Am

E

Am

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Its Me On The Dance Floor
My Brightest Diamond
Capo on 2nd fret
[Intro]
Am
[Verse 1]
Am
(This way)
I m all alone
Am
                           Am
I m all alone, turn the lights low
(Go, go on and turn all these numbers out)
Am
(Tap out)
I m looking out (I ve been trying to figure it out)
I m looking out, for someone to see (Transmutable, pleasure)
And someone to be seeing me
But maybe
[Chorus]
Am
It s me
         G
It s me I m looking for
Am
It s me
Am
It s me on the dance floor
Am
It s me
It s me I ve been looking for (Transmutable)
Am
It s me
It s me on the dance floor (This way)
[Verse 2]
I ve been going out (This way)
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I ve been going out on a li mb (Go, go)
                                            C
I begin (into the shadow I see my face) to see who I might really be
Who I might really be
Who I might really be (Transmutable)
Who I might really be (Pleasure)
[Chorus]
Am
It s me
Am
         G
It s me I m looking for
Am
It s me
Am
                     G
It s me on the dance floor (yeah yeah)
It s me
It s me I ve been looking for (Transmutable)
Am
It s me
It s me on the dance floor
[Instrumental]
      C
Woahh Oooh (ahh) ooooh
        C
              E
Yeah yeah (ahh) ooh
(Transmutable)
[Bridge]
I was looking for someone who might see me
And I might see too
Maybe that is you
Maybe
[Chorus]
Αm
It s me
         G
Am
It s me I m looking for
Am
It s me
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Αm It s me on the dance floor It s me It s me I ve been looking for (Transmutable) It s me [Chorus] Am It s me G It s me I m looking for $\$ It s me G It s me on the dance floor $% \left(1\right) =\left(1\right) \left(1\right)$ Am It s me It s me I ve been looking for $\$ It s me It s me on the dance floor [Outro]

Am Am G Am Am E Am Am Em Am