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The Girl From Ipanema
Nat King Cole

THE GIRL FROM IPANEMA - Nat King Cole
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Intro:

Fm6+5/Ab - Gm7 - Fmaj7 - E7 - Fmaj7 -

Fm7

Tall and tan and young and lovely  $$\tt G6$$  The  $$\tt girl\ from\ Ipanema\ goes\ walking$ 

 ${\tt Gm7}$   ${\tt F#7}$  And when she passes each one -  ${\tt Fm7}$   ${\tt F#7i}$  -

she passes goes Aaah

Fm7

When she walks she s like a samba  $\mathbf{G6}$ 

That swings so cool and sways so gentle

Gm7 F#7

That when she passes each one -

Fm7

she passes goes Aaah

F#maj7 B7

Oh - But I watch her so sadly

F#m9 D9

How can I tell her I love her?

Gm7 Eb9

Yes - I would give my heart gladly

But each day when she walks to the

-**Gm** F#7ii

She looks straight ahead not at me

Fm7

Tall and tan and young and lovely

G6

The girl from Ipanema goes walking

Gm7 F#7

And when she passes I smile -

**Fm7 Am** - **Am7** - G#7i -

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but she doesn t see
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Break:
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Gmaj7 - A7 - Am - G#7 - Gmaj7 -

G#maj7 C#9

Oh - But I watch her so sadly

G#m9 E9

How can I tell her I love her?

Am9 F9

Yes - I would give my heart gladly

**Bm7** E7b9

But each day when she walks to the sea

Am7 G#maj7

She looks straight ahead Not at me

## Gmaj7

Tall and tan And young and lovely

Α7

The girl from Ipanema Goes walking

Am7 G#7

And when she passes I smile

Gmaj7 Em7

But she doesn t see

Am7 G#7

And when she passes I smile

Gmaj7 G#7

But she doesn t see

Gmaj7 G#7

But she doesn t see

**Gmaj7** / (**Gmaj7**)//

But she doesn t see

**Fm6**+5/**Ab** 456664

xx0111

**Gm7** 353333

Fmaj7 132210

x32210

**Fm7** 102210

**G6** 320000

**F#7** 242322

F#7i 2x232x F#maj7 213321

**B7** x24242

**F#m9** 242224

**D9** x54550

**Eb9** x65666

**Am** 57755x

G#7	46457x
Gm	35533x
F#7ii	242352
Am7	57555x
G#7i	46454x
Gmaj7	35443x
A7	x0202x
G#7	46454x
C#9	x43444
G#m9	464446
E9	x76777
Am9	575557
F9	x87888
Bm7	79777x
E7b9	x2313x
Em7	022030