

Unwritten

Natasha Bedingfield

(main riff)

E	5-6/6-5-5/3-3/1-----	
B	-----	
G	-----	
D	-----	
A	-----	
E	-----	

(intro - drum intro)

(main riff starts & played continuously all through the intro & verse)

(verse)

E

I am unwritten, can't read my mind, I'm undefined

E

I'm just beginning, the pen's in my hand, ending unplanned

(bridge)

E

D

Staring at the blank page before you

C#m

Open up the dirty window

C

Let the sun illuminate the words that you could not find

E

D

Reaching for something in the distance

C#m

So close you can almost taste it

B

Release your inhibitions

(chorus)

C#m

Feel the rain on your skin

F#m

A

No one else can feel it for you

E

Only you can let it in

C#m

F#m

A

No one else, no one else

E

C#m

Can speak the words on your lips

F#m

A

Drench yourself in words unspoken

E

C#m

Live your life with arms wide open

F#m B  
Today is where your book begins

E  
The rest is still unwritten

(main riff)  
Oh, oh, oh

(verse)  
E  
I break tradition, sometimes my tries, are outside the lines  
E  
We've been conditioned to not make mistakes,  
But I can't live that way

(bridge)

(verse)  
E  
I am unwritten, can't read my mind, I'm undefined  
E  
I'm just beginning, the pen's in my hand, ending unplanned

(bridge)  
E D  
Staring at the blank page before you  
C#m  
Open up the dirty window  
C  
Let the sun illuminate the words that you could not find  
E D  
Reaching for something in the distance  
C#m  
So close you can almost taste it  
B  
Release your inhibitions

(chorus)  
C#m  
Feel the rain on your skin  
F#m A  
No one else can feel it for you  
E  
Only you can let it in  
C#m F#m A  
No one else, no one else  
E C#m  
Can speak the words on your lips  
F#m A  
Drench yourself in words unspoken  
E C#m  
Live your life with arms wide open  
F#m B

Today is where your book begins

C#m

Feel the rain on your skin

F#m

A

No one else can feel it for you

E

Only you can let it in

C#m

F#m

A

No one else, no one else

E

C#m

Can speak the words on your lips

F#m

A

Drench yourself in words unspoken

E

C#m

Live your life with arms wide open

F#m

B

Today is where your book begins

E

The rest is still unwritten

(vocal break) E,A,E,A (main riff)

(bridge)

E

A

Staring at the blank page before you

E

Open up the dirty window

A

Let the sun illuminate the words that you could not find

E

A

Reaching for something in the distance

E

So close you can almost taste it

A

B

Release your inhibitions

(chorus)

C#m

Feel the rain on your skin

F#m

A

No one else can feel it for you

E

Only you can let it in

C#m

F#m

A

No one else, no one else

E

C#m

Can speak the words on your lips

F#m

A

Drench yourself in words unspoken

E

C#m

Live your life with arms wide open

F#m

B

Today is where your book begins

C#m

Feel the rain on your skin

F#m

A

No one else can feel it for you

E

Only you can let it in

C#m

F#m

A

No one else, no one else

E

C#m

Can speak the words on your lips

F#m

A

Drench yourself in words unspoken

E

C#m

Live your life with arms wide open

F#m

B

Today is where your book begins

C#m F#m A

The rest is still unwritten

E

C#m

F#m A E C#m F#m A

The rest is still unwritten

E

C#m F#m B

The rest is still unwritten

C#m F#m A E C#m F#m A E (repeat this chord combo till end)