

Early Sunsets Over Monroeville
My Chemical Romance

[Intro]

(E C#m G#m B) (x2)

[Verse 1]

E C#m G#m B E C#m G#m B
Late dawns and early sunsets , just like my favorite scenes
E C#m G#m C# B E C#m G#m B
Then holding hands and life was perfect, just like up on the screen

C#m G#m Am B
And the whole time while always giving
C#m G#m Am B
Counting your face among the living

[Interlude]

E C#m G#m B E C#m G#m B
Up and down escalators , pennies and colder fountains

[Verse 2]

E C#m G#m C# B E C#m G#m B
Elevators and half price sales, trapped in by all these mountains
C#m G#m Am B
Running away and hiding with you
C#m G#m Am B
I never thought they d get me here
C#m G#m Am B
Not knowing you changed from just one bite
C#m G#m Am B C#m
I fought them all off just to hold you close and tight

[Chorus]

But does anyone notice?

G#m

But does anyone care?

Am

And if I had the guts to put this to your head...

B

G#m

But would anything matter if you re already dead?

Am **B**
And should I be shocked now by the last thing you said?

G#m
Before I pull this trigger,
Am
Your eyes vacant and stained...

[Chorus]

B
But does anyone notice?
G#m
But does anyone care?
Am **B**
And if I had the guts to put this to your head...
G#m **Am**
And would anything matter if you re already dead?
B **G#m**
And now should I be shocked by the last thing you said?

Am
Before I pull this trigger,
B
Your eyes vacant and stained...
G#m
And in saying you loved me,
Am
Made things harder at best,
B
And these words changing nothing
G#m
As your body remains,
Am
And there s no room in this hell,
B
There s no room in the next,
G#m
And our memories defeat us,
Am
And I ll end this direst.

[Chorus]

B
But does anyone notice?
G#m
But does anyone care?
Am **B**
And if I had the guts to put this to your head...
G#m **Am**
But does anything matter if you re already dead?
B **G#m**

And should I be shocked now by the last thing you said?

Am

Before I pull this trigger,

B

Your eyes vacant and stained...

G#m

And in saying you loved me,

Am

Made things harder at best,

B

And these words changing nothing

G#m

As your body remains,

Am

And there s no room in this hell,

B

There s no room in the next,

G#m

But does anyone notice there s a corpse in this bed?