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Turn Around Nanci Griffith

#This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #-----# # From: schn0170@maroon.tc.umn.edu (Adam Schneider) Subject: /g/nanci_griffith/turn_around.crd TURN AROUND (Malvina Reynolds, Harry Belafonte, & Allen Greene) _____ [I m not sure about the capo on this song; it might be in a weird tuning.] [the _notes_ in the G arpeggio are G-D-A-B-A-G.] С Bm D7 G G [intro] G Bm D7 C Where are you going, my little one, little one Em Bm C D7 Where are you going, my baby, my own? G С Cm G Turn around and you re two, turn around and you re four D7 G Am G G Turn around and you re a young girl going out of my door G С G C Turn around, turn around Bm D7 G G Am Turn around and you re a young girl going out of my door Where are you going, my little one, little one Little dirndls and petticoats, where have you gone? Turn around and you re tiny, turn around and you re grown Turn around and you re a young wife with babes of your own Turn around, turn around Turn around and you re a young wife with babes of your own [instrumental, same chords as verse] Turn around, turn around Turn around and you re the young girl going out of the door G Bm C D7 Where are you going, my little one, little one

Em Bm	C G/B D/A	G G	C	Bm 1	D7 G.
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Where are you going, my ba-by, my own?

- Adam Schneider, schn0170@maroon.tc.umn.edu