## I Bruise Easily Natasha Bedingfield

Intro

C Em C Em

C En

Am

My skin is like a map of where my heart has been

C Em

And I can t hide the marks, but its not a negative thing.

Am Em B

So I let down my guard, drop my defences, down by my clothes.

I m learning to fall with no saftey net to cushion the blow.

C Er

I bruise easily, so be gentle when you handle me.

C Em

Theres a mark you leave, like a love heart, carved on a tree.

C

I briuse easily, can t scrtatch the surface without moving me underneath,

 $\mathbf{Em}$ 

C Em

I bruise easily. I bruise easily.

C En

I found your fingerprints on a glass of wine.

C Em

Do you know your leaving them all over this heart of mine too?

Am Em B

But if I never take this leap of faith I ll never know.

Am Em B

So I m learning to fall with no safety net to cusion the blow.

C Em

I bruise easily, so be gentle when you handle me.

C Em

Theres a mark you leave, like a love heart, carved on a tree.

I briuse easily, can t scrtatch the surface without moving me underneath,

C Em

I bruise easily. I bruise easily.

B Am

Anyone who can touch you can hurt you or heal you.

B Am

Anyone who can reach you can love you or leave you.

Interlude

C Em C Em C Em C Em

C Em

I bruise easily, so be gentle when you handle me.

C Em

Theres a mark you leave, like a love heart, carved on a tree.

C Em

I bruise easily, can t scrtatch the surface without moving me underneath,

C Em

I bruise easily. I bruise easily.

C Em

Anyone who can touch you can hurt you or heal you

C Em

Anyone who can reach you can love you or leave you

C Em

Anyone who can touch you can hurt you or heal you

C Em

Anyone who can touch you can hurt you or heal you

C Em

Anyone who can touch you can hurt you or heal you

C Em

Anyone who can reach you can hurt you or heal you

C Em

Anyone who can reach you can hurt you or heal you