^9^7---]
 [-----9-----9-]
 [-----]
 [-----]

15 tr tr tr tr
 [-7(9)-----7(9)-----7-9-11-]
 [-----10-9-10-9(10)-----10-9-10-9(10)-----]
 [-----]
 [-----]
 [-----]
 [-----]

16 17 * *
 [12-11-9-----]7-7-----7-7-----]

```
[-----12-10-9-----]---10^9^7-----10^9^7--]
[-----11-9-]-----9-----9-]
[-----]-----]
[-----]-----]
[-----]-----]
```

```
18      *
[-7-7-----7-9-11-12-11-9-----]
[---10^9^7-----12-10-9-----]
[-----9-----11-9-]
[-----]
[-----]
[-----]
```

```
19      speed up >>>      tr
[-----]
[-9--10^9--10^9--10^9--10^9--10^9--9(10)-]
[-----]
[-----]
[-----]
[-----]
```

```
20      21
[-7--7-12-7-9]7--7-12-7-9-7-12-7-9-7-12-7-9-7]
[-----]-----]
[-----]-----]
[-----]-----]
[-----]-----]
[-----]-----]
```

```
22      tr
[-12-7-9-7-12-7-9--7--0--4(5)-]
[-----]
[-----]
[-----]
[-----]
[-----]
```

```
23
[-----]
[-0--0-5-0-2-0-5-0-2-0-5-0-2-0-5-0-2-0-5-0-2-]
[-----]
[-----]
[-----]
[-----]
```

```
24
-----]-----]
-0---]-----]
-----]-----4-----4-----4-----4-----4-----]
---2-]-2--2-2-4-2--2-2-4-2-2-4-2-2-4-2-2-4-2-2-4-2-]
-----]-----]
-----]-----]
```

```
25
[-----] Repeat main theme from meas. 7-9
```

[-----]
[--4-----]
[-2-2-4-2-]
[-----]
[-----]

This section represents flowing fountains,
so maintain a smooth legato feel. Play the
harmony with another instrument or just the
higher pitch line if playing on one guitar.

29
[-0-----]
[-0-----]
[-1-1^2^4^2^4^2^1^2^1^2^4^2^4^2-]
[-2-2^4^6^4^6^4^2^4^2^4^6^4^6^4-]
[-2-----]
[-0-----]

30
[-----]
[-----0^2^0^2-]
[^1^2^1^2^4^2^4^2^1^2^1^2^1^2^1^2-]
[-2^4^2^4^6^4^6^4^2^4^2^4-----]
[-2-----]
[-0-----]

31
[-----]
[-4^5^4^5^7^5^7^5^4^5^4^5^7^5^7^5-]
[-4^6^4^6^8^6^8^6^4^6^4^6^8^6^8^6-]
[-4-----]
[-2-----]
[-----]

32
[-----]
[-4^5^4^5^7^9^7^9^10^9^10^9^7^10^9^7-]
[-4^6^4^6^8^9^8^9^11^9^11^9^8^11^9^8-]
[-4-----1-----]
[-2-----2-----]
[-----]

33
[-----]
[-9^7^5^-----]
[-9^8^6-8^6^4^2^1^2^1^2^4^2^4^2---]
[-9-----9^7^6^4^2^4^2^4^2^4^2^4---]
[-7-----]
[-----]

34
[-----]

```
[-1^2^1^2^4^2^4^2^1^2^1^2^4^2^4^2-]
[-2^4^2^4^6^4^6^4^2^4^2^4^6^4^6^4-]
[-9-----]
[-7-----]
[-----]
```

35 Slow down

```
[-----4-----5-----]
[-----]
[-1-----]
[-2--2--2--2--1--1--1--1--]
[--2--2--2--2--2--2--2--2--]
[-----]
```

36

```
[-4-----2-----]
[-----]
[-----]
[-2--2--2--2--4--4--4--4--]
[--2--2--2--2--2--2--2--2--]
[-----]
```

37

```
[-----4-----5-----]
[-----]
[-----]
[-2--2--2--2--1--1--1--1--]
[--2--2--2--2--2--2--2--2--]
[-----]
```

38

```
[-----4-----]
[-----7-]
[-1-----8-]
[-2--2--2--2--9-]
[--2--2--2--2-2-]
[-----]
```

Repeat main theme a 4th lower.

```
39 40
[-----]-----]
[-4--7-----7-9-7---]-4--7-----7-9-7---]
[-4--8-9-8-9-8-9-8---]-4--7-----7-9-7---]
[-----]-----]
[-----]-----]
[-7--7-----7-7---7-]-7--7-----7-7---7-]
```

41 tr

```
[-----]
[-4---9-7---5-4-2-0--2(4)---]
[-4---9-7---6-4-----]
[-----9-----]
[-----9---7---9-----]
```

[-----7---7-----2-]

This section is thunder, so get out that grunge sound. All notes are 32nd notes.

42 1 + 2 + 3 + 4 +
[-----]
[-0-----]
[-----]
[-----]
[---222222222222222222222222222222-]
[-----]

43 * (a blur of eight 32nd notes)
[-----0-2-4-5-7-----0-2-4-5-7-]
[-0-2-4-----0-2-4-----]
[-----]
[-----]
[-----]
[-----]

44
42 1 + 2 + 3 + 4 +
[-----]
[-----]
[-----]
[-----]
[22222222222222220000000000000000-]
[-----]

I have charted this virtuoso section (which is supposed to represent lightening and rain) to incorporate two-hand tapping because of the speed with which it must be played. But it doesn't have to be. Even though it is fast, it has a distinct triplet feel so don't lose count while you are playing. (notes are 16th's)

43* tp tp tp tp
[-7^4^7-12^7-12--7^4^7-12^7-12-]
[-----]
[-----]
[-----]
[-----]
[-4-----]

44* tp tp tp tp tp
[-7^4^7-11^7-11--7^4^7-11^7-11----9----]
[-----]
[-----]
[-----]
[-----]

[-----5-----]

45* tp tp tp tp
[-9^6^9-14^9-14--9^6^9-14^9-14-]
[-----]
[-----]
[-----]
[-----]
[-6-----]

46* tp tp tp tp tp
[-9^6^9-12^9-12--9^6^9-12^9-12----11-----]
[-----]
[-----]
[-----]
[-----]
[-----7-----]

47* tp tp tp tp
[-11^8^11-16^11-16--11^8^11-16^11-16-]
[-----]
[-----]
[-----]
[-----]
[-8-----]

48* tp tp tp tp tp
[-11^8^11-14^11-14--11^8^11-14^11-14--12-----]
[-----]
[-----]
[-----]
[-----]
[-----9-----]

49* tp tp tp tp
[-12^9^12-16^12-16--12^9^12-16^12-16-]
[-----]
[-----]
[-----]
[-----]
[-9-----]

50* tp tp tp tp
[-11^7^11-16^11-16--11^7^11-16^11-16-]
[-----]
[-----]
[-----]
[-----]
[-7-----]

51* tp tp tp tp
[-9^5^9-14^9-14--9^5^9-14^9-14-]
[-----]

```
[-----]
[-----]
[-----]
[-5-----]
```

```
52*      tp  tp      tp  tp
[-7^4^7-12^7-12--7^4^7-12^7-12-]
[-----]
[-----]
[-----]
[-----]
[-4-----]
```

```
53*      tp  tp      tp  tp
[-5^2^5-11^5-11--5^2^5-11^5-11-]
[-----]
[-----]
[-----]
[-----]
[-2-----]
```

```
54*      tp  tp      tp  tp
[-4^0^4-9^4-9--4^0^4-9^4-9-]
[-----]
[-----]
[-----]
[-----4-----]
[-0-----]
```

```
55*      tp  tp      tp  tp
[-4^-^4-9^4-9--4^-^4-9^4-9-]
[---4-----4-----]
[-----]
[-----]
[-----]
[-4-----]
```

```
56*      tp  tp      tp  tp
[-4^-^4-8^4-8--4^-^4-8^4-8---9-]
[---4-----4-----]
[-----]
[-----]
[-----4-----]
[-4-----]
```

Main theme again a 3rd lower than at first.

```
57                      58
[---4-----4-5-4---]---4-----4-5-4---]
[-5--5-7-5-7-5-7-5---]-5--5-7-5-7-5-7-5-5---]
[-6-----8-----]-6-----8-----]
[-----]
[-----]
```


[-9--9-----9---9---9-]-9--9-----9---9---9-]

59 tr
[-4-5-4---2--0-----4-]
[-5-7-5---4--2--4-2-4(5)-2--5-]
[-----6-]
[-----11-----6-]
[-----11-----11---4-]
[---9-----9-----9-----4---]

This covers the first main section of the tune.
If anyone puts in the time to learn it, great!
Any questions or clarifications will gladly
be addressed promptly.

‘If it’s not Baroque...don’t fix it.’

A. Vivaldi: The Four Seasons/ Spring
violin solo arr. for guitar

-7---7-12-7-12-	----	-7---7-11-7-11-	----..-9---
---9-----	----	---9-----	-----
-----	-0/-	-----	-0/-----
-----	-/0-	-----	-/0-----
-----	----	-----	-----

-9---9-14-9-14-	----	-9---9-12-9-12-	----..-11---
---11-----	----	---11-----	-----
-----	-0/-	-----	-0/-----
-----	-/0-	-----	-/0-----
-----	----	-----	-----

-11---11-16-11-16-	----	-11---11-14-11-14-	----..-12---
---13-----	----	---13-----	-----
-----	-0/-	-----	-0/-----
-----	-/0-	-----	-/0-----
-----	----	-----	-----

-12---12-16-12-16-	----	-11---11-16-11-16-	----	-9---9-14-9-14-	----
---14-----	----	---12-----	----	---10-----	----
-----	-0/-	-----	-0/-	-----	-0/-
-----	-/0-	-----	-/0-	-----	-/0-
-----	----	-----	----	-----	----

-7---7-12-7-12-	----	-----11---11-	----	-----9---9-	----
---9-----	----	-10-7-10---10---	----	-9-7-9---9---	----
-----	-0/-	-----	-0/-	-----	-0/-
-----	-/0-	-----	-/0-	-----	-/0-

-----	-----	-----	-----	-----	-----

-----9---9-	-----	-----8---8-	---.-9---
-9---9---9---	-----	-9---9---9---	-----
---8-----	-0/-	---8-----	-0/-----
-----	-/0-	-----	-/0-----
-----	-----	-----	-----

0/
/0 : repeat last bar

arranged by Pinter Denes
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