

The One That Got Away
Natasha Bedingfield

VERSE

F#m

Would ya spare a minute?

Give me a single chance

E

To look in your eyes

Let me hold your hands

Db

I want to get close enough

D

To read you

Understand you

F#m

Open up your heart

Open up your mind

E

Nobody needs another stalker in your life

Db

D

I m only here to help you learn to love me

To know me

A

I need a hook so you won t be the one that got away

E

I need a look that stuns you, makes you want to stay.

F#m

Don t want to speak in case it comes out wrong

D

Don t want to blink cause in a second you could be gone

A

I need a twist to help me to turn the story round

E

I need a bridge to cross this dangerous ground

F#m

Meet me in the middle like I want you to

D

I gotta find your heart to shoot my arrow through

VERSE

F#m

Did ya see me staring

You caught my eye

E

Don t turn around

Don t walk away

Db **D**
The night is young, can we get together?

F#m

Got so many questions

Feelings I can t explain

E

We re worlds apart

Don t even know your name

Db **D**

I m longing to give you my heart

A

I need a hook so you won t be the one that got away

E

I need a look that stuns you, makes you want to stay.

F#m

Don t want to speak in case it comes out wrong

D

Don t want to blink cause in a second you could be gone

A

I need a twist to help me to turn the story round

E

I need a bridge to cross this dangerous ground

F#m

Meet me in the middle like I want you to

D

I gotta find your heart to shoot my arrow through

BRIDGE

Turn around, don't evaporate

F#m

Like you never came

Abm

Turn around don't be a ghost

F#

Forever never there to haunt me

F#

Sliding doors

They aren't just on a train

E

We're alone on a platform in the rain

Db

There's a chance

And it won't come again

D

Turn around your whole life has changed

A

I need a hook so you won't be the one that got away

E

I need a look that stuns you, makes you want to stay.

F#m

Don't want to speak in case it comes out wrong

D

Don't want to blink cause in a second you could be gone

A

I need a twist to help me to turn the story round

E

I need a bridge to cross this dangerous ground

F#m

Meet me in the middle like I want you to

D

I gotta find your heart to shoot my arrow through