

Unwritten

Natasha Bedingfield

(main riff)

E	5-6/6-5-5/3-3/1-----	
B	-----	
G	-----	
D	-----	
A	-----	
E	-----	

(intro - drum intro)

(main riff starts & played continuously all through the intro & verse)

(verse)

G

I am unwritten, can't read my mind, I'm undefined

G

I'm just beginning, the pen's in my hand, ending unplanned

(bridge)

G

F

Staring at the blank page before you

Em

Open up the dirty window

Eb

Let the sun illuminate the words that you could not find

G

F

Reaching for something in the distance

Em

So close you can almost taste it

D

Release your inhibitions

(chorus)

Em

Feel the rain on your skin

Am

C

No one else can feel it for you

G

Only you can let it in

Em

Am

C

No one else, no one else

G

Em

Can speak the words on your lips

Am

C

Drench yourself in words unspoken

G

Em

Live your life with arms wide open

Am D
Today is where your book begins

G
The rest is still unwritten

(main riff)
Oh, oh, oh

(verse)
G
I break tradition, sometimes my tries, are outside the lines
G
We've been conditioned to not make mistakes,
But I can't live that way

(bridge)

(verse)
G
I am unwritten, can't read my mind, I'm undefined
G
I'm just beginning, the pen's in my hand, ending unplanned

(bridge)
G F
Staring at the blank page before you
Em
Open up the dirty window
Eb
Let the sun illuminate the words that you could not find
G F
Reaching for something in the distance
Em
So close you can almost taste it
D
Release your inhibitions

(chorus)
Em
Feel the rain on your skin
Am C
No one else can feel it for you
G
Only you can let it in
Em Am C
No one else, no one else
G Em
Can speak the words on your lips
Am C
Drench yourself in words unspoken
G Em
Live your life with arms wide open
Am D

Today is where your book begins

Em

Feel the rain on your skin

Am

C

No one else can feel it for you

G

Only you can let it in

Em Am

C

No one else, no one else

G

Em

Can speak the words on your lips

Am

C

Drench yourself in words unspoken

G

Em

Live your life with arms wide open

Am

D

Today is where your book begins

G

The rest is still unwritten

(vocal break) G,C,G,C (main riff)

(bridge)

G

C

Staring at the blank page before you

G

Open up the dirty window

C

Let the sun illuminate the words that you could not find

G

C

Reaching for something in the distance

G

So close you can almost taste it

C

D

Release your inhibitions

(chorus)

Em

Feel the rain on your skin

Am

C

No one else can feel it for you

G

Only you can let it in

Em Am

C

No one else, no one else

G

Em

Can speak the words on your lips

Am

C

Drench yourself in words unspoken

G

Em

Live your life with arms wide open

Am

D

Today is where your book begins

Em

Feel the rain on your skin

Am

C

No one else can feel it for you

G

Only you can let it in

Em

Am

C

No one else, no one else

G

Em

Can speak the words on your lips

Am

C

Drench yourself in words unspoken

G

Em

Live your life with arms wide open

Am

D

Today is where your book begins

Em Am C

The rest is still unwritten

G

Em

Am C G Em Am C

The rest is still unwritten

G

Em Am D

The rest is still unwritten

Em Am C G Em Am C G (repeat this chord combo till end)