

The Girl From Ipanema
Nat King Cole

THE GIRL FROM IPANEMA - Nat King Cole

Intro:

F#m6+5/A - G#m7 - F#maj7 - F7 - F#maj7 -

F#m7

Tall and tan and young and lovely

G#6

The girl from Ipanema goes walking

G#m7

G7

And when she passes each one -

F#m7

F#7i -

she passes goes Aaah

F#m7

When she walks she s like a samba

G#6

That swings so cool and sways so gentle

G#m7

G7

That when she passes each one -

F#m7

she passes goes Aaah

Gmaj7

C7

Oh - But I watch her so sadly

Gm9

Eb9

How can I tell her I love her?

G#m7

E9

Yes - I would give my heart gladly

Bbm

A7

But each day when she walks to the sea

G#m

F#7ii

She looks straight ahead not at me

F#m7

Tall and tan and young and lovely

G#6

The girl from Ipanema goes walking

G#m7

G7

And when she passes I smile -

F#m7

Bbm - Bbm7 - G#7i -

but she doesn't see

Break:

G#maj7 - Bb7 - Bbm - A7 - G#maj7 -

Ama j7 **D9**
Oh - But I watch her so sadly
Am9 **F9**
How can I tell her I love her?
Bbm9 **F#9**
Yes - I would give my heart gladly
Cm7 **E7b9**
But each day when she walks to the sea
Bbm7 **Ama j7**
She looks straight ahead Not at me

G#maj7
Tall and tan And young and lovely
Bb7
The girl from Ipanema Goes walking
Bbm7 **A7**
And when she passes I smile
G#maj7 **Fm7**
But she doesn't see
Bbm7 **A7**
And when she passes I smile
G#maj7 **A7**
But she doesn't see
G#maj7 **A7**
But she doesn't see
G#maj7 / (**G#maj7**) //

But she doesn't see

F#m6+5/A 456664
xx0111
G#m7 353333
F#maj7 132210
x32210
F#m7 102210
G#6 320000
G7 242322
F#7i 2x232x
Gmaj7 213321
C7 x24242
Gm9 242224
Eb9 x54550
E9 x65666
Bbm 57755x

A7	46457x
G#m	35533x
F#7ii	242352
Bbm7	57555x
G#7i	46454x
G#maj7	35443x
Bb7	x0202x
A7	46454x
D9	x43444
Am9	464446
F9	x76777
Bbm9	575557
F#9	x87888
Cm7	79777x
E7b9	x2313x
Fm7	022030