

**You Are Mine**  
**MuteMath**

Very nice song which I saw in the film Never Back Down

(Capo 3)

Intro (listen to the song for strokes and timing)

-----

**Em** throughout for 4 bars, accentuating the first beat of each bar

Verse and Chorus

-----

This pattern based on the below chords pretty much repeats throughout the whole song

**Em / D / G / Cmaj7**

I play it as below as a main riff

<b>Em</b>	<b>D</b>	<b>G</b>	<b>Cmaj7</b>
-----	-----	-----	-----
-----	-----	0-----	0-----
-----	0-----	0-----	0-----
-2-4---	-2---	-4---	0---2-----
-----	-2---	-5---	-2---3-----
-----	0-----	-3-----	-----

This repeats for a while before it hits an instrumental bit which is simply an  
Em and  
Am but as below:

**Em** 6 bars / **Am** for 1 bar and let the **Am** ring for a 2nd bar, back to main riff

That s pretty much it