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My Skin Natalie Merchant

Intro : Em D C G Am D

Em D

take a look at my body

C G

look at my hands

Αm

there s so much here

ח

that I don t understand

Em D

your face saving promises

C G

whispered like prayers

G

I don t need them

D

I don t need them

Em

I ve been treated so wrong

G

I ve been treated so long

Em D

as if I m becoming untouchable

Em D

contempt loves the silence

C G

it thrives in the dark

Am

with fine winding tendrils

D

that strangle the heart

Em

they say that promises

C

sweeten the blow

G

but I don t need them

D

no, I don t need them

 $\mathbf{E}\mathbf{m}$ 

```
I ve been treated so wrong
I ve been treated so long
as if I m becoming untouchable
\mathbf{Em}
I m a slow dying flower
frost killing hour
the sweet turning sour
and untouchable
Em D C G Am D
o, I need
Em
the darkness
the sweetness
the sadness
the weakness
I need this
I need
Em
A lullaby
Em
a kiss goodnight
```

Em

I m a slow dying flower  $\,$ 

frost killing hour

angel sweet

love of my life

o, I need this

-

the sweet turning sour

and untouchable

G D

```
do you remember the way
that you touched me before
all the trembling sweetness
I loved and adored?
Em
your face saving promises
              G
whispered like prayers
I don t need them
no, I don t need them
Emmm
o, I need
Em
the darkness
the sweetness
the sadness
the weakness
I need this
I need
Em
A lullaby
Em
a kiss goodnight
the angel sweet
love of my life
I need this
Em
well is it dark enough?
can you see me?
do you want me?
can you reach me?
G D
or I m leaving
```

```
Em
```

and you better shut your mouth

## F:m

hold your breath

G

kiss me now you ll catch my death

ח

o, I mean this

D

o, I mean this

Em D C G Am Em