

The Living
Natalie Merchant

Natalie Merchant - The Living

Transcribed by: Tim Eggenberger

What a great great album - thanks for everything Natalie.

This is a very sad, beautiful, and easy to play song.

For the G on the Intro, don t use the low E string so as to leave your index finger free for 1st fret fill.

For the D chord, include the open A string for flavor.

Tuning: Standard, Capo on #1

INTRO:

	C		C		G		G		D D		C C		G G		D		C
E	--0-----0-----3-----3----	2-2----	0-0-----3-3-----2-----0-														
B	--1-3-1---1-3-1--3-1-0-3-1--3-3-0--1-1-----3-3-1-0-3-3-0--1-																
G	--0-----0-----0-----0----	2-2----	0-0-----0-0-----2-----0-														
D	--2-----2-----0-----0----	0-0----	2-2-0-2--0-0-----0-----2-														
A	--3-----3-----2-----2-----	3-3-----2-2-----3-3-															
E	--0-----0-----0-----0-----	0-0-----0-0-----0-----0-															

VERSE

[C]What s it like there [G]outside
With the [D]living, with the [C]living
[C]Here I ve found a place [G]that I can hide
From the [D]living, from the [C]living

CHORUS

Cause I [G]don t care to [D]stay with the [C]living

VERSE

[C]Oh, the bottle has [G]been to me
[D]My closest friend, my [C]worst enemy
[C]Oh, fickle I [G]walked a fine line
[D]Squandered it all and [C]wasted my time

CHORUS

And I [G]don t stand a [D]chance among the [C]living

VERSE

[C]For the lovers I ve [G]gambled and lost
[D]Count my mistakes what[C]ever the cost
[C]I ll go off, I ll [G]make myself scarce
[D]Oh, come tomorrow You [C]won t find me here

CHORUS

Because I [G]don t care to [D]stay with the [C]living
I don t [G]think I ll [D]remain with the [C]living

solo:

C G D C (crying)

C G D C (crying)

And I [**G**]don t care to [**D**]stay with the [**C**]living

No, I [**G**]don t care to [**D**]stay [**C**]