## Gulf Of Araby Natalie Merchant

Gulf Of Araby
(Written by Katell Keineg)

Intro: D A G -D A G -

D A G

If you could fill a veil with shells from Killiney s shore  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

and sweet talk in a tongue that is no more

A G

If wishful thought could bridge

Α

The Gulf Of Araby

G D A G

Between what is, what is, what is

G

And what can never be

DAG-

DAG-

D A G

If you could hold the frozen flow of New Hope Creek

D A G

And hide out from the one they said you might meet

Α (

If you could unlearn all the words

A G

That you never wanted heard

A G

If you could stall the southern wind

Α

That s whistling in your ear

G D A G

You could take what is, what is, what is

G

To what can never be

DAG-

DAG-

D A G

One man of sventy whispers free at last Two neighbors who are proud of their massacres Three tyrants torn away in a winter s month Four prisoners framed by a dirty judge

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D
Five burned with tyres

A
Six men still alive

G
And seven more days to shake at the great divide
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Ι

The Gulf

Α

The Gulf

G

of Araby

D

The Gulf

Α

The Gulf

G

of Araby

We would plough and part the earth to bring you home
We would harvest every miracle ever known
If they laid out all the things
That these ten years want to bring
We would gladly give them up
To bring you back to us
O, there is nothing wewould not give
To kiss you and believe we can take what is, what is, what is
To what can never be

One man of seventy whispers not free yet
Two neighbors who make up knee-deep in their dead
Three tyrants torn away in the summer s heat
Four prisoners lost in the fallacy
Five, on my life
Six, I m dead inside
And seven more days to shake at the great divide
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