

Blue Cadillac
Nashville Bluegrass Band

Blue Cadillac by Nashville Bluegrass(Band<http://www.nashvillebluegrassband.net/>)
Transcribed by DWdrummer67. Enjoy!

Tuning: Standard

Intro: **G, C, G**

G
I went down to the car lot, to see my old friend Jack

G
He put me in the front seat of a big Cadillac

C **G**
â€|American beautyâ€| a baby blue Coupe Deville

D **C** **G**
I checked the rear view mirrorâ€| I rubbed my hands on the wheel

G
He said â€œitâ€™s good to see you sonny, youâ€™re lookinâ€™ realâ€•

G
â€œI heard youâ€™re out of prison, tell me, how does it feel?â€•

C **G**
I revved the engineâ€| I said itâ€™s no big deal

D **C** **G**
But just to have this babyâ€| I would begâ€| I would borrowâ€| I would steal

Chorus:

G (Walk: **G, A, A#, B**)
â€~Cause I feeeeel that feelinâ€™ comminâ€™ on

C **G**
Iâ€™ll run every red light, Iâ€™ll cross every border and zone

D **C** **G**
I donâ€™t ever look backâ€| you canâ€™t stop a rollinâ€™ stone

G
Well, some folks call me sonny, but my name is Jimmy Mack

G
And Iâ€™m stayinâ€™ with my momma, down by the railroad track

C **G**
If sheâ€™s awaaaake this morninâ€™, sheâ€™ll hear these white walls squeal

D **C** **G**
As I head for the highway, movinâ€™ this blue Coupe Deville

G (Walk: **G, A, A#, B**)
â€~Cause I feeeeel that feelinâ€™ comminâ€™ on

Break:

C, G, D, C, G

G, (Walk: G, A, A#, B) C, G, D, C, G

G

I slipped into the car lot, â€˜round about midnight

G

The moon was shinninâ€™ on the hood, as I pulled out of sight

C

G

If you down belieeeeve, youâ€™d say that Jimmy, heâ€™ll be back

D

C

G

Well you can kiss my tail lights, on this blue Cadillac

Chorus:

G

(Walk:**G**, **A**, **A#**, **B**)

â€˜Cause I feeeeel that feelinâ€™ comminâ€™ on

C

G

Iâ€™ll run every red light, Iâ€™ll cross every border and zone

D

C

G

I donâ€™t ever look backâ€¦ you canâ€™t stop a rollinâ€™ stone

G

Gâ€¦

In bluuuue Caddillac

Individual note pattern for G Walk:

G = 1st string 3rd fret

A = 1st string 5th fret

A# = 1st string 6th fret

B = 1st string 7th fret

This pattern can be finished out with a C played barred at the 8th fret.

Chord Diagram:

C

[-----8-----]

[-----8-----]

[-----9-----]

[----10-----]

[----10-----]

[-----8-----]