Put Your Arms Around Me Natasha Bedingfield Intro: C G Am G F G C G That original feeling never went away Am That s why I m standing here today. Am  $\mathbf{F}$ Whoa Whoa С So many up and downs G And nothing has changed Am G That s why you know I m here to stay. Am F Whoa Whoa Refrão: С G So put your arms around me Am And then stay there forever  $\mathbf{F}$ Let it always be this way G You and me together С G So put you arms around me Am And I ll never let go  $\mathbf{F}$ I know they re easy words to say G But I mean it more then ever Ponte: С G Yours is the kind of love  $\mathbf{F}$ G makes nothing else feel good enough  $\mathbf{F}$ С G And I m never gonna give you up, Oh no, Oh no. C G That original feeling never went away G Am

That s why I m standing here today. Am  $\mathbf{F}$ Whoa Whoa С G (Ain t nobody gonna take your place Am F Only you made me feel this way) С So many up and downs G And nothing has changed Am G That s why you know I m here to stay Am F Whoa Whoa C G Ain t nobody gonna replace Am F Only you make me feel this safe Refrão: С G So put your arms around me Am And then stay there forever  $\mathbf{F}$ Let it always be this way G You and me together C G So put you arms around me Am And I ll never let go  $\mathbf{F}$ I know they re easy words to say G But I mean it more then ever Ponte: С G Yours is the kind of love F G makes nothing else feel good enough F C G And I m never gonna give you up (Oh no, oh no) С G Am  $\mathbf{F}$ I can t explain what s the glue that holds us in. Am F Whoa Whoa C G F Am

I can t refrain if I had a chance to do it over again. F Am Whoa Whoa Refrão: С G So put your arms around me Am And then stay there forever  $\mathbf{F}$ Let it always be this way G You and me together С G So put you arms around me Am And I ll never let go F I know they re easy words to say G But I mean it more than ever С G Yours is the kind of love F G makes nothing else feel good enough  $\mathbf{F}$ С G And I m never gonna give you up (Oh no, oh no) Outro: С G Yours is the kind of love F G makes nothing else feel good enough  $\mathbf{F}$ C G And I m never gonna give you up (Oh no, oh no, no no no)