

Early Sunset Over Monroeville
My Chemical Romance

Intro: D Bm F#m A}x2

D Bm F#m A D Bm F#m A
Late dawns and early sunsets , just like my favorite scenes
D Bm F#m B A D Bm F#m A
Then holding hands and life was perfect, just like up on the screen

Bm F#m Gm A
And the whole time while always giving
Bm F#m Gm A
Counting your face among the living

D Bm F#m A D Bm F#m A
Up and down escalators , pennies and colder fountains

D Bm F#m B A D Bm F#m A
Elevators and half price sales, trapped in by all these mountains
Bm F#m Gm A
Running away and hiding with you
Bm F#m Gm A
I never thought they d get me here
Bm F#m Gm A
Not knowing you changed from just one bite
Bm F#m Gm A Bm
I fought them all off just to hold you close and tight

But does anyone notice?

F#m

But does anyone care?

Gm

And if I had the guts to put this to your head...

A

F#m

But would anything matter if you re already dead?

Gm

A

And should I be shocked now by the last thing you said?

F#m

Before I pull this trigger,

Gm

Your eyes vacant and stained...

A

But does anyone notice?

F#m

But does anyone care?

Gm

A

And if I had the guts to put this to your head...

F#m

Gm

And would anything matter if you re already dead?

A

F#m

And now should I be shocked by the last thing you said?

Gm

Before I pull this trigger,

A

Your eyes vacant and stained...

F#m

And in saying you loved me,

Gm

Made things harder at best,

A

And these words changing nothing

F#m

As your body remains,

Gm

And there s no room in this hell,

A

There s no room in the next,

F#m

And our memories defeat us,

Gm

And I ll end this direst.

A

But does anyone notice?

F#m

But does anyone care?

Gm

A

And if I had the guts to put this to your head...

F#m

Gm

But does anything matter if you re already dead?

A

F#m

And should I be shocked now by the last thing you said?

Gm

Before I pull this trigger,

A

Your eyes vacant and stained...

F#m

And in saying you loved me,

Gm

Made things harder at best,

A

And these words changing nothing

F#m

As your body remains,

Gm

And there s no room in this hell,

A

There s no room in the next,

F#m

But does anyone notice there s a corpse in this bed?