

**Early Sunsets Over Monroeville**  
**My Chemical Romance**

[Intro]

(C# Bbm Fm G#) (x2)

[Verse 1]

C# Bbm Fm G# C# Bbm Fm G#  
Late dawns and early sunsets , just like my favorite scenes  
C# Bbm Fm Bb G# C# Bbm Fm G#  
Then holding hands and life was perfect, just like up on the screen  
Bbm Fm F#m G#  
And the whole time while always giving  
Bbm Fm F#m G#  
Counting your face among the living

[Interlude]

C# Bbm Fm G# C# Bbm Fm G#  
Up and down escalators , pennies and colder fountains

[Verse 2]

C# Bbm Fm Bb G# C# Bbm Fm G#  
Elevators and half price sales, trapped in by all these mountains  
Bbm Fm F#m G#  
Running away and hiding with you  
Bbm Fm F#m G#  
I never thought they d get me here  
Bbm Fm F#m G#  
Not knowing you changed from just one bite  
Bbm Fm F#m G# Bbm  
I fought them all off just to hold you close and tight

[Chorus]

But does anyone notice?  
Fm  
But does anyone care?  
F#m  
And if I had the guts to put this to your head...  
G# Fm  
But would anything matter if you re already dead?

**F#m**

**G#**

And should I be shocked now by the last thing you said?

**Fm**

Before I pull this trigger,

**F#m**

Your eyes vacant and stained...

[Chorus]

**G#**

But does anyone notice?

**Fm**

But does anyone care?

**F#m**

**G#**

And if I had the guts to put this to your head...

**Fm**

**F#m**

And would anything matter if you re already dead?

**G#**

**Fm**

And now should I be shocked by the last thing you said?

**F#m**

Before I pull this trigger,

**G#**

Your eyes vacant and stained...

**Fm**

And in saying you loved me,

**F#m**

Made things harder at best,

**G#**

And these words changing nothing

**Fm**

As your body remains,

**F#m**

And there s no room in this hell,

**G#**

There s no room in the next,

**Fm**

And our memories defeat us,

**F#m**

And I ll end this direst.

[Chorus]

**G#**

But does anyone notice?

**Fm**

But does anyone care?

**F#m**

**G#**

And if I had the guts to put this to your head...

**Fm**

**F#m**

But does anything matter if you re already dead?

**G#**

**Fm**

And should I be shocked now by the last thing you said?

**F#m**

Before I pull this trigger,

**G#**

Your eyes vacant and stained...

**Fm**

And in saying you loved me,

**F#m**

Made things harder at best,

**G#**

And these words changing nothing

**Fm**

As your body remains,

**F#m**

And there s no room in this hell,

**G#**

There s no room in the next,

**Fm**

But does anyone notice there s a corpse in this bed?