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The One That Got Away Natasha Bedingfield

VERSE

G#m

Would ya spare a minute?

Give me a single chance

F#

To look in your eyes

Let me hold your hands

 $\mathbf{E}\mathbf{b}$

I want to get close enough

Е

To read you

Understand you

G#m

Open up your heart

Open up your mind

F#

Nobody needs another stalker in your life

₹b

I m only here to help you learn to love me

To know me

В

I need a hook so you won t be the one that got away

F#

I need a look that stuns you, makes you want to stay.

G#m

Don t want to speak in case it comes out wrong

E

Don t want to blink cause in a second you could be gone

R

I need a twist to help me to turn the story round

F#

I need a bridge to cross this dangerous ground

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G#m
Meet me in the middle like I want you to
E
I gotta find your heart to shoot my arrow through
VERSE
G#m
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Did ya see me staring

You caught my eye

F#

Don t turn around

Don t walk away

Eb

The night is young, can we get together?

G#m

Got so many questions

Feelings I can t explain

F#

We re worlds apart

Don t even know your name

Eb

I m longing to give you my heart

B
I need a hook so you won t be the one that got away
F#
I need a look that stuns you, makes you want to stay.
G#m

Don t want to speak in case it comes out wrong

Don t want to blink cause in a second you could be gone

I need a twist to help me to turn the story round $${\rm F}^{\rm H}$$

I need a bridge to cross this dangerous ground $$\operatorname{\textsc{G}\#m}$$

Meet me in the middle like I want you to ${\tt E}$

I gotta find your heart to shoot my arrow through

BRIDGE

Turn around, don t evaporate G#m Like you never came Bbm Turn around don t be a ghost G# Forever never there to haunt me G# Sliding doors They aren t just on a train F# We re alone on a platform in the rain Eb There s a chance And it won t come again Turn around your whole life has changed I need a hook so you won t be the one that got away I need a look that stuns you, makes you want to stay. G#m Don t want to speak in case it comes out wrong Don t want to blink cause in a second you could be gone I need a twist to help me to turn the story round I need a bridge to cross this dangerous ground G#m Meet me in the middle like I want you to

I gotta find your heart to shoot my arrow through