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## My Skin <br> Natalie Merchant

## Intro : Em D C G Am D

Em D
take a look at my body
C G
look at my hands

## Am

there s so much here
D
that I don $t$ understand
Em
D
your face saving promises
C

## G

whispered like prayers
G
I don $t$ need them
D
I don $t$ need them

Em
I ve been treated so wrong
G
I ve been treated so long
Em D
as if I m becoming untouchable

Em D
contempt loves the silence
C G
it thrives in the dark
Am
with fine winding tendrils
D
that strangle the heart

Em D
they say that promises
C G
sweeten the blow
G
but I don $t$ need them
D
no, I don $t$ need them

Em

I ve been treated so wrong
G
I ve been treated so long
Em
D
as if $I$ m becoming untouchable

## Em

I m a slow dying flower
G
frost killing hour
Em
the sweet turning sour
D
and untouchable

## $\operatorname{Em} D C G A m D$

O, I need
Em
the darkness
Em
the sweetness
G
the sadness
G
the weakness
D
I need this

I need
Em
A lullaby
Em
a kiss goodnight
G
angel sweet
G
love of my life
D
O, I need this

## Em

I m a slow dying flower
G
frost killing hour
Em
the sweet turning sour
D
and untouchable
do you remember the way
C G
that you touched me before
Am
all the trembling sweetness
D
I loved and adored?

## Em G

your face saving promises
C G
whispered like prayers
G
I don $t$ need them
D
no, I don $t$ need them

Emmm
O, I need
Em
the darkness
Em
the sweetness
G
the sadness
G
the weakness
D
I need this

I need
Em
A lullaby
Em
a kiss goodnight
G
the angel sweet
G
love of my life
D
I need this

## Em

well is it dark enough?

## Em

can you see me?
G
do you want me?
G
can you reach me?
G D
or I m leaving

## Em

and you better shut your mouth
Em
hold your breath
G
kiss me now you ll catch my death
D
o, I mean this
D
o, I mean this

Em D C G Am Em

