Acordesweb.com

The Way You Wear Your Head
Nada Surf

Intro:

```
g3:|-2---2---2---2---|
   |-----------------|
   |-----------------|
   |-----------------|
   |-----------------|
   |-----------------|

g1:|-2-2-2-2-2-2-2-2-|  .
   |-2-2-2-2-2-2-2-2-|  .
   |-3-3-3-3-3-3-3-3-|  4 times then begin the first verse
   |-4-4-4-4-4-4-4-4-|                 =
   |-4-4-4-4-4-4-4-4-|              8 times total.
   |-2-2-2-2-2-2-2-2-|
```

Couplet 1:

```
g1:|-----------------------------------------------------------------|
   |-----------------------------------------------------------------|
   |-----------------------------------------------------------------|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-111111111111111111111111111111-|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-111111111111111111111111111111-|
   |-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-9-9-9-9-9-9-9-9-9-9-9-9-9-9--|

g1:|---------------------------------------------(--------2-2-2-2)-|
   |---------------------------------------------(----2-2-2-2-2-2)-|
   |---------------------------------------------(3-3-3-3-3-3-3-3)-|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-4-4-4-4-4-4-4-4-4-4-4-4-4-4--|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-4-4-4-4-4-4-4-4-4-4-4-4-4-4--|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2--|
```

This is to play two times and that which is in parentheses is to play the second
time to introduce the refrain.

Refrain 1:

```
g2:  A                              B
     |                              |
g1:|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
```

```
g2:  F#                              A
     |                               |
g1:|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
   |-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
   |-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|

g2:  B                               F#
     |                               |
g1:|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
   |-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
```

Verse 2:

Idem Verse 1

Refrain 2:

```
g2:  A                               B
     |                               |
g1:|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|

g2:  F#                              A
     |                               |
g1:|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
   |-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
   |-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|

g2:  B
     |
g1:|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
```

Solo:

```
g2:  F#
     |
g1:|-------------------------------?
   |-------------------------------?
   |-------------------------------?
   |-------------------------------?
   |------------0-2----------------?
   |-2--2-0-2-4-----2--2-0-2-4-5---?

g1:|-------------------------------?
   |-------------------------------?
   |-------------------------------?
   |-------------------------------?
   |------------0-2----------------?
   |-2--2-0-2-4-----2--2-0-2-4-5---?
```

Bridge:

Verse 3:

```
g1:|-----------------------------------------------------------------|
   |-----------------------------------------------------------------|
   |-----------------------------------------------------------------|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-111111111111111111111111111111-|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-111111111111111111111111111111-|
   |-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-9-9-9-9-9-9-9-9-9-9-9-9-9-9--|

g1:|-------------------------------------------------------2-2-2-2-|
   |-----------------------------------------------------2-2-2-2-2-2-|
   |---------------------------------------------3-3-3-3-3-3-3-3-|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
```

Refrain 3:

```
g2:  A                               B
     |                               |
g1:|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|

g2:  F#                              A
     |                               |
g1:|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
   |-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
   |-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
```

```
   |-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|

g2:  B                               F#
     |                               |
g1:|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
   |-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-|
   |-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|

g2:  A                               B
     |                               |
g1:|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|

g2:  A                               B
     |                               |
g1:|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|

g2:  A                               B
     |                               |
g1:|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
   |-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|
   |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|

g2:  F#
     |
g1:|-2-|
   |-2-|
   |-3-|
   |-4-|
   |-4-|
   |-2-|
```

Outro:

Immediately following the end agreement the guitar 3 finishes (as indicated at first).