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## A Part Of Me Neck Deep

The strumming pattern is one long pattern, play [part 1 + part 2] then repeat.

Artist: Neck Deep (http://www.facebook.com/neckdeeppoppunk)

Album: Rain In July

Track: A Part of Me (feat. Laura Whiteside)

Tuning: Standard, no capo

Updated 01/02/14 - open B and E strings added to chorus chords, thanks to users AsILayDying504 and King CJ

Updated 30/09/14 - lead guitar for chorus added, see bottom

Chords used:

	E*		<b>A</b> *		C#5	В5	<b>A</b> 5	<b>E</b> 5
Ε		-0		-0	-0	-0	-0	-0
В		-x		-x	-0	-0	-0	-0
G	-9OR	1	-9OR-	-1	-6	-4	-2	-9
D	-6	-2	-6	-2	-6	-4	-2	-9
Α	-7	-x	-7	-0	-4	-2	-0	-7
	-0							

[Intro]

## E\* A\* E\* A\*

[Verse 1]

E\*

I'll paint you a picture with words, "I miss her.―

We still talk like everyday

E\*

But we donâ $\in$ TMt talk in the same way that we used to

Δ\*

I'll move on and forget you, we could never see eye to eye

But either way.

[Chorus 1]

**A\*** (cont) **C#5 B5 A5** 

I like her â€~cause she's smart, headstrong and independent,

C#5 B5 A5

She puts me in my place, but I don't know where I stand, C#5 E5 В5 Α5 And if only I could find the words, or muster up the nerve to tell her I'll never forget her and she'll always have a part of me. [Verse 2] E\* Don't let me go down this road again We both know where this ends In a storm of feeling, I'm so unappealing I can't play these games [Chorus 2] A\* (cont) C#5 В5 Α5 I like her â€~cause she's smart, headstrong and independent, C#5 в5 She puts me in my place, but I don't know where I stand, C#5 **E**5 В5 And if only I could find the words, or muster up the nerve to tell her I'll never forget her and she'll always have a part of me. C#5 B5 I like her â€~cause she's smart, headstrong and independent, C#5 В5 She puts me in my place, but I don't know where I stand, C#5 **E**5 в5 And if only I could find the words, or muster up the nerve to tell her I'll never forget her and she'll always have a part of me. C#5 B5 Α5 She ll always have a part of me. C#5 B5 **A5** She ll always have a part of me. E5 B5 A5 B5 A5 C#5 [Outro] C#5 В5 I was falling for a girl who would ask me to come over Just for a day, when her parents were away,

Now all I can do is lay in my room,

**A**5

Fall asleep, dream of you,

Then wake up and do nothing about it

C#5 B5 A5

I fell for a boy who could never ever let me walk home that way,

â€~Cause you gotta be safe,

C#5

So hold back your views, we're both leaving soon,

**A**5

I can't fall back on you,

â€~Cause that's not what I do.

C#5 B5

She hates it when I shout these word but  $\hat{Ia} \in \mathbb{I}$  still sing for you,

I'll still sing for you, I'll still sing for you.

C#5 B5

She hates it when I shout these word but  $\hat{\text{Ia}} \in \mathbb{I}$  still sing for you,

I'll still sing for you, I'll still sing for you.

C#5 B5

She hates it when I shout these word but  $I \hat{a} \in \mathbb{I}$  still sing for you, a = 5

I'll still sing for you, I'll still sing for you.

C#5 B5

She hates it when I shout these word but  $I\hat{a}\in \mathbb{N}$  I still sing for you, A5

I'll still sing for you, I'll still sing for you.

Lead guitar for chorus 1 and chorus 2 (x3)

	C#5	В5	A5	C#5	В5	<b>A</b> 5	
				1		'	
В	-9	-7	-9109-7	-9	-7		
G	99	99	99	99-	99	-8	
D	9	9	9	9	9		
A							
$E \mid$							
	C#5	E5 B5	A5	В5		A5	
				1		'	
			-9-109-7	•		'	
G	99	99	9		9		
D	9		9	99-	9		
A							
E							
				CHANGE TO	O THIS FO	OR LAST REPEAT OF	CHORUS 2
				B5		A5	
				-99	-7		
					9		

99		