

**Love At The Five**  
**Nanci Griffith**

From: \* (Adam Schneider)

[Open G tuning (DGDGBD). Capo 3.]

[For the intro and verses, see the tab at the end. For the chorus, I m not sure exactly how to finger the chords. I think it might be like this:

**G=000000, Am7=x22012, Am7(4)=x20012.]**

**G Gsus2 C/G G**

[intro; repeat as necessary]

**G** **Gsus2**  
Rita was sixteen years, hazel eyes and chestnut hair  
**C/G** **G**  
She really made the Woolworth counter shine  
**G** **Gsus2**  
Eddie was a sweet romancer, and a darn good dancer  
**C/G** **G**  
They d waltz the aisles of the five and dime

Eddie played the steel guitar, and his mama cried cuz he played in the bars  
And kept young Rita out late at night  
So they married up in Abilene, lost a child in Tennessee  
Still that love survived, cause they d sing

**G** **Am7**  
Dance a little closer to me, dance a little closer now  
**G** **Am7(4)**  
Dance a little closer tonight  
**G** **Am7**  
Dance a little closer to me, cause it s closing time  
**Am7(4)** **G**  
And love s on sale tonight at this five and dime

One of the boys in Eddie s band took a shine to Rita s hands  
So Eddie ran off with the bass man s wife  
Oh but he was back by June, singin a different tune  
And sportin miss Rita back by is side. And he sang...

Dance a little closer to me, dance a little closer now  
Dance a little closer tonight  
Dance a little closer to me, cause it s closing time  
And love s on sale tonight at this five and dime

Eddie traveled with the barroom bands till arthritis took his hands  
Now he sells insurance on the side

Rita s got a house to keep, dimstore novels and a love so sweet  
 They dance to the radio late at night. And they sing:

Dance a little closer to me, dance a little closer now  
 Dance a little closer tonight  
 Dance a little closer to me, hey it s closing time  
 And love s on sale tonight at this five and dime

Rita was sixteen years, hazel eyes and chestnut hair  
 She really made the Woolworth counter shine  
 Eddie was a sweet romancer, and a darn good dancer  
 And they d waltz the aisles of the five and dime...

TAB:

[Don t forget to tune your guitar to open G.]  
 [The 0 on the high D string at the end of the sixth measure is optional;  
 sometimes she plays it, sometimes she doesn t.]  
 [The 12 s on the high D string are probably harmonics; if you can play  
 them that way, do it, but it sounds okay to fret them too.]  
 [This is for the intro; in the verse, I think it s not quite the same,  
 but very similar.]  
 [Thanks to \* for suggesting this particular  
 pattern; it s much easier than what I had before.]

<b>G</b>	<b>Gsus2</b>
D -----9-----9-   -----9-----0-   -----0-----12   -----	
B --0-----0-----   --0-----0-----   --10-----10----   -----	
G ----0-----0----   ----0-----0----   ----0-----0----   ----0-----0----	
D -----   -----   -----   -----	
G 0-----0-----   0-----0-----   0-----0-----   0-----0-----	
D -----   -----   -----   -----	
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<b>C/G</b>	<b>G</b>
D -----5-----7-   -----5-----0-   -----12-----   -----	
B --5-----5-----   --5-----5-----   -----0-----   -----	
G ----5-----5----   ----5-----   ----0-----0----   ----0-----0----	
D -----   -----   -----   -----	
G 0-----0-----   0-----0-----   0-----0-----   0-----0-----	
D -----   -----   -----   -----	
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- Adam Schneider, \*