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The One That Got Away Natasha Bedingfield

VERSE

Fm

Would ya spare a minute?

Give me a single chance

Eb

To look in your eyes

Let me hold your hands

C

I want to get close enough

C#

To read you

Understand you

Fm

Open up your heart

Open up your mind

Eb

Nobody needs another stalker in your life

C#

I m only here to help you learn to love me

To know me

G#

I need a hook so you won t be the one that got away

Eb

I need a look that stuns you, makes you want to stay.

Fm

Don t want to speak in case it comes out wrong

C#

Don t want to blink cause in a second you could be gone

I need a twist to help me to turn the story round ${\bf E}{\bf b}$

I need a bridge to cross this dangerous ground

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Fm
Meet me in the middle like I want you to
C#
I gotta find your heart to shoot my arrow through
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VERSE

Fm

Did ya see me staring

You caught my eye

Eb

Don t turn around

Don t walk away

a

The night is young, can we get together?

C#

Fm

Got so many questions

Feelings I can t explain

Eb

We re worlds apart

Don t even know your name

! C

I m longing to give you my heart

G#

I need a hook so you won t be the one that got away Eb

I need a look that stuns you, makes you want to stay.

Don t want to speak in case it comes out wrong

C#

Don t want to blink cause in a second you could be gone \mathbf{G}^{\sharp}

I need a twist to help me to turn the story round Eb

I need a bridge to cross this dangerous ground $$_{\mbox{\sc Fm}}$$

Meet me in the middle like I want you to

C#

I gotta find your heart to shoot my arrow through

BRIDGE

Turn around, don t evaporate FmLike you never came Turn around don t be a ghost Forever never there to haunt me Sliding doors They aren t just on a train We re alone on a platform in the rain There s a chance And it won t come again Turn around your whole life has changed G# I need a hook so you won t be the one that got away I need a look that stuns you, makes you want to stay. Fm Don t want to speak in case it comes out wrong C# Don t want to blink cause in a second you could be gone I need a twist to help me to turn the story round I need a bridge to cross this dangerous ground

Meet me in the middle like I want you to

I gotta find your heart to shoot my arrow through