Unwritten

Natasha Bedingfield

Live your life with arms wide open

```
(main riff)
E|5-6/6-5-5/3-3/1------
B | -----
G | -----
E | -----
(intro - drum intro)
(main riff starts & played continuously all through the intro & verse)
(verse)
F#
I am unwritten, can t read my mind, I m undefined
F#
I m just beginning, the pen s in my hand, ending unplanned
(bridge)
F#
Staring at the blank page before you
Open up the dirty window
Let the sun illuminate the words that you could not find
F#
Reaching for something in the distance
                  Ebm
So close you can almost taste it
Release your inibitions
(chorus)
                Ebm
Feel the rain on your skin
     G#m
No one else can feel it for you
   F#
Only you can let it in
Ebm
      G#m
                    В
No one else, no one else
Can speak the words on your lips
        G#m
Drench yourself in words unspoken
       F#
```

```
C#
      G#m
Today is where your book begins
                    F#
The rest is still unwritten
(main riff)
Oh, oh, oh
(verse)
F#
 I break tradition, sometimes my tries, are outside the lines
We ve been conditioned to not make mistakes,
But I can t live that way
(bridge)
(verse)
F#
 I am unwritten, can t read my mind, I m undefined
F#
I m just beginning, the pen s in my hand, ending unplanned
(bridge)
F#
Staring at the blank page before you
                  Ebm
Open up the dirty window
Let the sun illuminate the words that you could not find
Reaching for something in the distance
So close you can almost taste it
                 C#
Release your inibitions
(chorus)
                      Ebm
Feel the rain on your skin
       G#m
No one else can feel it for you
     F#
Only you can let it in
Ebm
       G#m
No one else, no one else
              F#
Can speak the words on your lips
          G#m
Drench yourself in words unspoken
          F#
Live your life with arms wide open
```

C#

G#m

```
Today is where your book begins
                      Ebm
Feel the rain on your skin
No one else can feel it for you
Only you can let it in
        G#m
No one else, no one else
              F#
Can speak the words on your lips
          G#m
Drench yourself in words unspoken
          F#
Live your life with arms wide open
     G#m
                         C#
Today is where your book begins
The rest is still unwritten
(vocal break) F#,B,F#,B (main riff)
(bridge)
F#
Staring at the blank page before you
                  F#
Open up the dirty window
Let the sun illuminate the words that you could not find
Reaching for something in the distance
So close you can almost taste it
                         C#
                   В
Release your inibitions
(chorus)
                      Ebm
Feel the rain on your skin
      G#m
No one else can feel it for you
    F#
Only you can let it in
Ebm G#m
No one else, no one else
             F#
Can speak the words on your lips
          G#m
Drench yourself in words unspoken
          F#
Live your life with arms wide open
     G#m
                         C#
```

Today is where your book begins

Ebm

Feel the rain on your skin

G#m E

No one else can feel it for you

F#

Only you can let it in

Ebm G#m

No one else, no one else

F# Ebm

Can speak the words on your lips

G#m E

Drench yourself in words unspoken

F# Ebm

Live your life with arms wide open

G#m C#

Today is where your book begins

Ebm G#m B

The rest is still unwritten

F# Ebm G#m B F# Ebm G#m B

The rest is still unwritten

F# Ebm G#m C#

The rest is still unwritten

Ebm G#m B F# Ebm G#m B F# (repeat this chord combo till end)