


```
|-----|
|-121212121212121010101010101010-|
|-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-|
|-9-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8-|
|-----|
|-----|
```

(REFRÃO)

(Guitarra 2)

```
|-----|
|-----|
|-2222222222222222-----22222222222222224444444422222222-|
|-2222222222222222222222222222222222224444444422222222-|
|-000000000000000002222222200000000000000002222222200000000-|
|-----00000000-----|
```

(ponte 1)

(as duas guitarras)

```
|-----|
|-----|
|-----|
|-8/99998/99998/9999-|
|-6/77776/77776/7777-|
|-----|
```

(ponte 2)

(As duas guitarras juntas)

```
|-----|
|-----|
|-9999888866664444999911111111313131314141414-|
|-xxxxxxxxxxxxxxxxxxxxxxxx-x-x-x-x-x-x-x-x-x-x-x-|
|-777766664444222277779-9-9-91111111112121212-|
|-----|
```

(solo Guitarra 2)

```
|-----|
|-----10-12p10/9-----9-----9-----9-----9-----|
|-9b-11-11-9-----11b(12)r11-11b(13)11b(13)11b(13)11b(13)-|
|-----|
|-----|
|-----|
```

(solo - continuação)

```
|-----|
|-----|
|-11b(13)r11p9h11p9-----|
|-----11b(12)r11b(12)r11b(12)r11-11-9-|
|-----|
|-----|
```

(Solo Guitarra 3)

```
|-----|
|-----|
```

|-----9-11b(13)r11-11-9-----12h14p12h14p12h14p12/11h13p11-|
|-9-----9-----9-----|
|--11---11-----11-12-----|
|-----12-----|

(Solo Guitar 3 continuação)

-h13p11h13p11/10h12p10h12p10/9h10p9-----
-----11b(12)r11b(12)r11b(12)r11-9-

