

Unwritten

Natasha Bedingfield

(main riff)

E	5-6/6-5-5/3-3/1-----	
B	-----	
G	-----	
D	-----	
A	-----	
E	-----	

(intro - drum intro)

(main riff starts & played continuously all through the intro & verse)

(verse)

F

I am unwritten, can t read my mind, I m undefined

F

I m just beginning, the pen s in my hand, ending unplanned

(bridge)

F

Eb

Staring at the blank page before you

Dm

Open up the dirty window

C#

Let the sun illuminate the words that you could not find

F

Eb

Reaching for something in the distance

Dm

So close you can almost taste it

C

Release your inibitions

(chorus)

Dm

Feel the rain on your skin

Gm

Bb

No one else can feel it for you

F

Only you can let it in

Dm

Gm

Bb

No one else, no one else

F

Dm

Can speak the words on your lips

Gm

Bb

Drench yourself in words unspoken

F

Dm

Live your life with arms wide open

Gm C
Today is where your book begins

F
The rest is still unwritten

(main riff)
Oh, oh, oh

(verse)
F
I break tradition, sometimes my tries, are outside the lines
F
We've been conditioned to not make mistakes,
But I can't live that way

(bridge)

(verse)
F
I am unwritten, can't read my mind, I'm undefined
F
I'm just beginning, the pen's in my hand, ending unplanned

(bridge)
F Eb
Staring at the blank page before you
Dm
Open up the dirty window
C#
Let the sun illuminate the words that you could not find
F Eb
Reaching for something in the distance
Dm
So close you can almost taste it
C
Release your inhibitions

(chorus)
Dm
Feel the rain on your skin
Gm Bb
No one else can feel it for you
F
Only you can let it in
Dm Gm Bb
No one else, no one else
F Dm
Can speak the words on your lips
Gm Bb
Drench yourself in words unspoken
F Dm
Live your life with arms wide open
Gm C

Today is where your book begins

Dm

Feel the rain on your skin

Gm

Bb

No one else can feel it for you

F

Only you can let it in

Dm

Gm

Bb

No one else, no one else

F

Dm

Can speak the words on your lips

Gm

Bb

Drench yourself in words unspoken

F

Dm

Live your life with arms wide open

Gm

C

Today is where your book begins

F

The rest is still unwritten

(vocal break) F,Bb,F,Bb (main riff)

(bridge)

F

Bb

Staring at the blank page before you

F

Open up the dirty window

Bb

Let the sun illuminate the words that you could not find

F

Bb

Reaching for something in the distance

F

So close you can almost taste it

Bb

C

Release your inhibitions

(chorus)

Dm

Feel the rain on your skin

Gm

Bb

No one else can feel it for you

F

Only you can let it in

Dm

Gm

Bb

No one else, no one else

F

Dm

Can speak the words on your lips

Gm

Bb

Drench yourself in words unspoken

F

Dm

Live your life with arms wide open

Gm

C

Today is where your book begins

Dm

Feel the rain on your skin

Gm

Bb

No one else can feel it for you

F

Only you can let it in

Dm

Gm

Bb

No one else, no one else

F

Dm

Can speak the words on your lips

Gm

Bb

Drench yourself in words unspoken

F

Dm

Live your life with arms wide open

Gm

C

Today is where your book begins

Dm Gm Bb

The rest is still unwritten

F

Dm

Gm Bb F Dm Gm Bb

The rest is still unwritten

F

Dm Gm C

The rest is still unwritten

Dm Gm Bb F Dm Gm Bb F (repeat this chord combo till end)