The Girl From Ipanema
Nat King Cole

THE GIRL FROM IPANEMA   -   Nat King Cole

Intro:
F#m6+5/**A** - **G#m7** - **F#maj7** - **F7** - **F#maj7** -

F#m7
      Tall and tan and young and lovely
       G#6
The   girl from Ipanema goes walking
        G#m7   **G7**
And   when she passes each   one -
                    F#m7   F#7i -
she passes goes   Aaah

F#m7
      When she walks she s like a samba
        G#6
That   swings so cool and sways so gentle
          G#m7   **G7**
That   when she passes each   one -
                    F#m7
she passes goes   Aaah

Gmaj7   **C7**
        Oh - But I watch her so   sadly
Gm9   **Eb9**
     How can I tell her I   love her?
G#m7   **E9**
     Yes - I would give my heart   gladly
          Bbm   **A7**
But each   day when she walks to the   sea
     G#m   F#7ii
She   looks straight ahead not at   me

F#m7
      Tall and tan and young and lovely
       G#6
The   girl from Ipanema goes walking
       G#m7   **G7**
And   when she passes I   smile -
                    F#m7   **Bbm** - **Bbm7** - G#7i -

```
but she doesn t       see


Break:
G#maj7 - Bb7 - Bbm - A7 - G#maj7 -


Amaj7                                D9
     Oh - But I watch her so        sadly
Am9                              F9
     How can I tell her I      love her?
Bbm9                              F#9
     Yes - I would give my heart       gladly
        Cm7                              E7b9
But each      day when she walks to the        sea
    Bbm7                                Amaj7
She        looks straight ahead Not at         me


G#maj7
        Tall and tan And young and lovely
    Bb7
The      girl from Ipanema Goes walking
    Bbm7                          A7
And       when she passes I      smile
              G#maj7        Fm7
But she doesn t       see
    Bbm7                        A7
And      when she passes I      smile
              G#maj7        A7
But she doesn t       see
              G#maj7        A7
But she doesn t       see
              G#maj7 /        (G#maj7)//

But she doesn t          see


F#m6+5/A  456664
          xx0111
G#m7        353333
F#maj7    132210
          x32210
F#m7      102210
G#6        320000
G7      242322
F#7i    2x232x
Gmaj7   213321
C7       x24242
Gm9     242224
Eb9      x54550
E9      x65666
Bbm        57755x
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A7	46457x
G#m	35533x
F#7ii	242352
Bbm7	57555x
G#7i	46454x
G#maj7	35443x
Bb7	x0202x
A7	46454x
D9	x43444
Am9	464446
F9	x76777
Bbm9	575557
F#9	x87888
Cm7	79777x
E7b9	x2313x
Fm7	022030