

Turn Around
Nanci Griffith

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TURN AROUND (Malvina Reynolds, Harry Belafonte, & Allen Greene)

[I m not sure about the capo on this song; it might be in a weird tuning.]
[the _notes_ in the G arpeggio are G-D-A-B-A-G.]

C Bm D7 G G
[intro]

G Bm C D7
Where are you going, my little one, little one

Em Bm C D7
Where are you going, my baby, my own?

G G C Cm
Turn around and you re two, turn around and you re four

G Am D7 G G
Turn around and you re a young girl going out of my door

G G C C
Turn around, turn around

Bm Am D7 G G
Turn around and you re a young girl going out of my door

Where are you going, my little one, little one
Little dirndls and petticoats, where have you gone?
Turn around and you re tiny, turn around and you re grown
Turn around and you re a young wife with babes of your own

Turn around, turn around
Turn around and you re a young wife with babes of your own

[instrumental, same chords as verse]

Turn around, turn around
Turn around and you re the young girl going out of the door

G Bm C D7
Where are you going, my little one, little one

Em **Bm** **C** **G/B** **D/A** **G** **G** **C** **Bm** **D7** **G.**
Where are you going, my ba-by, my own?

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