

Early Sunsets Over Monroeville  
My Chemical Romance

[Intro]

(E C#m G#m B) (x2)

[Verse 1]

E C#m G#m B E C#m G#m B  
Late dawns and early sunsets , just like my favorite scenes  
E C#m G#m C# B E C#m G#m B  
Then holding hands and life was perfect, just like up on the screen  
  
C#m G#m Am B  
And the whole time while always giving  
C#m G#m Am B  
Counting your face among the living

[Interlude]

E C#m G#m B E C#m G#m B  
Up and down escalators , pennies and colder fountains

[Verse 2]

E C#m G#m C# B E C#m G#m B  
Elevators and half price sales, trapped in by all these mountains  
C#m G#m Am B  
Running away and hiding with you  
C#m G#m Am B  
I never thought they d get me here  
C#m G#m Am B  
Not knowing you changed from just one bite  
C#m G#m Am B C#m  
I fought them all off just to hold you close and tight

[Chorus]

But does anyone notice?  
G#m  
But does anyone care?  
  
Am  
And if I had the guts to put this to your head...  
B G#m  
But would anything matter if you re already dead?

**Am** **B**  
And should I be shocked now by the last thing you said?  
**G#m**  
Before I pull this trigger,  
**Am**  
Your eyes vacant and stained...

[Chorus]

**B**  
But does anyone notice?  
**G#m**  
But does anyone care?  
**Am** **B**  
And if I had the guts to put this to your head...  
**G#m** **Am**  
And would anything matter if you re already dead?  
**B** **G#m**  
And now should I be shocked by the last thing you said?  
**Am**  
Before I pull this trigger,  
**B**  
Your eyes vacant and stained...  
**G#m**  
And in saying you loved me,  
**Am**  
Made things harder at best,  
**B**  
And these words changing nothing  
**G#m**  
As your body remains,  
**Am**  
And there s no room in this hell,  
**B**  
There s no room in the next,  
**G#m**  
And our memories defeat us,  
**Am**  
And I ll end this direst.

[Chorus]

**B**  
But does anyone notice?  
**G#m**  
But does anyone care?  
**Am** **B**  
And if I had the guts to put this to your head...  
**G#m** **Am**  
But does anything matter if you re already dead?  
**B** **G#m**

And should I be shocked now by the last thing you said?

**Am**

Before I pull this trigger,

**B**

Your eyes vacant and stained...

**G#m**

And in saying you loved me,

**Am**

Made things harder at best,

**B**

And these words changing nothing

**G#m**

As your body remains,

**Am**

And there s no room in this hell,

**B**

There s no room in the next,

**G#m**

But does anyone notice there s a corpse in this bed?