Greatest Hits Mystery Jets

Intro: D D7

D I

You can take The Lexicon of Love away

Α

But I m keeping Remain in Light

You can take away It s A Shame About Ray

ח

But I m holding on to Country Life

Α

Well you can keep No Need To Argue and I ll keep The Aeroplane Over The Sea

But hold on to The Boy With The Arab Strap

Г

Cause I m holding on to Village Green

n.

I don t know if the knot just needs untangling

3m A F#1

Cassette tapes get stuck all the time

G A

But either way I m keeping Double Nickels On The Dime

G

These were our greatest hits

(Sha la la)

Α

The best of me and you

(Sha la la)

G

These were our greatest hits

(Sha la la la la la la la, sha la la la la)

Α

The best of me and you

(Sha la la)

I still remember buying you Band On The Run

Α

On the first day that we kissed

But you always did prefer McCartney One

D

Cause it reminded you of being a kid

No way you re having This Nation s Saving Grace

Α

You only listen to it when you re pissed

But when you sober up, it s always why the fuck

D

Are you still listening to Mark E. Smith?

Bm

I don t know if the knot just needs untangling

Bm A F#m Bm 1

Or if we forgot which way s up and which way is down

But still the tape keeps going round and round...

G

These were our greatest hits

(Sha la la la la la la la, sha la la la la)

Α

The best of me and you

(Sha la la)

C G D E

The best of me and you

C G D F#m

Of me and you

G A

But still the tape keeps going round and round...

G

These were our greatest hits

(Sha la la la la la la la, sha la la la la)

Α

The best of me and you

(Sha la la la la la la la, sha la la la la)

G

Our Desert Island Discs

(Sha la la la la la la la, sha la la la la)

Α

The best of me and you

(Sha la la la la la la, sha la la la la)